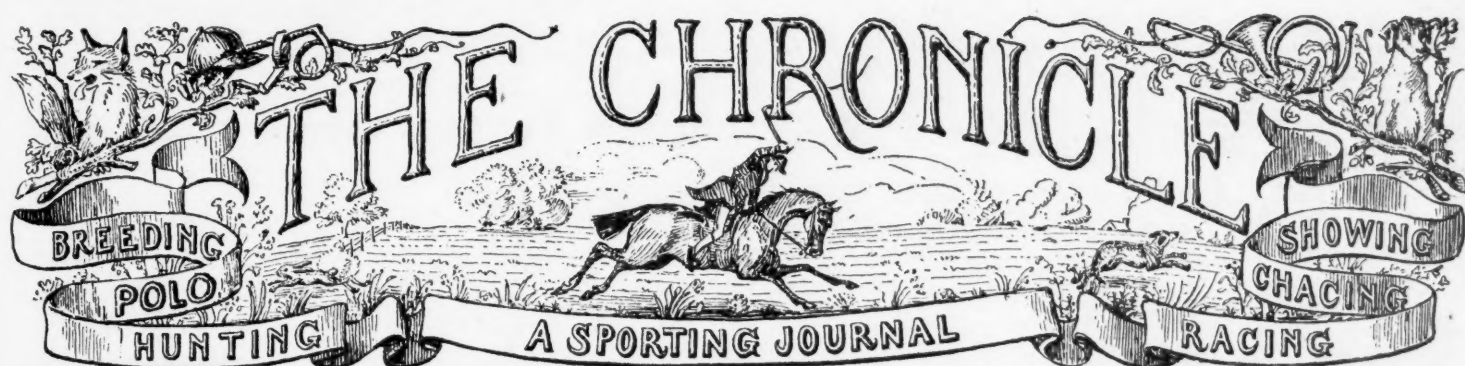


10th Annual
National Stallion Roster



VOL. ~~XIII~~ NO. 22
XIV

FRIDAY, JANUARY 26, 1951

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25 Cents

BOSTON

Painted by Edward Troye



Courtesy R. A. Alexander III.

Details Page 2.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY
THE CHRONICLE, INC.
AT MIDDLEBURG, VIRGINIA

Copyright 1959 by The Blue Ridge Press

Entered as second class mail matter, April 8,
1946 at the post office in Middleburg, Virginia
under the act of March 3, 1879. Additional
entry at Berryville, Va.

Publisher: Stacy B. Lloyd.

Assistant To the Publisher: John E. O'Brien.

EDITORIAL:

Stacy B. Lloyd, Editor; Nancy G. Lee, Manag-
ing Editor; Martin Resovsky, Asst. Editor;
Karl Koontz, Asst. Editor; Alice Lloyd, Asst.
Editor; Ruth Drake, Asst. Editor.

BUSINESS:

G. Kenneth Levi, Business Manager; Marian
C. Levi, Accountant; Isabelle Shafer, Subscrip-
tions; R. C. Carter, Jr., Production; Yasobel
Clements, Secretary; Mrs. George Levi, Promo-
tion.

ADVERTISING:

Kenneth S. Drake, Manager; Rebecca Carter
Cox, Asst. Manager.

PRINTING:

Harry Lee Boxwell, Foreman; Allen M. Carter,
Press; C. Brown Stolle, Lithography; Douglas
L. Carter, Typesetting; Gordon H. Levi, Type-
setting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:

Arnold Shrimpton

Subscription: \$7.00 In Advance.
\$1.00 Additional Foreign.

Advertising: All rates upon request.
Berryville, Virginia.

Closing Date: Friday preceding publication.
Middleburg, Virginia.



OFFICES:

Berryville, Virginia, Telephone 124.
Middleburg, Virginia, Telephone 2411.
Detroit, Michigan, Box 85, Kensington Station.
Pelham, New York, 8 Oak Avenue.
Lexington, Kentucky, 606 N. Broadway.

BLOODLINES IN AMERICA

Looking over the stallions standing in this country one cannot help but be impressed with the immense number, the broad variety of bloodlines, and the potential that exists for breeding the very best racing stock in the world. There have been many millions of dollars invested in these bloodlines. They represent two hundred years of intensive study, the trial and error method of actual racing practice, the records of breeders all over the world.

This list of sires is our heritage of good breeding practice, and bad breeding practice. It is a record of sound judgment, as well as proof of mistakes that have been made. How many times have horsemen let their natural fondness for a particular horse sway their judgment, as to the wisdom of their mating selection? The answer, no doubt, is too often for mankind is ever a creature of hope and breeders are as prone as anyone else, to rest their practice on the long shot, rather than take the steps necessary to reduce the odds for success to businesslike proportions.

To read over this list of stallions, however, is in truth to find a Who's Who in the world of Thoroughbred horses. The number of winners of each of these horses sifts them down in number, but over 2,000 sires sent winners to the tracks last year. Just as in every form of endeavor, certain ones stand out and since 1861, when the first authentic record of American sires was made, when Revenue was the leader, certain great names have carried on this heritage that is so well represented this year by The Chronicle's 10th annual roster of America's stallions, their pedigrees and their owners.

The most magnificent male line ever established in this country stems from the Epsom Derby winner, *Diomed. Down through Sir Archy, Timoleon and Boston this great line was unbeatable on the American turf. What a record was that of Lexington, Boston's incomparable son! A bay horse, foaled in 1850, bred by Doctor Warfield out of the mare Alice Carneal, he died in 1875 at Woodburn Stud. For 16 years, his progeny were leaders on the turf. Nothing since has approached this record and perhaps never will. This record of Lexington's is a triumph of breeding. His sire was the greatest stallion of his day and his dam one of our most illustrious broodmares. Lexington traced three times to *Diomed, had a double cross to Sir Archy, with an infusion of the best English blood through *Sarpedon. He also carried a double cross to the Epsom Derby winner of 1783, *Saltram, as well as having five crosses to Kitty Fisher, who was imported in 1759.

We believe it is particularly pertinent to reproduce on the cover of this issue Edward Troye's painting of Boston, Lexington's sire, through the courtesy of the grandson of Robert Alexander of Woodburn. Mr. Alexander was one of the greatest contributors to American breeding. His farm, Woodburn, is a lasting memorial to the untiring efforts of a lover of Thoroughbred horses, and to his zeal in maintaining sound breeding practice. In advertising his stud near Spring Station, Mr. Alexander wrote the following model of a breeder's program:

"In introducing this establishment to the notice of the public, I may say that I have been actuated, not only by the interest I feel in all sorts of good stock, which has induced me to attempt myself the breeding of Thoroughbred horses, but by the desire of affording those who have the same taste as myself, but who are not so advantageously located, the opportunity of having their breeding stock properly kept."

Nearly 100 years have gone by since Mr. Alexander set up his stud with Boston's son at its head. Since that time the great male line of Lexington has been allowed to fade on the American turf, but the record still stands, a record of what can be done through successful matings to great sires and successful mares. This greatest American line is one which no breeder in the Thoroughbred game can forget for time can never dim its lustre. In the wealth of stallions in this country, Americans must keep in mind that our greatest strength lies not in numbers, but in the quality, as represented by horses of the

stature of Boston and Lexington. In the faith our breeders have in our great lines and in the pride each breeder takes from successful matings, not to mediocrity, but to the best that can be created from the breed, lies a perpetual challenge to horsemen of the future, and the secret of our success in the development of our Thoroughbred industry.

Letters To The Editor

Moon Blindness

Dear Sir:

In the November issue of the magazine "Riding" published in England, there was an exceedingly interesting article on Moon Blindness. I wrote to Mr. Robert Colville, Editor, 2-10 Tavistock Street, London W. C. 2, to enquire where I could get the riboflavin in quantities; and to get more information, about its use, he referred me to you.

I am interested because we have had considerable trouble with ophthalmia among our horses and cattle. Riboflavin is easily procurable from our Pharmacies, but when administered to a large herd in adequate doses could become quite a considerable item in the expenditure budget. Is there any substitute for it?

We have given riboflavin to some of our animals with good results. The horses who were not dosed with riboflavin were much more susceptible to the attacks, and became permanently blind in the affected eyes afterwards in spite of the best local treatment to the affected eyes, whereas only a few of those that received the riboflavin became affected, and those were cured without unsightly opacities, when treated with good local treatment. We noticed that ophthalmia is much more prevalent when there has been a long period of drought.

Mr. Colville in his answer to my letter, expressed doubt that we could get this product exported profitably from America, but suggested that I write you. This is how I have taken the liberty of writing to you. A short letter in reply would be very much appreciated. I think this information should be made known more generally in South Africa where the ophthalmia is prevalent. That I can do.

Thanking you in anticipation, I am

Yours faithfully

W. P. van Notten
Per pro Dr. John O. Manais

"Eastry" Box 16
Westminster
Orange Free State
South Africa.

The Palomino

Dear Sir:

Speaking about the Palomino, in my humble opinion, I think the Palomino is not yet a full-fledged breed; just like the Amerdog, not yet recognized by the American Kennel Club.

Mind you, I am a great lover of all breeds of horses and dogs and owned and handled many of them and they all were pure-bred and had pedigrees.

It takes a considerable long time to breed a true pure Palomino; but as long as one has to resort to crossing chestnuts with light manes and trails, with dun or white or maybe buckskin horses with a Palomino, I do not think the Palomino should

Continued On Page 44

Cromwell Bloodstock Agency

Horses Bought and
Sold on Commission

HORSE INSURANCE

Placed With

**LLOYD'S
of
LONDON**

THOMAS B. CROMWELL,
JOHN A. BELL III.

Co-Owners and Co-Directors

P. O. Box 679 Phone 2-1120

Office: 150 Barr Street

Lexington, Ky., U. S. A.

BROOKS BROTHERS' CLOTHING is renowned the world over for its individuality and good taste

Brooks Brothers' clothing creates a background for a man. Whether it is our famous Sport and Country things...or our exclusive own make suits, shirts or neckwear...the quality and good taste are distinctively Brooks Brothers.

ESTABLISHED 1818

Brooks Brothers
CLOTHING
Mens Furnishings, Hats & Shoes

346 MADISON AVENUE, COR. 44TH ST., NEW YORK 17, N. Y.
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



*HELIOPOLIS, b., 1936, by Hyperion—Drift, by Swynford, bred in England, and imported to this country by E. E. Dale Shaffer, heads the sire list of 1950. His get accounted for 167 races and a total of \$853,217. (Photo courtesy of The Blood-Horse)

Thoroughbreds

A Question of Race Trains and Hialeah; Three Rings Displays Courage In Royal Palm Handicap Over Alphabetical and Free Strider

Joe H. Palmer

On three of its first four days, Hialeah surpassed its 1950 attendance figures, and on the first one broke all previous records for an opening day crowd. Tropical had ended on a particularly strong note, with betting up nearly 30 per cent, so I suppose the Florida season may be already counted a success.

One item which helped a little was the running of a special train down from Palm Beach. The distance isn't great by road, but the traffic is, and the tourist sometimes dispiritedly thinks that he is driving through one city, a hundred yards wide and forty miles long, on U. S. Highway No. 1. The train brought down about 300 persons on opening day, and in the main, they were the persons Hialeah wants most to attract. The idea must have come up quickly, because the railroad had not had time to assemble the beaten-up, dirty, and uncomfortable coaches which are normally used on race

trains.

This brought up the question of why there were no race trains from Miami to Hialeah, a distance of something like ten miles. Practically, the track is accessible in comfort only by private automobile. There are busses, to be sure, but I said in comfort, and if a comfortable bus has ever been built, I have missed it somehow. About all I could find out was that the late J. E. Widener had arranged for race trains, and had then abandoned the idea without actually running any trains. The idea has been examined since, but without much enthusiasm. I should guess that there are a good many people in Miami, who do not have their own transportation and also have brains enough to stay off of short-haul busses. Hialeah seems to be doing well enough without special transportation, but I'd guess it could still be better with it. And particularly if there gets to be another gasoline shortage.

Three Rings has never run a gamer race than he did in the Royal Palm Handicap on the first Saturday, though he has won some bigger ones against better horses. As you probably know, he likes to run in front, and the suggestion has been made that he doesn't like to have horses running with him, which is tantamount to being of doubtful courage. Presumably W. G. (Graddy) Williams, who saddled Alphabetical for himself and Free Strider for Mrs. Frank Frankel, was a subscriber to this, for he set both of them on Three Rings out of the gate. Hedley Woodhouse slapped Three Rings three or four times with his bat, but the gelding couldn't outrun the entry, particularly since he had 126 pounds against 106 on Alphabetical, and 112 on Free Strider. They went around the first turn together, Three Rings in the middle, and the lead changed several times on the back stretch. Three Rings couldn't get away from them, and a horse without courage would have quit trying. But the Blue Larkspur gelding kept pouring it on, and Free Strider was the first to decide that this sort of thing had no future in it. Alphabetical hung on longer, and it wasn't until the furlong-pole that he began to fail. Then a late challenge came from Yankee Hill, which ran past three horses in the last furlong to be second, under 116 pounds. If the race had been a little longer, I'm pretty sure he would have got up, for he was going very

well and Three Rings was tired.

Three Rings' history was mentioned here last year, but that was some time ago, and maybe you need briefing again. He was bred by John S. Phipps, and did not get to the races until he was three. He ran once for his breeder and was unplaced, and then was sold for a reported \$7,500 to Mrs. E. L. Hopkins, of Cleveland. Through the Royal Palm, which he has now won in three consecutive years, he has won twelve stakes, eleven other races, and \$231,012 for her. He cannot run at all in mud, even a brief shower, which wets the surface of the track being too much for him, and last year he was scratched from a good many stakes because the going turned off after entry time.

He's trained by Willie Knapp, who won the Kentucky Derby on Exterminator and later trained him for a while. I'd guess that Three Rings is the best horse he has had since. Three Rings has 124 pounds for the Widener, and if the track for it could be guaranteed fast—it wasn't last year—I'd give him a very good chance.

As I remember my classics, which isn't so well these days, Edgar Allan Poe set up three requisites for a perfect revenge. The first was that it should be adequate for the original offense. The second was that the sufferer should know who was responsible for his troubles, and the

Continued On Page 37

Quartered at Coldstream Stud

*Djeddah, ch. 1945

Djebel—Djezima, by Asterus

*DJEDDAH, his sire's most outstanding middle-distance performer, will make his first season at stud in 1951. At 2, 3, and 4, *Djeddah raced in stakes in England and France. The results of his first two racing campaigns placed him definitely among the top-flight. As a 4-year-old, he was regarded as the best horse in Europe at 1¼ miles.

He won the Prix Yacowlef, Criterium de Maisons-Lafitte, Prix de Reux, La Bourse, Prix Daphnis et Chloe, Prix d'Hedouville, in France, and the Eclipse Stakes and Champion Stakes in England. He won five of his six starts in 1949 in England and France.

On the French Free Handicaps he was rated at 129 lbs. at 2, three pounds below the leader; was given 131 lbs. at 3, level weight with Royal Drake, and about 3 lbs. below the leader; and at 4, was the acknowledged leader of the older horses at 1¼ miles.

Djezima, the dam of *Djeddah and *Priam II also produced other stakes winners, is granddam of Corejada, winner Chevely Park Stakes in England over Diableretta, England's best 2-year-old filly of 1949. Djezima traces back to the famous mare Frizette, her third dam.

*Djeddah is strictly a product of the famous Marcel Boussac Stable. The names in his pedigree, the number of generations of Boussac breeding, and the pedigree pattern is similar to the best from this famous stable. He is inbred to *Teddy and to the sisters, Durban and Heldifann, both by *Durbar II and granddaughters of Frizette.

1951 Fee: \$2,500—Live Foal guaranteed

BOOK FULL

Property of a Syndicate

*Nirgal, b. 1943

*Goya II—Castillane, by Cameronian

● France's Unbeaten 2-Year-Old Champion, 1945

● Stakes Winner in France, England, and Belgium

● Best Horse in Europe at 1¼ Miles in 1948

● Retired to the Stud in America, 1950

*NIRGAL'S first foal—a sturdy little colt, arrived at Coldstream on January 12th. It is out of the *Bull Dog mare Summer Time.

1951 Fee: \$1,500—Live Foal guaranteed

BOOK FULL

Property of a Syndicate

*Heliopolis

by Hyperion—Drift, by Swynford

- Leading sire of money winners, 1950
- Co-Leading sire in number of stakes wins, 1950
- Leading sire in races won, 1950

BOOK FULL 1951

Reaping Reward

by *Sickle—Dustwhirl, by Sweep

- Leading sire of winners, 1950
- Second leading sire in races won, 1950
- Thirteenth leading sire in money won, 1950

BOOK FULL, 1951

Coldstream

by *Bull Dog—Nimble Hoof, by Sweep

Sire of the stakes winners Riverland, Magic Stream, Royal Blood, Ocean Drive, etc.

BOOK FULL, 1951

Cream of Two Crops

Last November Coldstream Stud purchased the entire consignment of the Elmendorf yearlings, specifically to augment its own 1951 yearling crop.

All who have seen them, agree that they are twenty of the finest youngsters that any farm in the Blue Grass area has produced in many a long year.

With this acquisition of the "Elmendorf Twenty" (10 of whose dams have already produced stakes winners) Coldstream Stud feels that it is in the distinctive position of being able to offer to a discriminating American yearling-buying public, a really attractively balanced group at the forthcoming Keeneland Sales.

Upon application, Coldstream Stud will be glad to send you complete details of all 42 (21 colts, 21 fillies) that comprises this bumper crop of first-class yearlings.



Lexington

COLDSTREAM STUD

INCORPORATED
P. O. Box 836



Kentucky

The Thoroughbred In Illinois

State Striving Toward Degree of Prominence It Held After the Civil War On Through the Early 20th Century

Frank E. Butzow

Chicago: Several important additions have been made to the Thoroughbred stallion ranks in Illinois during the past year. Latest of these is Littletown, 11 (Jamestown—Little Wichita, by Royal Ford). He will stand the 1951 season at Lexington Fields, the well-appointed farm of M. A. Kern, who races in the name of Lexbrook Stable.

Littletown, which twice beat Occupation at 2, has had four crops to race. Best of his get so far is the good sprinter, Lextown. Mr. Kern has leased Littletown from the Hurstland Farm of Charles Nuckols & Sons, Midway, Kentucky. At Lexington Fields he joins Pyracanth, 10 (Firethorn—Faithful Friend, by Balot), which had five mares in his first season, 1950.

Another new-comer for 1951 in Illinois is Emil Denemark's Futuramatic, 4 (Eight Thirty—Heritage, by *Pharamond 2nd) which is beginning his stud career. Illinois breeders are awaiting with much interest the first foals of the good Little race horse, The Dude, 8 (*Alibhai—Donatrice, by Donatello 2nd). The Dude, which beat Assault, Mighty Story, Lord Boswell and others in the 1946 Arlington Classic, had a small book last year.

Also due this year are first foals by Bright Willie, Preoccupy, Corona Corona and several others which began stud duty in 1950. First foals now yearlings by the Whitney-bred Parasang (Halcyon—*Eastern Pageant, by Grand Parade), good stakes winner of more than \$100,000, and by the Argentine-bred *Hachazo, 10 (Congreve—Hache, by Your Majesty), stakes winner in both South and North America, have occasioned much favorable comment.

These newer members take their places on an Illinois stallion roster which contains such proven sires as Hypocrite, 16 (*Wrack—Pretense, by *Snob 2nd), Busy K., (Busy American—Babe K, by Leonardo 2nd), and such promising ones as Count Domino, Sedgemoor and Sales Talk, to mention only a few at this time.

The Illinois Thoroughbred Breeders Association, as a courtesy to its

members who own stud horses and as a convenience to other breeders, has issued its 1951 Illinois stallion register. This contains pedigrees and particulars of 28 stallions belonging to ITBA members. They constitute the most important stallions now standing in Illinois, the total number of which may be near 50. Illinois breeders like to hope the Prairie State will one day approach the degree of relative prominence it once enjoyed as a breeding state during the era between the Civil War and the early years of the 20th century. Counting breeding stock, of course, but with particular reference to horses in training, more Thoroughbreds perhaps are owned by Illinoisans than by residents of any other state. Amplification of that subject may be made on some later occasion.

To say nothing of early race paths and impromptu matches with which western pioneers generally emulated their colonial forebears, Illinois has been a "racing state" for considerably more than 100 years. Its worst "winter of discontent" was during the first two decades of the present century.

In 1835 John S. Skinner's "American Turf Register and Sporting Magazine" carried reports of 93 race meetings at 70 different courses. The (Mid-) Western states of Ohio, Indiana, Illinois and Missouri then were mentioned with Eastern and Southern states which had racing. From the Western pioneer standpoint, Southern Illinois is "old." The state, with its present boundaries, was admitted to the Union in 1818, shortly after Mississippi, Indiana and Louisiana, and was eighth in line after the original 13 colonies.

Chicago was incorporated as a town in 1833, as a city in 1837. Its first recorded race meeting was in 1844, when W. E. Ellis' 4-year-old Indiana-bred chestnut colt, Snag (Medoc—dam by Mason's Rattler) beat Wattlecock, Veelock, Margaret Armistead and Simon Kenton.

In the following year (1845) T. E. Moore's 6-year-old mare, Blue Bonnet (*Hedgeford—Grey Fannie,

by Bertrand, son of Sir Archy) won a \$400 (in gold) Jockey Club Purse at Chicago. Blue Bonnet became a noted broodmare.

One of Illinois' early stallions was Post Boy, 1831 (Henry—Garland, by Duroc), which represented the North and was beaten by the Southern horse, John Bascombe, in one of the memorable North-South turf battles of that era. Rey Rye, 1846 (Boston—Lucy Long, by *Priam), next to Lexington and Lecomte, the best son of "Old White Nose," Boston, ended his stud career in Illinois.

During the latter stages of the Civil War Illinois sheltered the great Lexington and *Australian and 100 mares belonging to R. A. Alexander of Woodburn Stud in Kentucky. *Bonnie Scotland stood in Illinois in the late 1860's and early 1870's. Among his sons here was Malcomb, sire of the most famous of all Illinois-breds the immortal Marian. Bruce Lowe said Marian's name is the "greatest in the American Stud Book," and W. S. Vosburgh called her the "Mother of the Gracchi."

Other stallions which stood in Illinois included *Billet and his sons Volturino and Elias Lawrence; Pat Malley and Uncle Vic, sons of Lexington; Intruder, Hyder Ali, Zero (son of Boston), Voltigeur, Aristides, winner of the first Kentucky Derby; General Duke (renamed Judge Curtis), winner of the first renewal of the Belmont Stakes. Then of course, there was Peter McCue, whose parentage is still a subject of heated controversy between supporters of the Stud Book and disputants among the Quarter Horse people.

Chatterton was standing in Illinois the year his name headed the American sire list, but he was promptly hustled back to Kentucky. Reigh Count got some of his best, most durable runners while standing in Illinois.

Anita Peabody, Futurity winner of 1927, one of the best fillies of the 20th century, was foaled in Illinois. Later Illinois-breds include Doublerab, Hypostyle, Enforcer and Mals Boy, the latter equaling in 1951 the world record of Pan Zareta, :57 1-5 for 5 furlongs, which had stood since 1915.

The foregoing bits of history show some of the background and traditions of Illinois racing and breeding which some modern turfmen regard as a heritage. Racing in Illinois, as in other parts of the country, fell onto evil days in 1905 and 1906. Sporadic attempts at revival were made in the 'teens of the century. Then came the great revival which started in 1922 at Hawthorne, since which time Illinois has occupied an important position on the turf map.

Breeding had reached a low ebb prior to the revival. Starting with a slow recovery, it has expanded rapidly in recent years. The industry has gained many new recruits to join such old timers as the Mikel family, which has been breeding Thoroughbreds in Illinois for three-quarters of a century. John D. Mikel, America's leading trainer in 1932, has Hypocrite and *Hachazo at his Carlock stud. The former has proved himself to be a prepotent sire, getting, as Mikel says, "runners out of nothing."

Paul Serdar is an example of what some of the newer breeders are doing. Serdar is standing Parasang, Corona Corona and Count Domino at his Locust Lawn Farm. He uses the veteran Xavier as a teaser. Last spring, in order to keep The Dude in Illinois, Serdar took him until the owner of the son of *Alibhai, John Moore, was prepared to handle him at his own farm. In Count Domino, Serdar seems to have a stud of high promise, judging from the performances of his early foals.

It is not the purpose of this article to make predictions. But in later ones, some of the stallions and their owners will be discussed as individuals. Illinois is a big state, its horse farms are rather widely scattered. This tends to spread the horses over a wide area, thus bringing in more diversified interests perhaps, but in some respects the distance between farms and the owners of mares, and between the farms themselves, is a handicap.

FREE TO HORSE OWNERS

Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today. "Little Joe" WIESENFELD Dept. 60 Baltimore 1, Md.

VAL-EEZ

THE THOROUGHbred OF LINIMENTS

ORDER FROM DEALER...

It's Soothing... Penetrating

FOR STRAINS, LAMENESS AND OVERWORK \$2.00 PER BOTTLE

OR DIRECT FROM
K. V. HARVEY COMPANY
STATION B, BOX 26, TOLEDO, OHIO

This product will help you improve your breeding operations

For higher conception rates in mares... greater utilization of stallions... use **DINOVEX** the proved special formula for "estrogen-during-estrus" therapy

This year get improved breeding operation efficiency with DINOVEX! DINOVEX is absorbed rapidly thus stimulating ovarian activity, hastening maturation of the follicle and shortening the duration of heat two to four days. With DINOVEX, only 1 to 2 services per heat are required—and these are more effective, because they are "timed" to ovulation. You save your stallions for serving more mares—and you save on board bills, too. DINOVEX is safe, sterile, non-toxic, non-irritating and non-pyrogenic. It is easy to inject subcutaneously in individual doses. DINOVEX is available through your veterinarian (he can get it from his local supply house.) Write Dept. CR-1 for descriptive literature on DINOVEX.

VETERINARY DIVISION

ORTHO PHARMACEUTICAL CORP. • Raritan, New Jersey



★COLONUS

Portofino.....	Sansovino.....	Swynford Gondollette
	Fifine.....	Sunstar Fifinella
Genoa (1933).....	Baralong.....	Galloper Light Silesia
	Ednaver.....	Pistol Allyerra

Winner of Australia's Greatest Race The Melbourne Cup

*Colonus won the Melbourne Cup by the widest margin in the history of this famous race. He won with great speed at 2 and up and at distances from five furlongs to two miles.

Portofino, sire of *Colonus, was a leading sire in Australia. He died in 1945, but his older get continue to win good handicaps.

The family of *Colonus goes back to the No. 1 Family mare, Promise, which was sent to Australia from England. In Australia, this family has produced Derby, St. Leger and other important winners.

*Colonus' first American foals are yearlings. Their inspection at Edenvale Farm is invited.

FEE: \$1,000—Live Foal

***Colonus Stands at Edenvale Farm,
San Jose, California**

**Address: Mrs. John Payson Adams or John Ryan, Manager, Edenvale Farm,
Route 4, Box 320, Monterey Road, San Jose, Calif. Phone: Cypress 3-3838.**



Burning Dream

Bimelech	Black Toney *La Troienne
By Mistake	*North Star III Beaming Beauty

**Won At the "Big Money" Distances: 6 Furlongs To 1 $\frac{1}{4}$ Miles
Set New Track Records At 1 $\frac{1}{8}$ and 1 $\frac{1}{4}$ Miles.**

Burning Dream raced with the best from coast to coast, defeating many of the top horses in training. He defeated more than twenty \$100,000 winners. He won at 6 furlongs, one mile, 1-1/16, 1 $\frac{1}{8}$, and 1 $\frac{1}{4}$ miles.

He won \$152,225. He won Tanforan, American, and San Francisco County Handicaps, Derby Trial, etc., was second in Hollywood Gold Cup (1 $\frac{1}{4}$ miles in 2:00).

The son of Bimelech, now a leading sire, was unbeaten at 2, and was leading 3-year-old colt of his year. Burning Dream's dam, By Mistake, is dam of seven winners and is full sister to Bubbling Over, winner of Kentucky Derby and successful sire. The next dam, Beaming Beauty, was one of Col. E. R. Bradley's foundation mares. From her descend Bymeabond, Blue Border, Boysy, Bamboula, Guillotine, and many other horses of note.

Burning Dream's first foals are yearlings, and from all reports will be a grand band of youngsters who will reach the track in 1952.

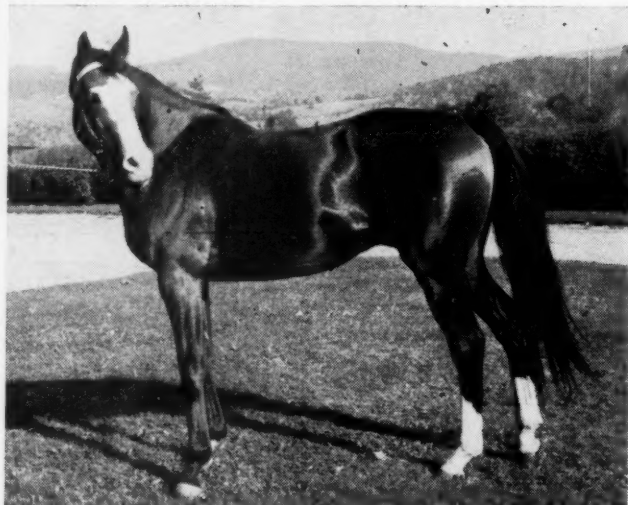
FEE: \$1,000—Live Foal

**Burning Dream Stands at Edenvale Farm,
San Jose, California**

**Address: Mrs. John Payson Adams or John Ryan, Manager, Edenvale Farm,
Route 4, Box 320, Monterey Road, San Jose, Calif. Phone: Cypress 3-3838.**

YOUNG PETER

(from Hampton through Dark Donald)



YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Winner of The Travers Stakes

Fee: \$300.00

Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

AKNUSTI STUD

Delhi, New York

Harry Main, Mgr.

Phone: Delhi 0412



STIMULIST

BAY — 1944

A Top Conformation Hunter Sire

STIMULIST	Stimulus Ch. 1922	Ultimus Ch. 1906	Commando Running Stream
	Pretty Sis Dk. b. or br., 1931	Hurakan B. 1911	Uncle The Hoyden
		*Monk's Way B. 1923	Friar Marcus Tillywhim
		Pretty Politician Ch. 1921	Ballot Maifou

STIMULIST raced in high-class company at 2 and 3, winning three allowance races and finishing in the money six times in seven starts.

He is from a line noted for good dispositions, quality and conformation, and is out of the good producer, Pretty Sis (8 winners from 10 foals of racing age) herself a winner and sister to the stakes winner Monk's First.

Fee: \$100 and Return

WESTMORELAND FARMS

Telephone
3712

Mr. and Mrs. E. C. Bothwell
Greensburg, Pa.

Mail
P.O. Box 238

Racing's Part In the Present Emergency

Noted Sport Authority and Chairman of
Thoroughbred Breeders' Committee
Recommends National Racing Board

L. S. MacPhail

In both World Wars, sports justified their continuation and operation during the emergencies both in this country and Britain. Sports provided entertainment and relaxation for troops and war workers—helped maintain the morale of the civilian population—actively supported worthwhile relief projects—and paid billions of dollars in tax money to local and Federal governments.

The problems arising from the operations of various forms of sport even during a war period, were studied in and out of government circles. It was the consensus of qualified opinion that most sports could make substantial and worthwhile contributions to the effort, and that their continued operation was advisable. I do not believe there is sound basis for fears that the government will place any serious restrictions on sports, even if the present emergency becomes more critical. I do not believe there will be any "discrimination" against racing as a sport, provided racing makes an intelligent effort to solve some of its problems.

It is always "open season" for attack by those who believe racing is simply a glorified shell game conducted by gentlemen of questionable ethics whose motives are entirely mercenary. The fact that gambling is a necessary adjunct to racing—and unnecessary in other sports—puts racing on a "spot" and it will remain on a "spot" until it justifies its existence in spite of evils more or less attendant upon its operation. This is a problem that calls for good public relations—something that racing has never had and apparently does not consider essential to its well being.

The "uninformed" should be supplied with pertinent facts about the breeding, owning and racing of horses and the operation of Race Tracks. The average citizen, congressman, and governmental executive has little conception of the magnitude of the investment in breeding establishments, racing stables and tracks—little knowledge of the number and type of people employed in the horse business—little appreciation of the dollars and cents contributed to various worthwhile projects, and to help balance local, state and federal budgets.

On the other hand, the public is kept well informed as to the activities of gangsters and hoodlums who are attracted to the Turf—permitted to remain—and even allowed to muscle their way into different phases of its operations. If ever a business needed both a housecleaning and a decent public relations job, it is racing. And racing is about the only business in the country representing an investment of billions of dollars not efficiently organized to do the job on a national basis. As long as this situation is allowed to exist racing has only itself to blame—for the "discrimination" of which we are all to complain.

It is true that racing was suspended by Executive Order for a period of six months in 1945. Here again the cry of "discrimination" is not entirely justified. Racing itself was mainly responsible for an unfortunate and unnecessary order, which brought undue hardship to almost everyone connected with the business.

A race track located in a critical labor area and immediately surrounded by numerous essential war plants insisted upon continuing its operations despite strong community and governmental appeals, and as a result seriously complicated a transportation situation already acute. This situation furnished the background for an unfortunate and hastily considered order to suspend—which did discriminate against Racing. The order would never have been issued, in my opinion, if a small minority had not given evidence of unwillingness to cooperate voluntarily. Fortunately the tracks are better organized and another mistake of this magnitude probably will not occur again.

Any sport is about as good as it insists on being. We don't need a political lobby in Washington. We do need to look ourselves over—give intelligent consideration to our problems—quit procrastinating—and try to solve at least a few of them. I believe that some of the problems which will certainly confront us if the present emergency becomes more critical, emphasize the need for a National Board for Racing.

I do not believe the tracks alone are intitled—or are in the best position—to represent all phases of the horse business. TRA does not purport to represent anyone except the tracks. The Breeders Association can speak only for the breeders. The HBPA is composed of horsemen. Certainly all problems of national scope such as licensing, night racing, cooperation with the war effort, etc., which might even threaten racing's well-being in the future, need to be considered by some responsible group on which not only the tracks but the breeders, owners, trainers and others active in racing (including the Racing Commissioners) are represented.

The tracks naturally insist on running their own business and Racing Commissions do not have the power to delegate authority. But no delegations of authority or legal sanctions are necessary to permit a National Board to function and accomplish objective. Neither would a properly constituted Board encroach upon the prerogative of the Jockey Club, TRA, or Breeders and Horsemen Associations. It would, however, assist in coordinating viewpoints and worthwhile activities and it would provide a forum where national problems could be considered on a national basis by a group truly representative of all phases of the horse business. The operation of the Registry Division of The Jockey Club is indicative of what can be accomplished.

Continued On Page 41

BOTTEN

CORNER BUCKET

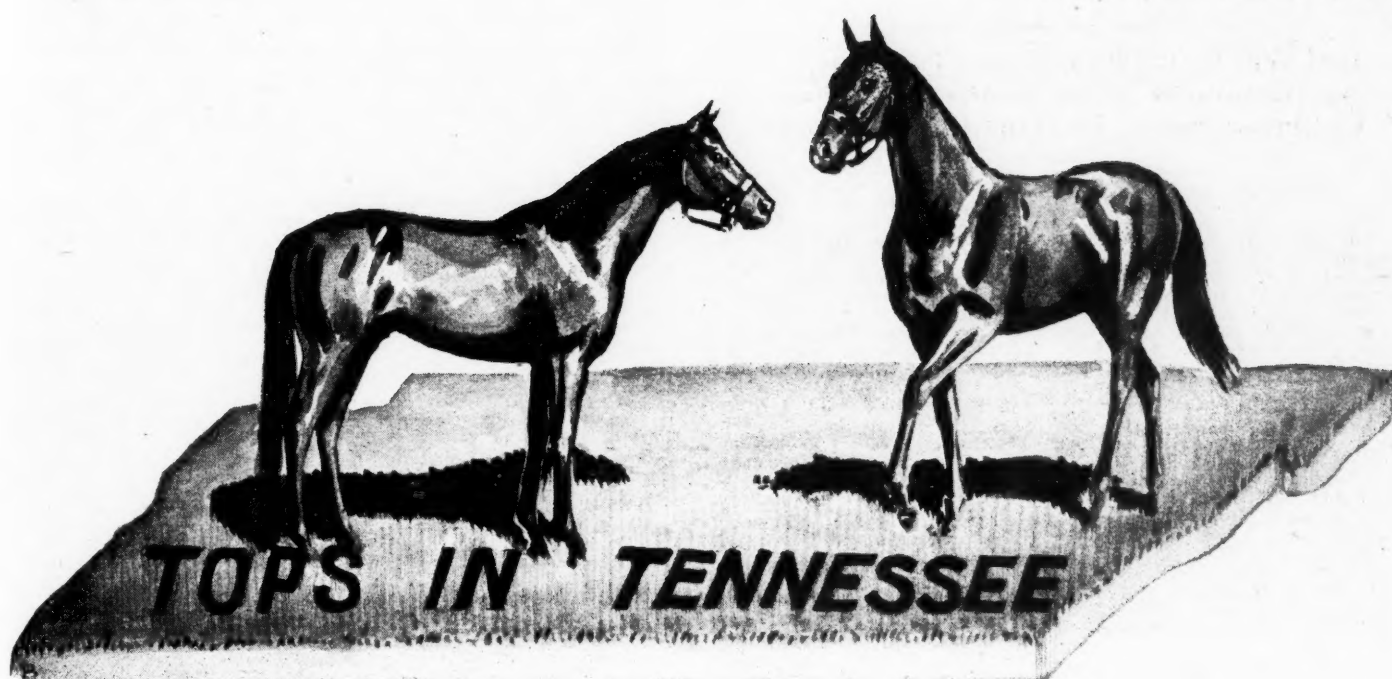
for
feeding
and
watering
horses!

Can be installed or taken down in a matter of minutes—more convenient—saves feed—horse can't upset or move. Order sample today—prove to yourself that BOTTEN BUCKETS will do the job better.

HOW TO
ORDER

SEE YOUR DEALER OR PRINT NAME
AND ADDRESS ON MARGIN OF THIS AD
AND MAIL WITH CHECK OR MONEY ORDER
PRICE 65¢ ea. F.O.B. CHAGRIN FALLS, OHIO.

BOTTEN BUCKET CO.
CHAGRIN FALLS, OHIO



THE \$100,000 WINNER

Colonel O'F

Colonel O'F Defeated Phalanx, Jet Pilot, Cosmic Bomb, Education, etc.

In three seasons Colonel O'F won over \$100,000. He won the Lafayette Stakes, Hyde Park Stakes, and the George Woolf Memorial Stakes. He was assigned 121 lbs. in the Experimental H., even with Jet Pilot, more weight than given Donor, Faultless, etc.

His sire, Teddy's Comet, raced only at two but dead-heated with Tiger in the Arlington Futurity, won the Richard Johnson Stakes. By *Teddy, he is out of a half sister to the very successful sire Inco. Colonel O'F is out of the Irish Oaks winner *Uvira II which was sold in the 1949 Fall Sales for \$60,000. *Uvira II is also dam of the crack stakes winner Noble Impulse. She is a daughter of the

successful sire Umidwar, by Blandford out of the French Oaks winner Uganda. Colonel O'F's second dam was also a stakes winner and dam of two stakes winners.

Teddy's Comet.....	{ *Teddy.....	{ Ajax
	{ Flying Comet.....	{ Rondeau
COLONEL O'F, blk., 1944		{ Peter Pan
	{ Umidwar.....	{ *Starflight
*Uvira II.....	{ Lady Lawless.....	{ Blandford
		{ Uganda
		{ Son-in-Law
		{ Entanglement

1951 Fee: \$300—Live Foal

Fee payable September 1 of year bred in lieu of veterinary certificate.

Property of a Syndicate

Winston Neil, David H. Neil, and Robert L. Lancaster.

THE SUBURBAN WINNER

Aletern

From Eight Starters in First
Two Groups—SIX WINNERS

Aletern is the sire of eight starters from his first two crops to race (including 2-year-olds of 1950), and already six of them have won and another has placed. From Aletern's first crop are the winners Plyer, Little Dram, and Arctic Tern. From Aletern's second crop (now 2-year-olds), are the winner's Linda's Lady, Alrad, and Little Danny (winner 3 races).

Aletern was a stakes winner at 2, 3, and 4. The highpoint of his racing career was in the 1943 Suburban Handicap when he met Sun Again, Bolingbroke, Alquest, *Rounders, Boyse, Four Freedoms, Wait A Bit, Tola Rose, etc. and beat them all, running 1 1/4 miles in 2:01 1/2. Aletern also won the Sheridan H., Potomac H., Ben Ali H., Francis S. Peabody Memorial H., and La Salle H.

He is a son of Eternal, also sire of Ariel, Okapi, Nocturnal, Xalapa Clown, etc. His dam, Xanthina, also produced the stakes winner and sire Xavier. The second dam is half sister to Okapi, Sweepster, and Sweet Verbena—all stakes winners.

Eternal.....	{ Sweep.....	{ Ben Brush
	{ Hazel Burke.....	{ Pink Domino
ALETERN, br., 1939		{ *Sempronius
	{ My Play.....	{ Retained II
Xanthina.....	{ Killimick.....	{ Fair Play
		{ Mahubah
		{ *Wrack
		{ Oktibbeha

1951 Fee: \$300—Live Foal

Payable September 1 in lieu of veterinary certificate.

Property of Elmendorf Farm and R. L. Lancaster

Haynes Haven Farm

Spring Hill, Tennessee

New Stud Importations

1951 Will Be the First Season For Sons And Grandsons of the Undefeated Italian Champion Nearco To Stand In This Country

Frank Talmadge Phelps

The major new name on the breeding horizon in 1951 is that of the undefeated Italian champion Nearco. Two of his sons and three of his grandsons will stand their first American stud seasons this year. It is doubtful if such a wholesale transfer of one bloodline across the Atlantic in so short a time ever occurred before.

Nearco, by Pharos—Nogara, by Havresac II, won 14 races, including the Italian Derby, Grand Prix de Paris and 6 other stakes. He changed hands several times, and wound up a \$300,000 purchase by a syndicate of British breeders.

His get have included the English Derby winners Dante and Nimbus, and the St. Leger and Irish Derby victor Sayajirao. Nearco led the English sire list twice, and was 3rd last year.

Heading the present invasion of the Nearcos is his 11-year-old son *Nasrullah, out of Mumtaz Begum, half-sister, by *Blenheim II, to the dam of *Mahmoud. *Nasrullah captured the Coventry, Great Bradley, Newmarket Champion, Caversham and Chatteris Stakes.

He has sired Musidora, victor in the 1,000 Guineas and English Oaks; *Nathoo, which took the 1948 Irish Derby and several English stakes; and such other stakes winners abroad as *Noor, Golestan, El Arabi, *Master Gunner, Nasreddin, Nassau, Tambara, Nazanin, Sugar Bowl, Ballynash and *Somali. *Nasrullah was 3rd on the English sire list in 1949, and 7th last season.

Last year *Nasrullah was purchased by an American syndicate headed by Arthur B. Hancock. After fulfilling his 1950 stud commit-

ments in Ireland, the horse was brought across the ocean to Mr. Hancock's Claiborne Farm, Paris, Ky. His 1951 book is full at private contract.

Nearco's other descendants to embark upon their American stud careers this season are *Nasrullah's sons *Nathoo, *Noor and *Somali; and *Nasrullah's full brother *Nizami.

The latter was imported by Neil S. McCarty. His only triumph in England came in the Coombe Stakes. He was originally intended for American racing, but his sterling breeding resulted in his immediate entry upon a stud career.

The 5-year-old *Nizami stands at Leslie Combs II's Spendthrift Farm, Lexington, Ky., at a fee of \$750 for a live foal, to approved mares.

*Nathoo and *Noor, both 6-year-old sons of *Nasrullah, were imported by the late Charles S. Howard in 1949. *Nathoo was regarded abroad as the better of the two; indeed, he was considered probably the best son of *Nasrullah. In addition to the Irish Derby, *Nathoo annexed the Knowsley Dinner (walkover), Gordon, Heathcote and Leicestershire Handicap Stakes in England. He bowed a tendon and never started in the United States.

*Nathoo is a half-brother to the French sire *Taj Akbar, which was seized by the Germans during the War, was brought to this country by the Army Remount, but was refused registration by The Jockey Club. *Taj Akbar acquired the Great Midland Breeders and Nonsuch Plates, Chester Vase, Princess of Wales, and Great Cheshire Stakes. *Nathoo's dam, the Gainsborough matron Taj Shirin, is a half-sister to the 1,000 Guineas winner Taj Mah; to Taj Kasra, winner of the Liverpool St. Leger, June Rose Handicap, Windsor Castle (dead-heat) and Royal Stakes; and to Taj Ud Din, which captured the London Cup, Rutland and Atherstone Handicaps.

A minor infection caused *Nathoo's withdrawal from the dispersal of the Howard estate at Santa Anita

on November 27, 1950. He will be sold later; but perhaps not before he stands the 1951 season at George Brent's Royal Oaks Farm, Camarillo, Calif.

In England, *Noor took the Bradgate Park Nursery and Brethby Nursery Handicaps, Newmarket Great Foal and Diomed Stakes.

In this country, he triumphed in the 1950 Hollywood Gold Cup, Santa Anita, San Juan Capistrano, Forty-Niners, Golden Gate and American Handicaps. He set new world records of 1:46 4-5 for 1 1-8 miles (in the Forty-Niners), and 1:58 1-5 for 1 1-4 miles (in the Golden Gate). He established a new American standard of 2:52 4-5 for 1 3-4 miles in the San Juan Capistrano. He also made two new track marks for 1 1-4 miles; 1:59 4-5 in the Hollywood Gold Cup; and 2:00 flat in the Santa Anita Handicap. At Hollywood Park he also set a new track record of 1:48 for a mile and a furlong. His American earnings total \$356,940.

*Noor is a half-brother to Dillawarji, which annexed the Suffolk Nursery Handicap and White Waltham Stakes; and to Queen of Basrah, which acquired the 1948 Surrey Stakes. The dam, Queen of Baghdad, by *Bahram, is a half-sister to the Queen Mary Stakes winner Queen of Simla; to Cama, victor in the Free Handicap, Soltykoff, Mepal and Ebbisham Stakes; to Usumbura, which captured the Lonsdale Two-year-old Stakes; and to Courier, which took the John Ford and Epsom Stakes, Gosforth Park Handicap and Old Newton Cup.

*Noor will stand at the late Charles Howard's San Ysidro Stock Farm, San Ysidro, Calif. No 1951 stud fee has been announced; but it is understood that his book is filling very rapidly, if it is not already full.

*Somali, the third son of *Nasrullah to enter stud in 1951, was imported by the late Samuel D. Riddle. He triumphed in the May and Freckenhams Stakes, and Trial Plate Handicap.

*Somali is a half-brother to the 1949 Irish Derby winner Hindostan. The dam, Sonabia, by Solaris, captured the Princess and Glasgow Stakes. She is a half-sister to Umidad, which took the Ascot Gold Cup and Dewhurst Stakes, and has become a successful sire; to the 1949 Jockey Club Stakes winner Dust Devil; and to other horses of extreme class. Udaipur, the second dam, triumphed in the 1932 English Oaks. One of the best daughters of Blandford, Udaipur was a half-sister to Ukraina, which annexed the 1929 French Oaks; to Ut Majeur, which

acquired the 1930 Cesarewitch Stakes and became a successful sire; and to the prominent sire Umidwar, winner of The Jockey Club and Champion Stakes. Uganda, *Somali's third dam, captured the French Oaks in 1924.

Mr. Riddle's death is not expected to interfere with *Somali's booking. *Somali stands at Mr. Riddle's portion of Faraway Farm, Lexington, Ky., at a fee of \$1,000 for a live foal.

Another importation for the 1951 stud season is the syndicate-owned *Djeddah, whose importation was sponsored by E. E. Dale Shaffer. A son of Djebel—Djezima, by Asterus, *Djeddah annexed the Prix Yacowlef, Criterium de Maisons-Laffite, Prix de Reux, La Bourse, Prix Daphnis et Chloe and Prix d'Hedouville in France; the Eclipse and Champion Stakes in England.

The 6-year-old *Djeddah is a half-brother to *Priam II, which acquired the Grand Criterium, Prix des Acacias, Prix d'Isphahan, Prix Harcourt and Prix Dephnis et Chloe in France; and the Hardwicke Stakes in England. The second dam, Heldifann, is a full sister to the dam of Tourbillon; and *Djeddah's sire, Djebel, is a son of Tourbillon. Djebel, winner of the Middle Park Stakes, 2,000 Guineas and Prix de l'Arc de Triomphe, led the French sire list for three consecutive seasons.

*Djeddah's 1951 book is full at a fee of \$2,500 to guarantee a live foal. He stands at Mr. Shaffer's Coldstream Stud, Inc., Lexington, Ky.

Another recent importation for stud duty is Dr. C. Walter Mattingly's *Liebwachter, a son of Brantome—Lilac Time, by Pharos. Brantome was undefeated at 2 and 3; his major victory came in the 1934 Prix de l'Arc de Triomphe. He has sired Pensbury, which captured the 1943 Grand Prix de Paris.

Lilac Time, dam of *Liebwachter, took the Prix de la Nonette. She is a seven-eighths sister to *Saint Andrews, which set a new world record of 1:59 4-5 for 1 1-4 miles in the 1939 Brighton Cup. *Saint Andrews also annexed the Balcombe and Redcar Stakes, Newmarket and Brighton Autumn Cup Handicaps in England; the Prix de Mortefontaine, Prix Vermout and Prix de Pinceloup in France. From small crops (22 foals in six years), he sired Petey Cotter, which has acquired the Select Handicap and a division of the Bay State Kindergarten Stakes.

*Liebwachter stands at Dr. Mattingly's Idle Hour Stud, New Orleans, La. His stud fee for 1951 has not been announced.

NORTHERN VIRGINIA
FARMS — ESTATES — HOMES
Near the Nation's Capital

John Allen Johnston
Phones 683 & 98
Leesburg, Virginia

Route 7 opposite Municipal Parking Lot

COMPLETE DISPERSAL

ESTATE OF

SAMUEL D. RIDDLE

RACING STABLE

BILLIE, br. f. 3, by Bimelech

BIMFORT, b. f. 3, by Bimelech

AUNT JANE, br. f. 2, by Reaping Reward



GUN MOLL, br. f. 2, by War Admiral

STERLING MAID, gr. f. 2, by *Easton

WAR AGE, br. c. 2, by War Relic

PLUS 9 OTHERS, LEAD PONY, TACK AND STABLE EQUIPMENT

HERE IS SOME OF THE MOST VALUABLE BLOOD IN THE STUD BOOK

More Entries For This Sale Are Being Solicited

Contact Clay Sutphin or Local Agent at Hialeah

HIALEAH PARK RACE TRACK

Hialeah, Florida

FRIDAY, FEBRUARY 16, 10:30 A.M.

FASIG-TIPTON COMPANY

3 East 48th Street

New York 17, N. Y.

Murrayhill 8-1897

Kentucky Roundup

A Year of Action In the Blue Grass; New Stallion Imports, Holeman-Davis Yearling Trials, Larry MacPhail's Speech

Arnold Shrimpton

There is a story in existence which is attributed to Dorothy Parker, to the effect that after having spent a vacation in the Blue Grass, and endured nothing but horse jargon for a solid month, upon returning to New York, she sent her host and hostess a telegram that read "Out of Kentucky, by God!"

Having just completed my first year as a resident of Lexington, I know exactly what Miss Parker meant; but while admiring the wit, I must deplore the sentiment. Here in the Blue Grass if you don't talk horse, you may as well talk Sanskrit. It goes even deeper than that, you not only have to talk horse, you have to think horse, live horse, until finally, some of us even start to look like a horse. Personally, I find all this most interesting and agreeable, but it is easy to understand how it is not everyone's idea of living.

One of Australia's leading trainers has a very sensible house rule on the subject. When you enter his home he tells you bluntly, "Please don't talk horse while in my house—outside of it as much as you want, whenever and wherever you want, but once past my front door, the subject is taboo." If you ask him how come, he'll tell you with equal candor, "Well, it's like this: incessantly talking about horses almost got me divorced once, and I have never forgotten it. I promised my wife I would cut it out, and have done so. It keeps me out late sometimes, but I have never regretted making the rule."

If such a law became mandatory here in the Lexington area, nearly everyone would be in bed by 8:00 P. M. This might have the effect of producing many more young potential horsemen of a future generation but I suppose, I would just as lief keep matters as they are, and be free to devote my waking hours in everlastingly yattering about the topic I love best. As you are a Chronicle reader, it is reasonably safe to presuppose that you, too, are an addict (or in grave danger of becoming one), and will be interested in this, necessarily, brief survey of the Kentucky racing and breeding scene of the past year.

Dispersal sales occasioned by "that old man with the scythe" have been numerous—far too numerous, unfortunately. They started with the death of M. C. Haddix just a year ago, and continued with disturbing regularity throughout 1950. Even within the past three weeks, everyone here has been saddened by the passing in quick succession, of both Warren Wright of Calumet, and Samuel D. Riddle of Faraway. However, as old oaks fall, strong young saplings are always growing to take their places—thus is the immutable law of life.

The past twelve months have been truly notable for the influx of imported stallions into Kentucky. *Djeddah (Djebel—Djezima by Asterus), and *Nirgal (*Goya II—Castillane, by Cameronian), from France, to Coldstream Stud; *Nizami (Nearco—Mumtaz Begum, by *Blenheim II), and *Somali (*Nasrullah—Sonibai, by Solario), from England, to Spendthrift and Faraway Farms, respectively; *Nasrullah (Nearco—Mumtaz Begum, by *Blenheim II), from Ireland to Claiborne; while, both Black Tarquin (*Rhodes Scholar—Vagrancy, by *Sir Gallahad III), and Prince Simon (*Princequillo—Dancing Dora, by *Sir Gallahad III), who were foaled at the latter farm, but have done all their racing over in England, have returned to their first pastures in order to start the final phase of their great careers. There was also the very unusual exportation of Calumet's Whirlaway to France on a lend-lease basis. We are quite used to seeing them come, but the idea of one leaving, took quite a bit of getting used to.

Of the arrivals, and judged by looks, pedigree, and performance,

*Nasrullah stands out from among the others. The syndicate who own him seems to think so too, for, they have decreed that his stud fee is to be \$5,000, thus making him a brother in price to the select Bull Lea and *Alibhai, who are the highest priced stallions in the country.

As for the two French arrivals, Dale Shaffer and Charlie Kenney are to be congratulated on successfully promoting both syndicates. Caesar was only able to divide all Gaul into 3 equal parts; whereas Coldstream has had the enterprising gall to divide two Thoroughbreds of Gaul into twenty-four equal parts. Julius' trouble was that he was unable to keep his three parts contented after he had so divided them, but that is a fate that Charlie Kenney and his boss need not worry about regarding the partners, who own *Djeddah and *Nirgal. I look to the former, in particular, to get outstanding foals.

Our yearling sales received a filip when Del Holeman, the Oracle of Pilot Knob, and young, Doug Davis, Junior, of High Hope, resurrected and revamped the idea of selling youngsters against the watch. They staged a right fine show on Keeneland Racetrack, and I am not the only one who hopes they will do it again. A miniature race meeting with all the trimmings was held on the Sunday afternoon, before the opening of the Keeneland Fall Sales, and at it, two definite records were established to my certain knowledge. (1.) An announcer's voice was heard

at our most conservative of race courses ("Oh, what will Joe Palmer say now!") and, (2.) Your correspondent had an afternoon's enjoyment at Keeneland without it costing him a cent.

As for the sales themselves, everyone here, in general, and The Breeders' Sales Company, in particular, were highly gratified. Already several of the yearlings sold at the Summer Sale have found their way into that little circular enclosure, where, for a brief minute, or so, owner, breeder, trainer, jockey, groom and

Continued On Page 41

W. H. STOMBOCK & SON

Saddlery

Breeding Hobbles • Stallion Bridles
Shields • Rings • Chifney Bits
Halters • Blankets • Muzzles • Bibs
Books on Breeding and Training

3278 M STREET

Michigan 0462

WASHINGTON 7,

N. W.

D. C.

Prompt attention to mail orders



CABLE- a son of War Admiral

1951 FEE:

\$300—LIVE FOAL

Fee due when mare foals, is sold or leaves the state. Mares to be approved.

(Cable is the property of Mrs. Aksel Wichfeld)

War Admiral	Man o'War	Fair Play
CABLE, br., 1943	Brushup	Mahubah
Miss Brief	*Sickle	Sweep
	Ormonda	Annette K.
		Phalaris
		Selene
		Superman
		Prince Ormonde

—And his foals are as grand looking as a sire with the appearance of Cable would suggest they look. Pedigree-wise and performance-wise Cable appeals to wise breeders. A stakes winner and track record-breaker Cable is a son of War Admiral and Miss Brief, also the dam of Ocean Brief. Miss Brief is a half-sister to Osmond, one of the greatest milers of the American turf, and Brevity; is half-sister to Dustwhirl, dam of Whirlaway, Reaping Reward, and it's the family of Panoramic, Whirlabout, etc. A great sire line, a great female line, make up Cable.

ALL INQUIRIES TO **C. F. White, ELSMEADE FARM** Russell Cave Pike
LEXINGTON, KY.
Phone 3-1210

Standing at

Three Cousins Farm, Hyde, Maryland

THE RHYMER

chestnut horse, 1938

THE RHYMER	*St. Germans	[Swynford	[John o' Gaunt
			[Canterbury Pilgrim
		Hamoaze	Torpoint
			[Maid of the Mist
Rhythmic		*Royal Minstrel	Tetratema
			[Harpischord
	Rinkey		Pennant
			Ballet

Stakes winner of the Widener, Edgemere, Queens County Handicaps and other races, beating Best Seller, Challedon, Alsab, Mioland, Our Boots, Pictor, Corydon, etc. Winner of thirteen races and more than \$95,000.

Sire of twenty winners in 1950 including the stakes winner TUSCANY and six two-year-old winners.

From 46 registered foals THE RHYMER has sired 25 winners, including the stakes winners EVANSTEP and TUSCANY and the World Record Holder KING RHYMER, $\frac{3}{8}$ mile in :32 flat.

Fee: \$500 and Return

Apply HENRY S. HORKHEIMER

Three Cousins Farm
Hyde, Maryland

***LE ROITELET**

Ch. 1944

DJBEL	TOURBILLON	*KSAR
	LOIKA	DURBAN
HALSTON	DARK LEGEND	GAY CRUSADER
	HURRYBELLE	COEUR A COEUR
		DARK RONALD
		GOLDEN LEGEND
		HURRY ON
		MIROBELLE

Breeding Record

*LE ROITELET is a member of the same family as EQUIPOISE, DISTRACTION, SEABISCUIT, KING NADI, LITTLE CHIEF, BEAUTICE, SWINGING, etc. His first dam, Halston, won Prix Fille de L'Air and 106,500 francs and produced the stakes winner Blue Moon and winners Karina, Asphodele and Sweetheart. His sire, Djebel was leading sire in France, 1947-48.

Racing Record

*LE ROITELET started but nine times in two seasons of racing. At 3 he was the easy winner of the Prix d'Automne, at a distance of one mile. At 4 he won the Prix Pot au Feu, a distance of $7\frac{1}{2}$ furlongs.

Stud Record

*LE ROITELET has had no crops old enough to race. In 1950 he was bred to a limited number of mares and a very high percentage appear to be in foal. An excellent prospect for a jumping sire.

Fee: \$300

To insure live foal. If mare is sold or shipped from state, fee due.

PROPERTY OF GEORGE BRENT

Also standing: Psychic Bid

by Chance Play—*Queen Herod, by Tetratema

Fee: \$250

PROPERTY OF A SYNDICATE

Standing At

SILVER LAKE STOCK FARM

CHAS. W. BLACK

Phone: 377

FRANKFORT, KY.

Looking At the Figures

Sentiment Deciding Factor In Thoroughbred Breeding; 70% of the Yearlings Sold In 1950 Represented A Loss To Their Breeders

Jamestown

A good number of years ago two Thoroughbred enthusiasts sat under a tree in the garden of the manager's house at the Holly Beach Stud of the Labrots', near Annapolis. Conversation, aided by cool mint juleps, dealt with the state of the bloodstock industry, and the need for more and better sires in the east, in Maryland and Virginia in particular. The visitor, who had come to discuss with the writer, then managing the Labrot stud, the possibilities of a weekly journal devoted to the horse and horse sports, was the late Editor of this as yet unborn publication, Gerald B. Webb, Jr.

The discussion waxed long and wide in its scope as various phases of the business at hand were examined. The relative positions of the breeding industries of the two states were considered. It then appeared that Virginia with its Kentmere, Audley Farm, Court Manor, Burrland and numerous other powerful establishments was likely to be in good shape for stallions for years to come. Deaths, dispersals, wars and rumors of wars changed this picture in a few years. In Maryland the situation was somewhat different. Just a few farms had more than a dozen mares, and only Sagamore, Holly Beach, Glade Valley and one or two others had any importance in the Thoroughbred industry. There were, perhaps, some thirty Thoroughbred stallions in the state at that time, and there were very few of these which were owned by professional horsemen.

It was agreed that sentiment could well be the deciding factor in the question of whether a state progressed in the Thoroughbred breeding industry or not. It was then thought, and the writer is even more convinced today than he was fifteen years ago, that where a breeder keeps Thoroughbreds as an avocation rather than a vocation, or where sentiment can outweigh good business judgment without hurting the owner's pocket book too much, such a man is less likely to breed good horses consistently than if the reverse is the case.

I am not referring to such breeders as Alfred Vanderbilt, Calumet Farm, Col. E. R. Bradley, the Wideners or the Whitneys and their like, who are obviously able to buy the best in bloodstock and generally speaking retire only good stock to the stud. It is the sentimentalist who insists on breeding to his homebred pet which happened to win the Derby at the local State Fair, or which was "cut out for a good horse", but never proved his worth, that is the dangerous factor in the field. Just because ultimate never raced but was a great speed sire, some breeders insist that the same rule will make all horses potential sires.

Consider, if you will please, the lists of stallions in this issue of The

Chronicle, studying the roster and guessing at the possible number of mares each state may have. A cold analysis of the racing class, pedigree and individuality of the group in any one state will prove that the majority by far are anything but likely to sire first class stock, Uncle Miltie to the contrary, notwithstanding. Anyone who studies the record will see that the tendency of most sires is to breed stock not so good as themselves, rather than the reverse. It is often said that the proof of a good sire is one which outbreeds himself; but how many do it?

Here are some interesting figures gleaned from the registration office of The Jockey Club and from the columns of The Blood-Horse, that invaluable aid to the student of the Thoroughbred. Volume XIX of the Stud Book (foals of 1942, 3, 4, and 5) listed 13,370 mares. Volume XX, carrying through 1949, will show something like a 30 percent increase, or about 18,000 mares. It is amazing to learn that there are generally between 2,500 and 3,000 stallions represented in each of the annual supplements to the Stud Book. In cold figures this means that the average foals per sire registered is about 3. Taking the generally accepted figure of a 60 percent national foal crop, one arrives at the conclusion that the average number of mares covered is not more than five for each sire.

More instructive figures are available dealing with the relationship of production and the average price brought by the yearlings that go through the various sales rings. When they are considered it is not surprising to learn that not more than one in four brings more money than it cost the breeder to put the yearling in the sales ring. In other words, at least 70 percent of the yearlings sold in 1950 represented a loss to their breeders.

Studying the following pertinent data: 1944 showed a foal crop of approximately 5,800, the average of the sales group of these being \$5,146. 1945's 6,600 foals showed an average of \$5,908, an increase of about \$800 a head in those sold. There were some 7,700 foals of 1946, with an average of \$4,184, showing about an \$1,800 drop in the sales group. The 8,500 foals of 1947 showed an average drop of about \$500, the figure being \$3,624. The foal crop of 1948 rose by only 100, with the sale average dropping a further \$800, those of the 8,600 to go through the ring fetching \$2,834 apiece. There was a further numerical gain in the foals of 1948, the figure standing at 8,700. To the amazement of everyone concerned, the 1700 odd sold during 1950 showing an increase of about \$100 a head, the average being \$2,944.

The 1950 increase, the first since overproduction started showing its

Continued On Page 41

**AT STUD
SKYSCRAPER**

ch., 1945



[Sky Raider	[Man o'War
	[Top Flight
*Alberia	[Diophon
	*Flo 2nd

**Breeding — Speed
Conformation — Manners**

A winner on the flat and over hurdles. He set two track records over hurdles in 1949 . . . Belmont Park—2:44 for $1\frac{1}{2}$ miles and Saratoga 3:30-3/5 for $1\frac{1}{2}$ miles.

His conformation and manners are outstanding. Skyscraper won the model class at Aiken in 1949 and 1950 and has been hunted this season by a young lady.

STUD FEE: \$50

Middleburg, Va.

S. H. R. FRED

Telephone 3121

10th Annual Roster

Free Listing of Stallions At Stud For 1951 Season

Editor's Note: The Chronicle is pleased to present its 10th Annual National Stallion Roster Issue. The list of stallions has been compiled through the co-operation of stallion owners, state Thoroughbred associations and Chronicle readers, who have reported stallions in their locality.

All stallion owners and stud farms were sent return postage paid envelopes, together with the information we already had on their studs from previous rosters, with a request for any changes or additions. Our 10th compilation, the 1951 roster, is the result of these reports.

We would appreciate hearing from anyone who can give us any additions or corrections, which a compilation of this type necessarily entails.

Alabama

DARK PATRICK, b. or br., 1940, Talladega; (J. Carson Whitson)
Crowded Hours—Domesticated, by Black Toney. Private
GORGET, br., 1941, Harborvale Stables, Point Clear; (Harborvale Stables)
Happy Time—Vermiculite, by *Light Brigade. Fee: \$250 live foal
PRY, ch., 1942, Circle H. Ranch, Montgomery; (F. W. Hooper)
Questionnaire—Fantine, by Whichone.
*QUIBU, b., 1942, Circle H. Farm, Montgomery; (F. W. Hooper)
Meadow—Querandona, by Diadochos.

Arizona

COLUMBUS DAY, ch., 1939, Val V Stock Farm, Tucson; (H. R. Talmage)
Discovery—Easy Day, by *St. Germans. Contract
DEVIL RED, br., 1937, Grace Ranch, Tucson; (J. H. Brink)
*Sir Gallahad III—Dustwhirl, by Sweep. Fee: \$300
FORE AND AFT, b., 1943, Las Vegas Ranch, Prescott
Flint Shot—Roumelia, by *Blue Pete.
HAZER, b., 1946, Rincon Stock Farm, Tucson; (Melville H. Haskell)
Piggin String—Atoel, by Bon Homme. Fee: \$100
HE FLEW, b., 1943, River Horse Farm, Phoenix
Maple Prince—Chatica, by Chatterton.
LAZY TONGS, ch., 1940, Sleepy Hollow Stable, Prescott; (Fred D. Schemmer)
Menow—Lazy Susan, by *St. Germans. Fee: \$150 refund
MAGNIFICENT, b., 1938, Hubert Merryweather Ranch, Tumacacori
*Challenger II—Minnant, by Pennant.
MAIN MAN, b., 1934, River Horse Farm, Phoenix
Hildur—Rose Mist, by St. Rock.
PIGGIN STRING, b., 1942, Rincon Stock Farm, Tucson; (J. R. Jels)
Ariel—Wiggle, by Pennant. Fee: \$200
PONDARIEL, br., 1936, Grace Ranch, Tucson
Ariel—Pond Lily, by Ultimus.
SALTO, br., 1939, Somerton; (Wilton Woods)
Neddie—Sunayr, by *Sun Briar.
SPOTTED BULL, dk. b., 1946, Rincon Stock Farm, Tucson; (Syndicate)
*Bull Dog—Spotted Beauty, by Man o'War. Fee: \$500
TERMINATION, b., 1933, Peach Springs; (Charles McGee)
Toro—*Peroration, by Clarissimus.
THREE BARS, ch., 1940, Rucker Canyon Ranch, Douglas; (Sidney H. Vail)
Percentage—Myrtle Dee, by Luke McLuke.
ZEYVON, b., 1932, Hope Eternal Ranch, Phoenix; (Fred A. Ost)
Zev—Delphine, by *Vulcan. Fee: \$100

Arkansas

SUN GALLAHAD, b., 1942, Spring Hill Farm, Hot Springs;
(Dr. Allyn R. Power)
*Sir Gallahad III—Briarside, by *Sun Briar.

California

AGGRAVATION, dk. ch., 1945, Van Nuys; (W. E. Chisholm)
Time Alone or Sir Blenheim—Helen Madigan, by Crusader. Private
*AJAX, ch., 1934, San Ysidro Stock Farm, San Ysidro;
(Est. Charles S. Howard)
Heroic—Medmenham, by Prince Gallahad. Fee: \$2,500
ALBUSTA, br., 1941, Sol Field Ranch, Gerber; (Sol Field)
*Craig Park—Helen S., by Bon Homme. Private Contract
ALL SMOKE, br., 1938, Hanford; (Tony Resales)
Dr. Jarman—Arvada, by Turn Buckle.
AMIGO MIO, b., 1941, Valoisville Ranch, San Fernando; (Charles Valois)
Bon Homme—Loversall, by *Bistouri. Fee: \$200
ANCIPITAL, dk. b., 1940, Gamble Ranch, Chula Vista; (C. J. Gamble)
*Sickle—Killashandra, by *Ambassador IV. Fee: \$250
ANDY K., b., 1937, W. W. Naylor Ranch, San Fernando Valley; (W. W. Naylor)
Jack High—Alice Foster, by *Pataud. Fee: \$1,000 approved mares
ANNAPOLIS SHOT, br., 1942, Orland; (M. Denny Woodward)
Annapolis Blue—Brown Shot, by *Sunshot. Fee: \$150
ARIEL JOHN, b., 1946, Walkinay Farm, Riverside; (Mr. and Mrs. H. A. Alrich)
Ariel—Avengeance, by Macaw. Fee: \$150
ARJUNA, br., 1944, Sneed Stock Farm, Hemet; (Jack Shettlesworth)
*Firezapore—Boy Crazy, by Broadway Jones.
ARTILLERY, ch., 1943, Rolling Hills Farm, Chatsworth; (Walter G. McCarty)
*Alibhai—Tedianna, by *Teddy.
ATAVISTIC, ch., 1936, Circle S. Ranch, Canoga Park; (G. W. Stratton)
*Bright Knight—Alma Ata, by *Archale. Fee: \$500
BARGELLO, b., 1926, Melwood Ranch, San Ysidro; (Dr. Chester L. Wilson)
Bunting—*Miniato, by Querido.
BARZONA, br., 1941, Berryman Ranch, Bard; (Sebe Musgrove)
Bargello—Sky Embla, by Iron Crown.
*BATTANT, br., 1942, W L Ranch, Woodland Hills; (Harry M. Warner)
Parwiz—LaCloche, by Polemarch. Private
BEAUTY FLAG, dk. b., 1937, Sotow Meadows, El Monte; (Mrs. M. L. Sotow)
American Flag—North Beauty, by *North Star III. Fee: \$300

BE QUAIN, b., 1935, Santa Ana; (Lloyd F. Brogan)
Sting—Curio, by Pebbles. Private
*BETICO, br., 1935, Breeze Away Farms, Arlington;
(Mr. and Mrs. Lee P. Farmer)
Berkeley Boy—Zena, by Beware. Fee: \$250
*BIBESCO, ch., 1940, Van Nuys; (W. E. Chisholm)
Tresiete—Ribesca, by Comacho. Private
BIG PEBBLE, b., 1936, Rancho Felica, Santa Ynez; (Walter J. Thomson)
Black Servant—Beach Talk, by Sundridge. Fee: \$300 return
BIG V, b., 1941, Shasta Butte Ranch, Mt. Shasta; (Jack Greenwell)
*Blenheim II—Nellie Flag, by American Flag. Fee: \$100 return
*BISCALUZ, gr., 1941, Northridge Farms, Northridge; (Albert Ichelson)
Badruden—Savona, by Lombardo.
BIZERTE, ch., 1941, H & C Ranch, Covina; (John Valpredo)
War Glory—Little Time, by Time Maker. Fee: \$300
BLACK BADGE, blk., 1941, Northridge Farm, Northridge; (Northridge Farm)
*Cohort—Pennant Girl, by *Rire aux Larmes.
BLACK LEGION, br., 1936, Bowen Ranch, Fresno; (W. P. Bowen)
*Cohort—Dusky Princess, by Flying Ebony.
BLONDEL, br., 1937, Castaic; (Don Dunnford)
Blondin—Briarclan, by *Sun Briar.
BOILERMAKER, b., 1930, Irvine Ranch, Gardina
Bubbling Over—*Vaila, by Fariman.
BOSS FINNELL, b., 1935, Rancho Demasiado, N. Hollywood; (George Beck, Jr.)
*Golden Boss—Aunt Laura, by Dick Finnell.
BOSS MARTIN, b., 1935, Yandell Ranch, Orland; (Mr. and Mrs. Debs Yandell)
*Golden Boss—Slang, by Sir Martin.
BOSTON BROOK, br., 1932, Green Meadows Farm, Northridge
Bostonian—Shadowbrook, by King James.
BOW WOW, gr., 1939, Rolling Hills Farm, Chatsworth
*Bull Dog—Runaway Lass, by *Hourless.
BOY KNIGHT, dk. b., 1941, Krage Ranch, Arlington; (L. E. Krage)
*Sir Gallahad III—Heloise, by Friar Rock. Fee: \$200 live foal
BOY PAL, b., 1938, Joseph Morin, San Ysidro
Palatine Boy—Nig, by Black Toney.
BREVITY, b., 1933, Starlight Valley Ranch, Pacoima; (E. D. Rokey)
Chance Shot or *Sickle—Ormonda, by Superman.
BRIC A BRAC, ch., 1941, Alpine Ranch, Redwood City;
(Mrs. James Rolph III and W. G. Gilmore)
War Admiral—Bloodroot, by Blue Larkspur. Fee: \$500 approved mares
BROKERS TIP, br., 1930, Edgewood Acres, Sacramento; (Ralph Taylor)
Black Toney—*Fortress, by Sardanapale. Fee: \$150 return
BROOKLYN, b., 1934, La Lomita Rancho, Lockeford; (C. G. Patmon)
Blue Larkspur—*Knockney Bridge, by Bridge of Earn.
BROWN LUCK, br., 1937, H. C. O'Leary, Yreka
Bewithus—War Luck, by *War Cry.
*BRUJO, b., 1934, El Rio Vista Ranch, Riverside, Calif.; (J. K. Hakes)
Caimacan—Brújula II, by Tanner.
BUBBLING BOY, b., 1936, Rancho Cla-Mar, Northridge;
(Mr. and Mrs. C. E. Mounts)
Ever Bubbling—Golden School, by Angon. Private Contract
BUB'S ED, ch., 1945, Orland; (M. Denny Woodward)
Big Ed—Bubsy C., by *Donnacona. Fee: \$100
BULLROOT, b., 1946, Royal Oaks Farm, Camarillo; (George Brent)
Bull Lea—Bloodroot, by Blue Larkspur. Fee: \$300—refund
BULLTRUM, b., 1943, Sneed Stock Farm, Hemet
Bull Lea—Spectrum, by Haste.
BURMILL, ch., 1937, Link Brand O Ranch, Hayfork; (M. E. Burch)
Villon—Itha H., by Louis A.
BURNING DREAM, b., 1942, Edenvale Farm, San Jose;
(Mrs. John Payson Adams)
Bimelech—By Mistake, by *North Star III. Fee: \$1,000
BURNING STAR, ch., 1934, Walnut Acres Thoroughbred Farm, Puente;
(Earl Dotson)
Burning Blaze—Owena, by The Porter. Private Treaty
BURNING STICK, ch., 1937, H. A. Berryman Ranch, Bard
Cudgel—Lacewood, by Campfire.
BY REUTER, br., 1936, Rancho Prospecto, Trowbridge; (Dr. H. E. Davis)
By Himself—Lillian Reuter, by Escoba. Fee: \$50
CAMBRIA LAW, br., 1942, Berkeley; (Joe Calavano)
*Lawson—Grubbie, by Ballot. Free to stakes winners and
dams of stakes winners
CANTANKEROUS, b., 1924, Greenfield Farm, Camarillo; (Carleton F. Burke)
Broomstick—Virago, by Fair Play.
CANT WAIT, ch., 1935, Rancho Casitas, Ventura; (Casitas Ranch Co.)
Victorian—Winged Bee, by Infinite. Fee: \$350
CAPT. CAL, dk. b., 1933, Storey Stock Farm, El Cajon; (Gladys Storey)
*Carlaris—Lady Capulet, by Sweep. Fee: \$300 return
*CASCABELITO, b., 1933, Rainbow Stud, Norwalk; (M. J. Gobert)
Ogram—Cara Sucia, by Porteno. Fee: \$200
*CASTEL FUSANO, b., 1935, Rolling Hills Farm, Chatsworth;
(Walter G. McCarthy, lessee)
*Ksar—Red Flame, by Vermilion Pencil.
CATALYTE, ch., 1936, Lemoore; (A. E. Blakeley)
Stimulus—Catalpa, by Tracery.
CHARMED LIFE, ch., 1941, Walnut Acres Thoroughbred Farm, Puente;
(Earl Dotson)
Bold Venture—Maravilla, by *Sun Briar. Private Treaty
CHARMSTER, ch., 1933, Wardlow Ranch, Chino; (Leroy Wardlow)
Bucky Harris—Lady Charm, by Star Voter. Fee: \$150 return
CHIEF ONAWAY, b., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
Trace Call—Noise, by *Spanish Prince II. Fee: \$350
CITY SLICKER, gr., 1932, Lem Thrall, Corona
Rock Man—Shepherdess, by *Royal Canopy.
CLEARMONT, b., 1939, H & H Rancho, Canoga Park; (George T. Hines)
Granville—Teddy's Squaw, by *Teddy.
COLFAX SQUARE, ch., 1943, Jack Stocton, Littlerock
Fore—Yetta, by Iron Crown.
COLLINSVILLE, br., 1937, Ann Wissner Ranch, San Ysidro
Jack Collins—Bertha Bank, by Bank.
*COLONUS, b., 1938, Edenvale Farm, San Jose; (Mrs. John Payson Adams)
*Portofino—Genoa, by *Baralong. Fee: \$1,000
CONVOYAR, ch., 1941, Sea Horse Ranch, Half Moon Bay
Enoch—Emeryville, by *Bomba.
COPPER BUBBLE, ch., 1939, Shaw Ranch, Riverside; (Nina A. Shaw)
Ever Bubbling—Cheneneau, by *Carlaris.
*CORINTO, ch., 1939, Rancho Del Otay, Chula Vista; (Mary Rand Birch)
Pantera—Churrincha, by Trigal. Fee: \$300
COUNT ARTHUR, ch., 1932, Renegade Rancho, Canoga Park
Reigh Count—Abbatissa, by Ballot.
COUNT BASHFUL, b., 1937, Thoroughbred Acres, Carmichael; (C. M. Norton)
Reigh Count—*Asteria, by Asterus. Fee: \$100
COUNTERBALANCE, gr., 1939, Rancho San Vicente, Walnut; (P. G. Winnett)
Equipoise—*Judea, by Roi Herode. Fee: \$300 return
COUNT GALLAHAD, b. or br., 1934, Amarillo Ranch, Canoga Park;
(Mrs. John D. Hertz)
*Sir Gallahad III—Anita Peabody, by Luke McLuke. Fee: \$500 live foal
COUNT SPEED, b., 1943, Amarillo Ranch, Canoga Park; (Mrs. John D. Hertz)
Reigh Count—Quickly, by Haste. Fee: \$1,000 live foal
COVER UP, ch., 1943, Zack Addington Ranch, San Gabriel
*Alibhai—*Bel Amour III, by *Beau Pere. Fee: \$1,000 live foal

Merryland Farm STALLIONS

Season of 1951

CASSIS

br., 1939

by ***BULL DOG**.....***TEDDY
PLUCKY LIEGE**
out of **GAY KNIGHTESS**.....***BRIGHT KNIGHT
ETHEL GRAY**

A winner of 20 races and \$101,382, being a stakes winner each year from two to seven. His sire *Bull Dog has six \$100,000 winners, Cassis being the latest retirement to stud. One of the most brilliant sprinters of modern racing, his first full crop are now yearlings.

\$350 and Return

LITTLE BEANS

br., 1938

by **MIRAFEL**.....**HIGH TIME
RUSH BOX**
out of **FLORHI**.....**PLAYFELLOW
STARLIGHT DANCE**

Winner of the Eastern Shore, Maplewood Stakes, and sire of the stakes winner Fritz Maisel and the winners Minaddie, Roy O., Beans Jr., Parkie and Contradictory, etc. In the Eastern Shore Stakes, Little Beans defeated Level Best, crack 2-year-old filly of 1940.

\$250 and Return

PEACE CHANCE

b., 1931

by **CHANCE SHOT**.....**FAIR PLAY
*QUELLE CHANCE**
out of **PEACE**.....***STEFAN THE GREAT
*MEMORIES II**

Sire of 33 winners to date in 1950, and sire of winners of \$1,647,693 to October 7th. Stakes winner The Belmont, and other races. Has sired the stakes winners Four Freedoms, Flight Command, Fad, Rick's Raft, Lieut. Well, Foreign Policy, Appeasement, Peace Mission, etc.

\$300 and Return

TURBINE

b., 1942

by **BURNING STAR**.....**BURNING BLAZE
OWENA**
out of **LUCKY JEAN**.....**INCANTATION
*WINGS OF THE WIND**

He is a stakes winner of 24 races and \$186,555 including All American, Trenton, Havre de Grace, St. Clair Handicaps, etc. He has set new track records at Havre de Grace, Detroit, Atlantic City and Monmouth Park, and set new American record on turf of 1:41-2/5 for 1-1/16ths miles. The above record speaks of the speed, courage and endurance of this great sire.

Private Contract

Merryland Farm

DANNY SHEA

Phone: Fork 2951

Hyde, Maryland

***CRAIG PARK**, br., 1927, Ivon D. Parker Ranch, Pacoima
Craig an Eran—Cup Tie, by Radium.
CREST, dk. b., 1940, Willow Brook Ranch, Willets; (George J. Stempel)
Hollyrood—Heritage, by *Pharamond II. Fee: \$500
CROSS S., dk. b., 1934, H & C Ranch, Covina; (J. O. Long) Fee: \$300
***Teddy**—Comeover, by Whisk Broom II.
CRYSTAL COUNT, ch., 1936, El Tara Ranch, San Diego
Crystal Pennant—Miss Tracer, by *Tracer.
***CYNIC**, br., 1928, Allen Patee's Etap Farm, Salinas
Captain Cuttle—*Sceptical, by Buchan.
DAH HE, br., 1935, North Gate Farm, Concord; (R. A. Ferrarico, T. Whitaker)
*Pharamond II—Miss Toney, by Black Toney.
DANDY FOX, br., 1938, Jerry Berman Ranch, San Bernardino; (Jerry Berman) Private
Gallant Fox—Dandy One, by Whichone.
DARBY DOC, b., 1940, Sheveland Ranch, Napa
Tintagel—Visa, by The Porter
DASHWOOD, rn., 1934, Dr. Frank Porter Miller, Riverside
Mokatam—*Arvila, by Tetratema.
DAZMAR, ch., 1932, Rancho Los Amoles, Solvang; (Dr. Anker K. Jensen)
Dazzler—Duran, by *Donnacona.
DENIO, ch., 1932, Linus Claeys, Rodeo
*Brig o'Doon—May Hampton, by *Sea King.
DEVIL'S THUMB, b., 1940, Middle Ranch, San Fernando
Grand Slam—Daintiness, by Blue Larkspur.
DISCUS, b., 1942, Crenshaw Ranch, Perris; (W. W. Crenshaw)
*Ajax (Aus.)—*Eastward II, by *Easton. Fee: \$400 return
DOBE DOODLE, dk. ch., 1946, Fresno; (V. Ciesielski)
The Spore—Popita, by Ormesvale. Free to approved mares
DOGPATCH, br., 1939, Old English Rancho, Chino
*Bull Dog—Rose Leaves, by Ballot.
DOGAWAY, br., 1934, Melwood Ranch, San Ysidro; (Dr. Chester L. Wilson)
*Bull Dog—Runaway Lass, by *Hourless. Fee: \$300
***DOMINGO**, b., 1939, Fairview Farm, Rancho Santa Fe; (Carl A. Whittenton) Fee: \$500 live foal
Colombo—*Oronsay, by Sansovino.
***DON BINGO**, br., 1939, Binglin Stock Farm, Moorpark;
(Bing Crosby and Lin Howard)
Serio—Litrica, by Lord Basil. No outside mares
***DON MIKE**, b., 1934, Binglin Stock Farm, Moorpark;
(Bing Crosby and Lin Howard) No outside mares
Parviz—Don Chela, by Amsterdam.
DOWOOD, br., 1937, Nestor Stock Farm, Nestor
Master Toney—Lielo Dell, by Orin Kripp.
EARLY SETTLER, br., 1934, L. L. Hardy's, Colton
*Swift and Sure—Roseomar, by *Omar Khayyam.
EBONY LATCH, b., 1938, Betsy Linda Stock Farm, Newhall
Flying Ebony—Latch String, by Infinite.
EDDIE WELCH, ch., 1946, W. J. Cross', Chowchilla
*Alibhai—Allied Glory, by War Glory.
EL TORO LO, blood b., 1945, Kum-Bak Ranch, Sun Valley
El Toro—Maidiff, by Mastiff.
EL TORO TRUTT, b., 1944, Kum-Bak Ranch, Sun Valley
El Toro—Caranita, by Carmar.
ELY CURRANT, b., 1940, Diamond Bar Ranch, Fullerton; (Bartholomae Corp.)
Boston Hill—Annigold, by Voorgold.
ENTER, b., 1939, Starlight Farm, Los Gatos; (W. E. Djernes and C. M. Dean)
Brevity—Latch Key, by Mad Hatter. Fee: \$200
EQUIPLAY, b., 1939, Guy Libera, Eureka
Equipoise—Astralobe, by *Sir Gallahad III.
***FAIR TRUCKLE**, b., 1943, Walkinay Farm, Riverside; (Peter Strub)
Fair Trial—Truckle, by Truculent.
FAIRY MANAH, ch., 1939, San Ysidro Farm, San Ysidro; (Walter G. McCarty)
Man o'War—Star Fairy, by *The Satrap.
FALLEN JUSTICE, br., 1941, K. S. Lipscomb, Santa Monica
*Justice F—Fallen, by Emissary.
FIGARO, b., 1936, Myerock Ranch, Chatsworth; (Mr. and Mrs. Virgil Myers)
*Royal Minstrel—Abeth, by Eternal. Fee: \$200 return
FIRE BULL, b., 1942, Lafayette; (Hallett & Busby)
Bull Lea—Elnore C., by Campfire. Private Treaty
***FIROZEPORE**, br., 1934, Circle J. Ranch, Chatsworth; (D. S. Jeppson) Private
Rustom Pasha—Farmood, by Phalaris.
FIRST FINISH, b., 1936, Jerry Berman Ranch, San Bernardino;
(Jerry Berman) Private
Infinite—Zosara, by *Waygood.
FLAG TRUMPETER, ch., 1939, Santa Barbara; (Petan Co.) Private
American Flag—Traumerette, by *Traumer.
FLIGHT TOWER, b., 1948, Green Meadows Farm, Northridge
Eiffel Tower—*Model Flight, by Donatello 2nd.
FLORIZAN BEAU, b., 1939, Sandy Acres Farm, Van Nuys; (Edmon G. Feo) Private
Sun Hatter—Losweep, by Sweepster.
FLYING THUNDER, br., 1942, Valley of the Moon Stud Farm, Sonoma;
(George Caviglia)
Flying Ebony—Her Majesty, by *Teddy. Private contract
FORE, b., 1934, El Peco Ranch, Madera; (George S. Pope, Jr.)
Fairway (Eng.)—Laura Dianti, by *Wrack. Fee: \$250
FOR LIBERTY, b., 1943, Jerry Berman Ranch, San Bernardino
Bull Lea—*Quittance, by Hyperion.
FRANK'S BOY, ch., 1936, Jerry Berman Ranch, San Bernardino;
(Jerry Berman) Private
Galus—Red Cinders, by Big Blaze.
FREE AMERICA, b., 1945, Suzy-Q-Ranch, Puente;
(T. W. Simmons and John de Blois Wack)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: \$1,000 live foal
***FREXO**, dk. b., 1934, Orland; (M. Denny Woodward) Fee: \$250
Xandover—Freezing, by Zambo.
GALLANT BOY, dk. br., 1932, Merton Strong, Newberry Park
Kentucky Cardinal—Palette, by Peter Pan.
GALLENT SETH, br., 1935, Lemoore; (K. E. Fratis)
Clever Seth—Miss Fashion, by Irish Exile.
GALLON, b., 1939, V. Ellingwood, Sonora
*Thorndown—May B., by Happy Valley.
GAY WORLD, ch., 1930, H. C. Hill Ranch, Stockton
*Torchbearer or Cherokee—Charming Manners, by Whiskaway.
GET OFF, br., 1936, Old Anthony House, Smartville; (E. O. Colwell) Private
American Flag—On Her Toes, by High Time.
GIBLONS LAD, ch., 1935, Ernest Vardell, Biggs
Giblon—Recess, by *Vulcan.
GIPTSY MINSTREL, gr., 1935, Yearling Row, Northridge; (Reagan and Piptone)
*Royal Minstrel—*Grey Duchess, by Le Dragon.
***GLADIOLO**, ch., 1943, Ellsworth Ranch, Ontario; (Rex Ellsworth)
Navarro—Glorieuse, by *Teddy.
GLAMIS, b., 1946, Gaffers Ranch, Newhall
Top Row—Jocks Image, by Jock.
GLEN ALLEN, ch., 1925, Novato; (L. Bugeia)
Sir Victor—Barbara Allen, by Kenilworth.
GOLD BEAM, dk. b., 1942, Santa Rita Stock Farm, Pleasanton; (L. R. Staples)
Time Supply—Alma J., by Gallant Fox. Fee: \$500
GOLD BUBBLE, b., 1937, Sloughhouse; (Frank E. McEwen) Fee: \$100
Ever Bubbly—Golden School, by Angon.
GOLD TIME, b., 1939, Santa Rita Stock Farm, Pleasanton; (L. R. Staples)
Boxthorn or Time Supply—Alma J., by Gallant Fox. Fee: \$250
GREENSPRING LAD, b. or br., 1931, Van Nuys; (Col. L. C. Burley) Private
Dominant—Martha Lee, by *Marta Santa.

GREYLORD, gr., 1942, Rancho Casitas, Ventura; (Casitas Ranch Co.)
 *Mahmoud—Rude Awakening, by Upset. Fee: \$250 return

GRIM REAPER, br., 1935, Marshall's Saratoga Ranch, Kingsburg
 *Sickle—Blue Dust, by Gainsborough.

HADRIAN, br., 1943, Sneed Stock Farm, Hemet; (Mr. and Mrs. Archie Sneed)
 Roman—Arch Queen, by *Archaic. Fee: \$300

HEAD PLAY, ch., 1930, Rancho Felicia, Santa Ynez; (Walter J. Thomson)
 My Play—Red Head, by King Gorin.

HE DID, b., 1933, Conejo Ranch, Camarillo; (George Galea)
 Victorian—Dinah Did, by Colin. Fee: \$750 return

HEELFLY, b. or br., 1934, Circle S. Ranch, Canoga Park; (G. W. Stratton)
 Royal Ford—Canfli, by Campfire. Fee: \$1,000

*HERMARCO, b., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers)
 Nearco—Hermia, by Hurry On. Fee: \$300

*HIGHBURY, b., 1947, Eucalyptus Hill Farm, San Mateo
 Hyperion—Avella, by *Epinard.

HOLLYROOD, b., 1933, Aptos S & S Ranch, Aptos; (Erik Krag)
 High Cloud—Mandy Hamilton, by John o'Gaunt.

HONDO BOSS, br., 1940, A. L. & L. P. Miller, Lancaster
 Mordear—Miss Hondo, by Yankee Star.

*HONOURABLE, br., 1939, Elobee Farm, Canoga Park; (Elobee Farm)
 Felicitation—Family Honour, by Birthright. Fee: \$200 return

HUMORESQUE, b., 1942, H. Wright, Fresno
 Blenheim—Giggling, by Pompey.

HYDRO MIO, br., 1941, Rancho Alvera, Costa Mesa; (Sparks Co.)
 *Mio d'Arezzo—Hydromel, by Hydromel.

IKE'S GLORY, ch., 1943, Sneed Stock Farm, Hemet
 War Glory—Lydia Boss, by *Golden Boss.

INFINOUR, b., 1939, Dr. A. G. Schnack Ranch, Corona
 Infinite—Dark Hour, by *Hourless.

INFLAMMABLE, b., 1940, Double Vee Ranch, Saugus; (J. W. MacClatchie)
 Hi Jack—Sweepingly, by Sweep On.

IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; (H. N. Isenberg)
 Bon Homme—Danube Waves, by *Bistouri. Fee: \$200

ISAIAH, blk., 1930, Simi Valley Ranch, Moorpark; (E. L. Cook)
 High Time—Mary Belle, by Ballot. Fee: \$150

IT HAPPENED, b., 1944, Newman Ranch, Visalia
 Blue Larkspur—Flaming Swords, by Man o'War. Private

JACK, ch., 1928, Rancho Matilija, Ojai
 Star Spangled—*Griselle, by Grey Leg.

JACK COLLINS, br., 1928, Martin Ranch, Reedley
 *Waygood—Orange Glow, by Campfire.

JEAN BART, b., 1933, Walkinay Farm, Riverside; (Mr. and Mrs. H. A. Alrich)
 Man o'War—*Escuina, by Ecouen. Fee: \$500 to stake winners
 \$750 to others

JENS SON, b., 1931, Paso Robles; (Leroy Wardlow)
 Spic and Span—Jenny Dear, by *Donnacona. Fee: \$100

JEZROS, b., 1943, Nic-Kil Ranch, San Fernando Valley;
 (G. Nichols and J. Kilgore, lessees)
 Bull Lea—*Jezebell II, by Pharos. Fee: \$500

JIMMY'S SICKLE, br., 1944, Valley of the Moon Stud Farm, Sonoma;
 (O. H. Fisher)
 *Sickle—Dorimar, by Man o'War.

JOE SCHENCK, b., 1935, Crenshaw Ranch, Perris; (W. W. Crenshaw)
 Inco—Stitches, by *Polymelian. Fee: \$500 return

JOHNNY BRIGADE, br., 1935, Acacia Farm, Pleasanton; (Mrs. I. L. Andrews)
 Crack Brigade—*Eileen W., by Knight of the Garter.

JULY RUN, ch., 1942, Atherton Ranch, San Mateo; (Pat Donovan)
 No Security—Runanconard, by Slevieconard.

*KARIMKHAN, ch., 1942, Northridge Farms, Northridge; (Syndicate)
 Dastur—Teresina, by Tracery.

KENTY, br., 1933, George Basset's Monte Vista Ranch, Tulare
 *Teddy—Lady Emmeline, by King James.

*KHALED, b., 1943, Ellsworth Ranch, Ontario; (Rex C. Ellsworth)
 Hyperion—Eclair, by Ethnarch.

KILKETT, b., 1937, Myron Fenton, Santa Barbara
 Kilkerry—Mazetta, by George Smith or Sand Mole.

*KING'S ABBEY, b., 1939, W. W. Naylor Ranch, San Fernando Valley;
 (W. W. Naylor)
 King Salmon—*Notley Abbey, by Friar Marcus. Fee: \$750

LAKEBILL, br., 1933, Mrs. Olga Patocchi, Petaluma
 *Quick Return—Golden Book, by *Bookbinder.

LASSATOR, ch., 1935, Rolling Hills Farm, Chatsworth; (Walter G. McCarty)
 Osculator—Mountain Lassie, by Harmonicon.

LAWRENCE M., gr., 1933, University of Calif., Davis; (University of Calif.)
 *Strathleven—Agnes Call, by Sweep On. Fee: \$50

LE ELEGANTE, ch., 1925, Eagles Ranch, Burbank; (Nettie Eagles)
 Bunting—Dixie Bird, by *Vulcan.

LEGAL FIRE, blk., 1945, Sunland; (Mr. and Mrs. Orville Greenlee)
 *Firozepore—High Flight, by High Time.

LIBERAL, b., 1933, Reb Ranch, Calabasas; (Dr. Raoul Esnard)
 *Sickle—Silk Tassel, by Superman. Fee: \$300

LIGHT SHOT, dk. br., 1935, Crimson R. Ranch, Porterville
 *Sunshot—Abigail, by *White Satin.

LILLOKID, ch., 1941, Kreutzkamp Stock Farm, Nestor; (C. W. Kreutzkamp)
 Jack High—Amaranth, by Blue Larkspur. Private

*LIMPIO, b., 1933, Zagar Ranch, San Ysidro; (Wallace Zagar)
 Tresiete—Lay, by Gringuito. Fee: \$250

LITTLE SHOWER, ch., 1934, Keerock Ranch, Chatsworth;
 (Mr. and Mrs. Clarence H. Kuethe)
 *St. Germans—*Friseur, by *Sweeper.

LODGE NIGHT, dk. b., 1944, Old English Rancho, Chino;
 (Ellwood B. Johnston)
 *Alibhai—*Constant, by Constant Son. Private Treaty

LORD CHAMPION, ch., 1944, Carroll Ranch, Camarillo; (L. E. Hutson)
 *Alibhai—Hut, by Court Day. Private Treaty

*LOW SIGNAL, ch., 1943, Rancho Casitas, Ventura; (Rancho Casitas)
 Signal Light—Aherlow, by Tolgus. Fee: \$500

MAC-O-DOON, ch., 1942, Livermore; (F. Galbraith)
 *Brig o'Doon—Contusion, by *Hand Grenade.

*MAFOSTA, ch., 1942, Iron Mountain Ranch, Riverside; (F. Ronald Graham)
 Fair Trial—Slap and Tickle, by Greek Bachelor. Fee: \$650 refund

MANGLER, ch., 1936, Theodore C. Wood, Concord
 *Brig o'Doon—Contusion, by *Hand Grenade.

*MANGONEO, ch., 1942, W. L. Ranch, Woodland Hills; (Harry M. Warner)
 Rolando—Maharani, by Picacero. Private

MAN O'GLORY, b., 1942, Meadowlark Farm, Norwalk; (H. D. Haggerty)
 War Glory—Toro Prodrone, by Toro. Fee: \$400

MARCHING SIR, br., 1937, Wardlow Ranch, Chino; (Leroy Wardlow)
 *Sir Gallahad III—Margie C., by Fair Play. Fee: \$350 return

MASTER HENRY, ch., 1938, Ranch San Ysieha, National City;
 (L. R. Robinson)
 *Carlaris—Grand Finale, by *Spanish Prince II. By appointment

MICROPHOBIA, br., 1936, Compton; (George T. Boone)
 Microphone—Distraught, by Mad Hatter. Fee: \$50

MICROPHONE, br., 1929, Gilmore Stock Farm, San Mateo; (W. G. Gilmore)
 Flying Ebony—Broadcast, by Ultimatus.

MIOLAND, b., 1937, Walkinay Farm, Riverside; (Peter Strub)
 *Mio d'Arezzo—Iolanda, by *Vespasian.



Classic Winner

The Classic Stakes of 1943 was a beautifully run race, with regards to the winner SLIDE RULE. An early run by Occupation did not last longer than six furlongs and he was replaced in the lead by Chop Chop (winner of the Empire City Handicap in his last start) who went into the stretch on top. In the meantime SLIDE RULE, off to a slow start, was picking up horses one-by-one. SLIDE RULE picked up the leader in the final furlong and was in turn challenged by Bourmont. SLIDE RULE held him safe to win by an easy length.

Sprint winner

SLIDE RULE liked to lay off the pace and then come with a rush—exhibiting his stamina and courage in the stretch. In the six-furlong Interborough H. he gave 10 pounds or more to his opponents, except Occupation (even at 124 lbs.), but won in a gallop by three. His great race with Shut Out in the Pimlico Special will long be remembered as the two battled it out in the stretch—stride for stride. In the 1 3/16 mile Westchester H., SLIDE RULE gave weight to the field of 7 all-aged horses—caught them in the stretch and won easily. At 6 furlongs or 1 1/4 miles—SLIDE RULE could beat top sprinters, the top stayers.

1951 FEE \$500

Payable at time of service. Money refunded November 1 of year bred upon receipt of veterinarian's certificate if mare is barren.

Also standing at Meadowview
 *Easton &
 *Mont Blanc

F. W. ARMSTRONG, JR.
Meadowview Farms
 Incorporated
 Moorestown New Jersey

STALLION ROSTER

THE CHRONICLE

MOJAH, ch., 1948, Red Heart Ranch, San Fernando; (L. C. Langdon) Rip Rap—Queen Bargo, by Bargello.	
MOHOD, ch., 1944, Red Heart Ranch, San Fernando; (L. G. Langdon) Cross S—Justa Honey, by *Justice F.	Fee: \$250
MONEYBAGS, b., 1943, Conejo Ranch, Camarillo *Beau Pere—Mintairy, by Mint Briar.	
MOON HEATHER, ch., 1939, Three Oaks Ranch, Dunlap; (Ralph H. Stoddard) Rakermoon—Princess Marie, by King Heather.	
MORNIN' JUDGE, b., 1937, Novato; (L. M. Bugeia) Tick On—Rhapsody, by Pennant.	
*MOONLIGHT RUN, ch., 1938, Nic-Kil Ranch, Northridge; (Neil S. McCarthy) Bobsleigh—Selene, by Chaucer.	Fee: \$500
MR. VIC, dk. b., 1937, Long Beach; (Fred M. Reidman) Bostonian—*Shower of Gold II, by Sunstar.	
M. T. JUG, ch., 1942, Char-Mil, San Diego; (Charles W. Ellis) Judge Leuders—Peep, by Runnymede.	Private
NAISHAPUR, ch., 1926, Deerwood Stock Farms, Camarillo; (Deerwood Stock Farms)	
*Omar Khayyam—*Scramble, by Le Melior.	Private
*NATHOO, gr., 1945, George Brent's Royal Oaks Farm, Camarillo; (L. Howard) *Nasrullah—Taj Shiri, by Gainsborough.	
NEDSON, dk. b., 1934, Thomas Kirk Hall, La Verne Neddie—Lady Bijur, by Friar Rock.	
NEXT, br., 1943, Rancho Casitas, Ventura *Bahram—Now What, by Chance Play.	
*NICCOLO D'AREZZO, br., 1942, Cee Jay Thoroughbred Farm, Chino *Ortello—Nogara, by Haversac II.	Fee: \$1,000 live foal
NOBLE MARK, b., 1944, Red Heart Ranch, San Fernando; (L. G. Langdon) Invermark—Marjee Noble, by Cherokee.	Fee: \$250
NO COMPETITION, b., 1936, Krag Ranch, Arlington; (L. E. Krag) *Bull Dog—Aloof, by *North Star III.	Fee: \$300 live foal
*NOOR, br., 1944, San Ysidro Stock Farm, San Ysidro; (Est. Charles S. Howard) *Nasrullah—Queen of Baghdad, by *Bahram.	
*OLD ENGLISH, b., 1940, Old English Rancho, Chino; (Ellwood B. Johnston) Solario—*Notley Abbey, by Friar Marcus.	Private Treaty
OMASARI, ch., 1939, Borello Farm, San Geronimo Omaha—Sari, by *Omar Khayyam.	
ON TRUST, ch., 1944, Circle J R Ranch, Corona; (E. O. Stice) *Alibhai—Torch Rose, by Torchilla.	Fee: Private contract Book Full
OUT OF STEP, b., 1934, Rancho Del Rio Estanislau, Knights Ferry Flag Pole—Notime, by *Vulcan or *Hourless.	
*PALMAR, b., 1933, Elmore Ranch, San Clemente; (J. J. Elmore) Copein—Pizpa, by Tanner.	
PALMER'S PRIDE, b., 1941, Palmer Ranch, San Ysidro; (H. T. Palmer) Bargello—Incitant, by *War Cry.	Private
PAULA'S FLASH, b., 1942, The Golden Arrow Stock Farm, Venice Hollywood—Miss Steinhaus, by Transmute.	
PAULA'S LUCK, b., 1943, Palm Tree Farm, Orland; (Mrs. L. Copenhaver) Hollywood—Miss Steinhaus, by Transmute.	Fee: \$150
PERE TIME, br., 1943, Ellsworth Ranch, Ontario; (Rex C. Ellsworth) *Beau Pere—Heather Time, by Time Maker.	
PERIFOX, b., 1934, Sky View Ranch, Gardena; (Walter Day) Gallant Fox—*Periwinkle II, by Clarissimus.	
PERNIE, b., 1935, We Keapa Thoroughbred Farm, Cypress; (Elmer H. Baker) Brown Bud—*Apparition, by *Sweeper.	Fee: \$300
PHAR RONG, ch., 1939, Circle J Ranch, Long Beach War Glory—Xingu, by *War Cry.	
PLEASURE FUND, ch., 1943, Reb Ranch, Calabasas Bold Venture—Morena, by *Chicle.	
POLISHED STEEL, b., 1945, Simi Valley Ranch, Moorpark; (Mrs. C. E. Durnell)	
*Beau Pere—Girl in Armor, by *Sir Gallahad III.	
PRIM-BEAU, b., 1944, Iron Mountain Ranch, Riverside; (H. N. Isenberg) *Beau Pere—Primulus, by Sweep On.	
*PUNJAB, ch., 1942, Las Palmas Stables, Santa Barbara; (Myron F. Fenton) Rustom Pasha—Pimpinella, by Parwiz.	Fee: \$350
PUT-IN, ch., 1939, Willow Brook Ranch, Willets; (George J. Stempel) Stimulus—Cash Book, by *Bull Dog.	Fee: \$500
QUALITY BAR, br., 1941, Happy Valley Stock Farm, Redlands Bargello—Quality Shot, by *Sunshot.	
QUARTER POLE, ch., 1945, Frankel Farms, Northridge; (Frank Frankel) *Mahmoud—Equidistant, by Equipoise.	Private
*RADIO THERAPY, ch., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers) Hyperion—Belleva, by Stratford.	Fee: \$750
RAKERMoon, ch., 1932, Lawrence Edwards Ranch, Stockton; (Lawrence Edwards)	
Moonraker—Kahala, by Barri Assagai.	Fee: \$50
RASPER, ch., 1929, Joseph Greer, Palo Alto *Brig o'Doon—Rose Ormonde, by Kingman.	
*READING II, b., 1936, Northridge Farms, Northridge; (Ryana Ranch) Marconigram—Gravure, by High Art.	
RED CRUSADER, ch., 1939, W. C. Gibson, San Ysidro Crusader—Rarebit, by *Polymelian.	
RED CUFF, ch., 1933, Rosemaid; (O. J. Gilliland) *Tracer—Saza Namy, by Trap Rock.	
RED POWDER, b., 1932, Josephine L. Scripps, Santee Cantankerous—Neosho Dale, by Ormondale.	
REWARD ME, br., 1941, Starlight Valley Ranch, Pacoima; (E. D. Rokey) Reaping Reward—Carola, by Friar Rock.	
RICH MIXTURE, ch., 1943, Gardena; (Frank C. Irvine) *Blenheim II—Risque Reigh, by Reigh Count.	Fee: \$250 return
RIFFLE OVER, ch., 1943, Sacramento; (B. Tequawa) *Soon Over—Bow Knot, by Cantankerous.	
RISKOLATER, dk. b., 1944, Conejo Ranch, Camarillo; (M. Dyke) *Isolater—Risky Maid, by *Foray II.	Fee: \$250 return
RIVER CAPTAIN, ch., 1940, Old Anthony House, Smartville; (E. O. Colwell) Vain Bachelor—Belltop, by *Trompe la Mort.	Private
ROBBIE CHIEF, blk., 1935, Ojai; (N. A. Strong) *Tracer—Queen Olivia, by Leonardo II.	
ROCCO, blk., 1935, Atherton Ranch, San Mateo; (Pat Donovan) Neddie—Sun Magic, by *Sun Briar.	
ROC MAGIC, dk. b., 1948, Atherton Ranch, San Mateo; (Pat Donovan) Rocco—Nor Feng, by Kai Feng.	
ROMAN IN, b., 1945, Ellsworth Ranch, Ontario; (Rex Ellsworth) Arigotal—Romanesque, by *Sir Gallahad III.	
ROYAL CRUSADER, b., 1937, Rancho Casitas, Ventura; (Casitas Ranch Co.) Crusader—Talented, by *Chicle.	Fee: \$750 return
*RUDIATURUS, blk., 1940, Suzy Q Ranch, Puente; (Thomas W. Simmons) *Bull Dog—Ruddy Light, by *Honeywood.	Fee: \$300 return
*RUSSIA II, ch., 1940, Oak Dell Farm, Cupertino; (D. J. Davis) Excitement—Lady March, by Bonnement.	Fee: \$750 return
SABU, gr., 1941, Amarillo Ranch, Canoga Park; (J. D. Hertz) *Mahmoud—*Goldrim, by Tetratema.	
SALAMAT, ch., 1937, Flying S Ranch, Hemet; (Robert H. Sawyer) Salud—Roxalycce, by *Gunrock.	Fee: \$100
SALTO, br., 1939, Wilton Woods, Winterhaven Neddie—Sunayr, by *Sun Briar.	
SAM BASSET, br. or blk., 1934, Nelson E. Maurer, Yuba City *War Fame—Motherless, by *War Cry.	
SANDY BANK, br., 1935, B. S. Hodges, Redding Bank—Flaxy, by Enfield.	
SATIN COAT, ch., 1938, Lyncrest Farm, Torrance; (Mrs. H. C. Morton) *Polymelian—Beedle Boodle, by *Sunshot.	
SAWKERF, dk. b., 1941, 101 Ranch, Santa Rosa *Mio d'Arezzo—Genteel Lady, by Black Servant.	
SCAPOSE, b., 1936, Wirt S. Smith, Norwalk Sun Edwin—Stolen Secrets, by *Ambassador IV.	
SCUPPERNONG, b., 1942, Bob Bradley, San Diego Grog—Sister Hae, by Jock.	
SEA SOVEREIGN, b., 1942, Nic-Kil Ranch, Northridge; (Dr. J. Ray Freebairn) Seabiscuit—Queen Helen, by *Light Brigade.	Fee: \$300 live foal
SEA SWALLOW, br., 1942, Bull Canyon Meadows, San Fernando Seabiscuit—Illeanna, by *Polymelian.	Fee: \$500
*SERAJEVO, b., 1925, B. Tequawa, Sacramento Hapsburg—Hedda, by Walmsgate.	
SHANTYTOWN, b., 1937, Fanita Ranch, Santee; (Josephine L. Scripps) *Hilltown—Sun Surplice, by *Sun Briar.	
*SHIFTING SANDS II, ch., 1935, La Jolla Farms, La Jolla Fairway—Panic, by Hurry On.	Fee: \$500
*SIERRA NEVADA, b., 1936, Nic-Kil Ranch, Northridge; (Neil S. McCarthy) Gainsborough—Nevada, by Colorado.	Fee: \$500
SILVER HORDE, b., 1935, Los Angeles; (Dr. J. H. Robinson) *Bull Dog—Silver Beauty, by *Stefan the Great.	
SIRASIA, b., 1936, Conejo Ranch, Camarillo; (Mrs. W. C. Stroube) *Sir Gallahad III—Anastasia, by *Wrack.	Fee: \$100 return
SIR BIM, b., 1942, Conejo Ranch, Camarillo; (Jerry Nolan & Ed Janss, Jr.) Bimelech—Airegla, by Bubbling Over.	
SIR BLENHEIM, ch., 1939, Circle S Ranch, Canoga Park; (G. W. Stratton) *Blenheim II—Annie Gowdy, by High Time.	Fee: \$500
SIR JEFFREY, blk., 1937, Flying S Ranch, Hemet; (Mr. and Mrs. Robert H. Sawyer)	
*Sir Gallahad III—One Hour, by *Snob II.	Fee: \$300 with return
SIR ORACLE, b., 1934, P. L. Fuller Ranch, San Ysidro *Bull Dog—Sky Blue Pink, by Campfire.	
SLEIVECONARD, JR., dk. ch., 1928, A. L. Haigh, Delano Sleiveconard—Gail Watkins, by Simon D.	
SNOW BOOTS, b., 1942, Conejo Ranch, Camarillo; (Syndicate) Stimulus—Guiding Light, by *Sir Gallahad III.	Fee: \$300 with return
*SOLEIL DU MIDI, b., 1932, Heather Farm, Walnut Creek *Teddy—Midnight Folly, by Black Jester.	
SOLIDARITY, b., 1945, Amarillo, Canoga Park; (Mrs. Nat Goldstone) *Alibhai—*Jerrybuilt, by Empire Builder.	
*SOON OVER, ch., 1931, Greenfield Farm, Camarillo; (Carleton F. Burke) Buchan—*Fleeting Dawn, by Hurry On.	Private
SPECIAL AGENT, br., 1932, Long Beach; (Fred M. Riedman) *Sir Gallahad III—Malvina B., by *Sir John Johnson.	Fee: \$250
SPEEDSEED, blk., 1942, Walkinay Farm, Riverside; (Mr. and Mrs. H. A. Alrich) *Firezore—Louisa Negra, by Flying Ebony.	Fee: \$300
SPORTS WRITER, b., 1936, Val Verde Rancho, Loomis; (Mrs. A. V. Gomez) *Sir Gallahad III—Chicadee, by *Omar Khayyam.	Fee: \$250
SQUARE DIAMOND, ch., 1938, Moulton Ranch, El Toro; (Mrs. Louise M. Wineman)	
Dazzler—Rosalia J., by Stimulus.	Fee: \$50
S. S. GRIER, ch., 1941, Palm Tree Farm, Orland; (Mrs. L. Copenhaver) John P. Grier—Smooth Sailing, by Man o'War.	Fee: \$150
STAGEHAND, b., 1935, Robin Hill Farm, Northridge; (Chet Root) *Sickle—Stagecraft, by Fair Play.	Private Contract
STARLESS NIGHT, blk., 1943, Circle "S" Ranch, Canoga Park Heelfly—Torca, by Trace Call.	
STAR VICTOR, ch., 1936, Novato; (L. Bugeia) Sir Pat—Twinkle Star, by Star Spangled.	
STEEPFATHER, b., 1944, W. L. Ranch, Woodland Hills; (W. L. Ranch Co.) *Beau Pere—*Donnemarie II, by Donatello II.	Private
STITCH AGAIN, ro., 1940, King Star Ranch, San Fernando; (Nathan R. Tobin) Pilote—Stitch In Time, by *Sir Greysteel.	Private
STRABO, b., 1934, Thomas B. Riviea, Cambria Pompey—Blood Royal, by The Finn.	
STRONGHOLD, dk. b., 1943, W. L. Ranch, Woodland Hills; (W. L. Ranch) Hard Tack—Bransome, by *Royal Minstrel.	Private—approved mares
SUITOR, br., 1926, Harkins Farm, Fernandale; (N. P. Genzoli) Tryster—*Love Story, by Sunstar.	Fee: \$100
*SULLIVAN, ch., 1944, Merryman Farm, Mentone; (Mrs. Ann Peppers) Panorama—My Aid, by Knight of the Garter.	Fee: \$750
SUNCAP, ch., 1940, Ted Schaps Emigrant Spring Ranch, Auburn; (Verda J. Stable)	
Rosemont—Sunrap, by *Sun Briar.	Private Treaty
SUN ELECTED, dk. br., 1938, E. H. Frick, Willow Glen Ranch, Willows Elector—Sunfreda, by *Sunshot.	
SUN PORTLAND, b., 1932, Rancho Del Thoroughbred, Monterey; (Dr. W. H. Hammond)	
*Sun Briar—*Portland, by Son-in-Law.	Fee: \$100
SUPER IDOL, b., 1945, Wardlow Ranch, Chino; (Leroy Wardlow) Rosemont—Supremist, by Supremus.	
SWEETING TIME, br., 1941, King Star Ranch, San Fernando; (Nathan R. Tobin)	
Sweeping Light—Una Time, by High Time.	Fee: \$300
SWEN, ch., 1940, Palmer Ranch, San Ysidro; (H. T. Palmer) War Glory—Chic Flora, by *Chicle.	
TEDSIM, br., 1934, Westacres Ranch, Merced; (E. E. Harris) *Teddy—*Simmy, by Neil Gow.	
TEXAS FLAG, ch., 1934, Norwalk; (Dale A. Seitz) American Flag—Modern Queen, by Supremus.	Fee: \$50
TEXAS SANDMAN, b., 1941, Sunny Valley Stock Farm, Oakdale *Shifting Sands II—Swamp Queen, by *Assagai.	
THE OKAH, ch., 1926, Toyon Farm, Los Altos; (Mrs. W. H. Davis) The Porter—Nantokah, by Ultimus.	Private
TIME ALONE, b., 1936, Etap Farm, Salinas Time Maker—Gladys McClain, by Pebbles.	
TIME PRINCE, dk. b., 1935, Dr. G. L. Coates, Martinez Time Maker—*Queen of the Blues, by *Donnacona.	
TIME SUPPLY, b., 1931, Gilmore Stock Farm, San Mateo Time Maker—Surplice, by Fair Play.	
TIMU-ME, ch., 1936, Leonard V. Keller, San Bernardino Stimulus—Hold Me, by Von Tromp.	
*TONTON, b., 1942, Walnut Acres Thoroughbred Farm, Puente Omer Emeth—Tonterita, by El Ocho.	
TOP ROW, b., 1931, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers) Peanuts—Too High, by High Time.	Fee: \$500 return
*TOUBO, br., 1938, Rancho San Clemente, San Clemente; (J. J. Elmore) Vatout—Boxeuse, by *Teddy.	
TRACE CALL, blk., 1930, Carroll Ranch, Camarillo; (J. E. Carroll) Call Boy—Tracedes, by Tracery.	
TRAILER, ch., 1936, Palm Tree Farm, Orland; (Mrs. L. Copenhaver) Neddie—*Parade Trail, by Grand Parade.	Fee: \$150
TRISTON, br., 1939, Willow Dale Ranch, San Diego; (Hugh H. Dale) Sir Tristram—Honey Ma, by Madalid.	
*TWO TON TONY, b., 1937, Ream Field Stock Farm, Palm City Truculent—Princess Rose, by Rose Prince.	



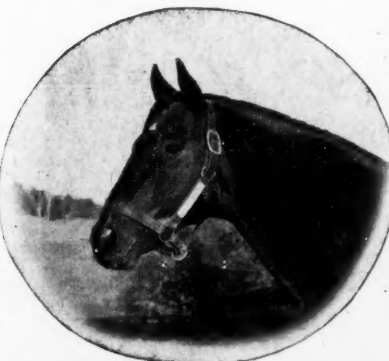
***PRINCEQUILLO**
Prince Rose—*Cosquilla, by Papyrus
\$2,000 Live Foal



BLACK TARQUIN
*Rhodes Scholar—Vagrancy,
by *Sir Gallahad III
\$2,000 Live Foal



APACHE
*Alcazar—Flying Song, by *Sir Gallahad III
\$500 Return



FIGHTING FOX
*Sir Gallahad III—Marguerite, by Celt
\$1,000 Return

Claiborne Farm



***NASRULLAH**
Nearco—Mumtaz Begum, by *Blenheim II
\$5,000 Live Foal



***BLENHEIM II**
Blandford—Malva, by Charles O'Malley
\$2,500 No Return

For over a half century . . .

A great record reflects its experience

Claiborne
FARM
A. B. Hancock, Paris, Ky., Phone 393.



***AMBIORIX**
Tourbillon—Lavendula, by Pharos
\$2,000 Live Foal



SOME CHANCE
Chance Play—Some Pomp, by Pompey
\$500 Return



***HYPNOTIST II**
Hyperion—Flying Gal, by *Sir Gallahad III
\$500 Return



DOUBLE JAY
Balladier—Broomshot, by Whisk Broom II
\$750 Live Foal

At the track he packed a powerful punch—

At stud he is sure to go the distance.

KNOCKDOWN

Discovery--Bride Elect, by High Time

NOW BOOKING FOR 1951



KNOCKDOWN is shown above pulverizing his field in the \$25,000 Excelsior Handicap at Jamaica in 1948. He led for the entire 1-1/16th miles and beat Double Jay — Stymie — Donor — Royal Governor and Tide Rips.

ALSO

In the ninth running of the \$100,000 added Santa Anita Derby, Knockdown made his race a winning one from wire to wire. Going to the front at once, he opened a good gap early, coasted along on top and was only going handily at the end. The race was one of the big son of Discovery's best, for he was defeating some of the finest three-year-olds then in training, including the crack filly Honeymoon. Knockdown, often a winner at sprint distances, had stamina aplenty too, and could carry his speed over a route with apparent ease.

Fee: \$300

Fee payable October 1st of year bred in lieu of Veterinary Certificate if mare proves barren.

KNOCKDOWN NOW STANDS AT

NORTH CLIFF FARM

Knockdown is the property of Maine Chance Farm

All Communications To:

MR. AND MRS. MELVILLE CHURCH II

RIXEYVILLE, VIRGINIA

UNSELFISH, ch., 1935, Napa Stock Farm, Napa; (Eric Liljeval) Fee: \$200
 *Carlaris—Nell McDonald, by High Cloud.
 VAIN PRINCE, b., 1939, Rancho Casitas, Ventura
 Vain Bachelor—Crystal May, by Crystal Pennant.
 VAIN SIMON, ch., 1941, Fresno; (W. T. Carter)
 Vain Bachelor—*Cynthia N., by Juggernaut.
 VALDINA BOSS, ch., 1938, O'Leary & Stevens, Yreka
 Hygro—Cross Village, by The Manager.
 VALDINA LORD, b., 1938, Green Meadows Farm, Northridge;
 (Gerald Wagner)
 Osculator—Mint Tea, by Mint Briar.
 *VALDINA WAY, dk. b., 1941, Golden Gate Acres, Los Gatos;
 (Mrs. Gracie Allen) Fee: \$300 approved mares
 Fairway—Dulzura II, by *Teddy.
 VALLEY FLARES, b., 1941, B. R. Patton, Arcadia
 Flares—Skeptical, by Buchan.
 *VERO, b., 1933, Fair Grounds, Calistoga; (R. C. Marshall)
 Rico—Verita, by *Royal Canopy.
 VICAR, blk., 1931, Westerly Stud, Solvang; (Amory H. Hutchinson)
 Flying Ebony—Valkyr, by Man o'War.
 VINOKAH, lt. ch., 1947, Toyon Stock Farm, Los Altos
 *Vino Puro—Princess Miss, by The Okah.
 *VINO PURO, ch., 1934, Oakmead Farm, Santa Clara
 Polemarch—Vainilla, by San Jorge.
 VISTADORES, blk., 1942, Shamrock Ranch, Maricopa
 Volitation—Santa Barbara, by Bewithus.
 WAR BAM, ch., 1939, Vessels Ranch, Los Alamitos
 War Glory—Bamboula, by *North Star III.
 WARD BOSS, ch., 1935, Rancho Casitas, Ventura; (Rancho Casitas Co.)
 *Golden Boss—Wanda Ward, by Escoba. Fee: \$100
 WAR GLORY, ch., 1930, Oakmead Farm, Santa Clara
 Man o'War—Annette K., by Harry of Hereford (Eng.)
 WAR KNIGHT, b., 1940, Conejo Ranch, Camarillo; (Ethel Hill)
 High Quest—Chosa, by Stimulus.
 WAR TRANSPORT, dk. b., 1940, Raymond Doudell, San Jose.
 *War Fame—*Mayflower II, by McKinley.
 WATCHMICK, br., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
 Tick On—Star Moon, by Runstar. Fee: \$350
 WAXWING, dk. b., 1933, Sotow Meadows, El Monte; (J. H. Sotow)
 Ariel—Fedora, by *Sain. Fee: \$100
 WELCOME PASS, br., 1938, La Lomita Rancho, Lockeford; (C. G. Patmon)
 Brevity—Dustaway, by Whisk Broom II.
 WHO GOES THERE, b., 1941, G. E. Kinsey Ranch, Lebec; (La Favorita Farm)
 *Challenger II—After Dark, by Pompey.
 WILD CHICLE, br., 1937, Devonshire Farms, Northridge; (Jack Boyle)
 *Chicle—Wild Denise, by Wildair. Fee: \$250
 WILD RICE, dk. b., 1941, Crenshaw Ranch, Perris; (W. W. Crenshaw)
 *Sickle—Wild Waters, by Wildair. Fee: \$400
 WIRE-TAPPER, ch., 1938, Weedn Farms, Norwalk; (Dr. H. J. Weedn)
 *Ksar—Mata Hari, by Peter Hastings.
 WISE ALIBI, ch., 1934, Sunnyslane Ranch, Meridian; (A. Earl Lane)
 Wise Counsellor—Stage Wait, by Sir Martin. Fee: \$75
 WITH REGARDS, b., 1939, Sneed Stock Farm, Hemet;
 (Mr. and Mrs. Archie Sneed) Fee: \$1,000
 Jack High—Loose Foot, by Terry.
 W L SICKLE, br., 1944, W L Ranch, Woodland Hills; (Harry M. Warner)
 *Sickle—Aristocracy, by *Bull Dog. Private
 WOOD PENNANT, ch., 1935, R. L. Seegers Ranch, Tracy; (Mrs. R. L. Seegers)
 Crystal Pennant—Wood Cricket, by Trap Rock. Fee: \$200
 ZAMBOANGO, b., 1937, Edward H. Clark, Springville
 Richfield—First Pullet, by Cock o' the Walk.
 *ZUNCHO, br., 1935, Calif. Polytechnic School, San Luis Obispo;
 (Walter T. Wells)
 Commuter—Zobeida, by Polydipsia.

Colorado

ALPINE PHAROS, b., 1942, Denver; (Jerry Tennant)
 *Pharamond II—Brown Bride, by *Brown Prince II.
 BUTCH RALSTON, b., 1944, Ralston Creek Ranch, Golden; (Stephen B. Strang)
 Snicker—Our Pet, by Noah. Fee: \$100
 CHANCE SUN, br., 1932, Balkeland, Littleton; (O. E. Stephens)
 Chance Shot—Sunabi, by *Sun Briar. Fee: \$200
 DANGER POINT, ch., 1939, Cox Ranch, Fort Morgan; (D. C. Cox)
 Stimulus—Risk, by *Sir Gallahad III. Fee: \$100
 FLUKE, b. or br., 1934, Mountain Mist Ranch, Fort Collins; (Al Wyland)
 Chance Shot—Glee, by John P. Grier. Fee: \$50 return
 GRANVILLE, b., 1933, E. H. Grant Farm, Littleton
 Gallant Fox—Gravita, by *Sarmatian.
 HAYRIDE, b., 1938, Mountain Mist Ranch, Fort Collins; (Syndicate)
 Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: \$200 return
 HIGH BREEZE, br., 1938, Laissez Faire Farm, Denver; (M. R. Latimer)
 Ariel—Thèia, by Chance Play.
 ICE BOX, ch., 1942, Kim; (Clarence B. Yocom)
 Minotaur—Carira, by *Wigstone.
 INDEL, br., 1945, Walsh; (G. R. Thompson)
 Ariel—Indigestion, by *Chicle. Fee: \$100
 JUSTICE, ch., 1945, Ralston Creek Ranch, Golden
 War Relic—Leonissa, by *Sickle.
 KING COLE, b., 1939, Beaver Creek Stock Ranch, Monument
 *Pharamond II—Golden Melody, by *Mont d'Or II. Fee: \$300 return
 KOPAR, dk. b., 1941, May Valley Farm, Lamar; (David May)
 *Boswell—Gallant Betty, by Gallant Fox.
 OLD BALDY, ch., 1936, Kim; (Clarence B. Yocom)
 Pilate—Lilt, by *Spanish Prince II.
 PONTIUS, ch., 1936, Kim; (Clarence B. Yocom)
 Pilate—Lilt, by *Spanish Prince II.
 PRESENT ARMS, br., 1938, Dolores; (James L. Byers)
 Son o'Battle—Lady Rial, by *War Cry.
 ROME, ch., 1939, Pueblo; (Paul Wilson)
 Byrd—Busy Miss, by Busy American.
 SNICKER, ch., 1933, Ralston Creek Ranch, Golden; (Stephen B. Strang)
 Victorian—Laughing Laura, by Infinite. Fee: \$100 return
 STAR LEAF, br., 1940, Mississippi Stables, Denver; (William G. Seegmiller)
 Heuvelton—Starlette, by Star McGee. Private
 SWORDS, ch., 1942, Plum Creek Ranch, Larkspur; (E. T. Springer)
 *Challenger II—Friar's Love, by Friar Rock. Private

Connecticut

*ARDMORE II, b., 1938, Longue Vue Farms, West Hartford; (Ralph E. Gerth)
 Massine—Coquerelle, by Comrade. Fee: \$200
 BLENDAND, b., 1945, Woodbridge; (W. L. McAviney)
 *Blenheim II—Toro Prodigy, by Toro. Fee: \$1,000
 COLLECT CALL, br., 1940, Her-Del Farm, Middletown
 Trace Call—Sun Etoile, by *Sun Briar.
 SHIP'S RUN, br., 1939, Viranda Stud Farm, Monroe; (George Imerito)
 *St. Germans—Log, by *Bull Dog. Private contract

Delaware

TIDE RIPS, ch., 1944, Meown Farm, Centerville; (Bayard Sharp)
 Battleship—Sun Flo, by *Sun Briar. Fee: \$300

Florida

ACCORD, b., 1940, Maecher Farm, Coral Gables
 Chance Shot—Peace, by *Stefan the Great.
 ARIEL GAME, br., 1941, Pine Island Ranch, Fort Lauderdale
 Ariel—Play Dis, by Display. Fee: \$500 return
 DASHING TED, ch., 1943, H. H. Horn Breeding Farm, Hialeah
 Psychic Bid—Teddy's Cross, by *Teddy.
 FLY AWAY, ch., 1945, Dickey Stables, Ocala; (Buena Vista Stable)
 *Blenheim II—Themesong, by High Time.
 FOOTSAVER, ch., 1946, Golden Shoe Farm, Davie; (Stefan H. Zachar)
 Mucho Gusto—Pescara, by Fair Play. Private contract
 GALEDO, ch., 1945, Pine Island Ranch, Davie
 Gallahadion—Torpedo, by Man o'War.
 *HAMILTON II, b., 1943, Golden Shoe Farm, Davie; (Stefan Zachar)
 Lord Wembley—Xirgu, by Movedizo. Private contract
 JAKAJONES, b., 1942, Pine Island Ranch, Davie
 Johnstown—Wound Up, by Stimulus.
 JUNIOR ATLAS, b., 1942, Rosemere Farm, Ocala; (Carl G. Rose)
 Bull Lea—Isabella, by *Spanish Prince II. Fee: \$500
 LIBERTY FRANC, br., 1937, Hunter Lyon Farm, Miami; (Hunter Lyon)
 Liberty Limited—Francaise, by Black Toney.
 MUCHO GUSTO, b., 1932, Golden Shoe Farm, Davie; (Stefan H. Zachar)
 Marvin May—Sweetheart Time, by Hanbridge.
 QUITE ALONE, b., 1945, Fernandina; (Sen. A. G. McArthur)
 *Isolator—Slap, by *Sir Gallahad III.
 SAMMIE, br., 1934, Christopher Ranch, Miami; (Mrs. T. Christopher)
 Man o'War—*Thread, by Gainsborough. Private
 *SAMURAI, b., 1937, Rosemere Farm, Ocala; (Carl G. Rose)
 Oleander—Sonnenwende, by Nuage. Fee: \$500
 *SEGUNDO SOMBRA, ch., 1940, Morgan's Farm, Perrine
 Rustom Pasha—Mi Sombra, by Lombardo.
 SERGEANT BOB, ch., 1938, Maecher Farm, Coral Gables
 Dress Parade—Thunderita, by Thunderer.
 SIR SPRITE, blk., 1941, Rosemere Farm, Ocala; (Carl G. Rose)
 Ariel—Southern Beauty, by *Light Brigade.

Georgia

TEDDY DOG, br., 1945, Cherokee on Chatahoochee Plantation, Atlanta;
 (Merrill P. Wilson)
 *Bull Dog—Mystery Marvel, by *Masked Marvel II. Private

Illinois

BOTTOM STEP, br., 1938, Oak Brook Polo Club, Hinsdale; (John J. Phillips)
 Blue Larkspur—Bit o'Love, by *Light Brigade. Fee: \$250
 BRIGHT WILLIE, b., 1939, Ever Green Farm, Hudson; (Mrs. A. M. Creech)
 Brilliant—Sweet Face, by *Atwell. Fee: \$200 live foal
 BUSY K., b., 1934, Wood Farm, Benton; (D. A. Wood)
 Busy American—Babe K., by Leonardo II. Fee: \$150
 COAST-A-BIT, ch., 1942, Mikan Stock Farm, Lockport; (C. U. Yaeger)
 *Blenheim II—Juliet W., by High Time. Private contract
 COME ON SAM, blk., 1938, Morrisonville; (Minor S. Gowin)
 Chance Sun—Watched, by Bostonian.
 CORONA CORONA, br., 1939, Locust Lawn Farm, Wadsworth; (Paul Serdar)
 *Sir Gallahad III—Smoke Pot, by *St. Germans. Private Contract
 COUNT DOMINO, ch., 1938, Locust Lawn Farm, Wadsworth; (Paul Serdar)
 Reigh Count—Stricken, by Pennant. Fee: \$200 live foal
 DELRAY, ch., 1938, H. R. Tryner Farm, Minonk; (H. R. Tyner)
 Reigh Count—Caldera, by Peter Quince.
 ESPINO GOLD, br., 1937, Spring Grove Farm, Spring Grove;
 (Miss Lydia Weber)
 Espino—Off Gold, by Polydor. Fee: \$300 live foal
 FIRST MAN, br., 1941, Marathon Farm, New Boston; (L. C. Sloan)
 Dark Vision—Pattie Pine, by Black Pine. Private Contract
 FUTURAMATIC, b., 1947, Denmark Stock Farm, Hinsdale;
 (Mrs. Emil Denmark)
 Eight Thirty—Heritage, by *Pharamond II. Fee: \$250
 GALLANT TOM, ch., 1947, J. W. McGill Farm, Eldorado
 Gallant Fox—Fair Breeze, by For Fair. Fee: \$100—\$50 at gate,
 \$50 live foal
 GIANT KILLER, br. or blk., 1933, Marathon Farm, New Boston; (L. C. Sloan)
 *St. Germans—Escadrille, by Man o'War. Private Contract
 GOLD TEDDY, ch., 1937, Hinsdale; (John J. Phillips)
 *Teddy—Miss Grier, by John P. Grier. Fee: \$250
 GRAY JACK, gr., 1933, Brookdale Farm, Roselle; (M. G. Farnsworth)
 Jock—Agnes Dale, by Hinsdale.
 *HACHAZO, b., 1941, Mikel Farm, Carlock; (W. A. Mikel)
 Congreve—Hache, by Your Majesty. Fee: \$200
 HARKIM, b., 1939, Kingmore Farm, Yorkville; (C. F. Taylor)
 Stimulus—Risky Gal, by *Sir Gallahad III.
 HYPOCRITE, br., 1935, Mikel Farm, Carlock; (J. D. Mikel)
 *Wrack—Pretense, by *Snob II. Fee: \$300
 KANSAS CITY, ch., 1938, Creekside Farm, Collinsville; (A. W. Headley)
 Inco—Griselda, by *Wrack. Fee: \$100 live foal
 LET'S FIRE, br., 1940, Fair View Farm, Shawneetown
 Single Fire—Broadway Rose, by Zeus.
 LITTLE TOWN, b., 1940, Lexington Fields, Palatine; (M. J. Kerns, Lessee)
 Jamestown—Little Wichita, by Royal Ford. Fee: \$350 live foal
 ON QUEST, gr., 1936, Jacob Bauer Farm, Collinsville; (S. E. Pershall)
 *Sir Gallahad III—*Winsome Way, by Tetratema. Fee: \$100 live foal
 PARASANG, b., 1937, Locust Lawn Farm, Wadsworth; (Paul Serdar)
 Halcyon—*Eastern Pageant, by Grand Parade. Fee: \$200 live foal
 Free to stakes winners or dams of stakes winners
 PREOCCUPY, br., 1944, Red Top Farm, Libertyville; (Irving Florsheim)
 *Bull Dog—Miss Bunting, by Bunting.
 PYRACANTH, br., 1941, Lexington Fields, Palatine; (G. Poirier)
 Firethorn—Faithful Friend, by Ballot. Fee: \$100 live foal
 QUARTERBACK, b., 1938, Dr. Welch Farm, Macomb; (A. W. Headley)
 *Quatre Bras II—Gold Arm, by *St. Germans. Fee: \$100 return
 *RAPHAEL II, b., 1937, Denmark Stock Farm, Hinsdale;
 (Mrs. Emil Denmark)
 Rodosto—Philamela, by Pharos.
 RECKON, b., 1944, Newtown; (A. A. Hamilton)
 *Bahram—Reckless, by Stimulus.
 SALES TALK, ch., 1938, Hudson; (Glenn Gorbet)
 Stimulus—Light Eagle, by *St. Germans.
 SEDGEMOOR, b., 1940, Greenview Farm, Chicago; (E. H. McMahon)
 *Blenheim II—Ladana, by Lucullite.

STALLION ROSTER

THE CHRONICLE

SON OF CHANCE, ch., 1942, Danda Farm, Wheaton; (Mrs. A. L. Rice)
Chance Play—Lady Peace, by *Sir Gallahad III. Fee: \$200 live foal
STAR DRIVE, ch., 1936, Funk Farm, Shirley; (Theodore Funk)
Wacker Drive—Star Girl, by Star Master.
THE DUDE, ch., 1943, Pat Kay Farm, Barrington; (Al Gaal & Pat Kay Farm)
*Alibhai—Donatrice, by Donatello II. Private contract
approved mares only
TIGER MAN, br., 1942, Glenn House Farm, Raymond; (R. E. House)
Tiger—Tishybo, by Supremus. Fee: \$50 return

Indiana

BLEN BLUE, dk. b., 1946, Char-Mar Farms, Evansville
*Blenheim II—Spur Flower, by Blue Larkspur.
BUSYRIDGE, b., 1940, Karle's Farm, Crawfordsville
Longridge—Miss Busybody, by Busy American.
GINGER TED, ch., 1937, Milltown; (Byrum Bros.)
*Teddy—Supper Time, by Superman.
HARMONY NOW, b., 1941, Leo Wagner Farm, Osgood; (Leo Wagner)
Menow—*Petworth, by *Golden Boss.
JIMMY MORAN, ch., 1927, Leo Wagner Farm, Osgood; (Leo Wagner)
Lucky Hour—Memento, by Pennant.
KOODOO'S IMAGE, ch., 1940, Folly Farms, Carmel; (W. E. Kuhn)
Koodoo—Swanky Ann, by *Glen Reigh. Private treaty

Iowa

HAPPY TIME, br., 1925, Hoot Owl Ridge Farm, Avoca; (Max H. Green)
High Time—Little Blossom, by Dick Fennell. Fee: \$50
guarantee live foal
JOHNNYCAKE, ch., 1933, Dreamland Stables, Moulton; (Austin H. Yates)
John P. Grier—*Marvella II, by Gainsborough. Fee: \$50 return

Kansas

ALEX BOY, b., 1941, Leo Hayden, Goodland
Diavolo—Margaret D., by Friar Rock.
INDIAN NAME, br., 1938, Flying X Ranch, Garden City; (J. H. Burnside)
Neddie—Sunaibi, by *Sun Briar.
KANSAS RED, red ch., 1939, Pecan Valley Farm, Coffeyville
Presage—Toi Kay, by *Glasstoi.
KIDCOFFEYVILLE, red ch., 1947, Pecan Valley Farm, Coffeyville
Miami Triad—Toi-Presage, by Presage.
LAWRIN, b., 1935, Woolford Farm, Johnson County; (Herbert M. Woolf)
Inso—Margaret Lawrence, by *Vulcain. Fee: \$500
LORD AUTUMN, ch., 1932, Atchison; (C. L. Cray)
Pennant—Bright Leaf, by Bulse.
MACK D., br., 1937, Buffalo Grass Farm, Johnson; (C. C. Bunner)
Powerful—Effie Hughes, by Marse Hughes.
MAEDA, ch., 1936, Woolford Farm, Johnson County; (Herbert M. Woolf)
Pennant—Masda, by Fair Play. Fee: \$300
MR. JAY BIRD, br., 1938, Wellsville; (W. J. Ingersoll)
Sergt. Donaldson—Joyce, by Sweep. Fee: \$50 insure live foal
NEVADA, ch., 1947, R. M. Speck Ranch, Johnson
Slide Rule—Ohm, by Grim Reaper.
PARSON BROWN, b., 1943, Bus's Ranch, Russell
Reaping Reward—Primrose, by Ultimus.
SCENESHIFTER, br., 1934, Kenneth & Gail Griffith Ranch, Larned;
(Gail Griffith)
*Sickle—Stage Craft, by Fair Play. Fee: \$50
SERGT. DONALDSON, ch., 1928, L. B. Ryan Farm, Abilene; (L. B. Ryan)
Whisk Broom II—Assembly, by Man o'War. Fee: \$25
TOI MASTER, b., 1943, Pecan Valley Farm, Coffeyville
Mark Master—Toi-Presage, by Presage.
UPCETERA, b., 1946, R. M. Speck Ranch, Johnson
Etcetera—Hawaiian Sue, by Pillory.
HARVESTING, br., 1934, Kenneth & Gail Griffith Ranch, Larned;
(Gail Griffith)
*Sickle—*Bessema, by Son-in-Law. Fee: \$50

Kentucky

ACE ADMIRAL, ch., 1945, Spendthrift Farm, Lexington; (Leslie Combs, II)
*Heliopolis—War Flower, by Man o'War. Fee: \$1,000 live foal
*ADARIS, b., 1936, Almahurst Farm, Nicholasville; (Syndicate)
Tourbillon—Adargatis, by Asterus. Fee: \$1,000 live foal—Book Full
AIR SAILOR, dk. ch., 1942, Mineola Farm, Lexington;
(T. D. Buhl & E. Gay Drake)
Sweep Like—Miss Morocco, by Stimulus. Fee: \$250 live foal
ALABAMA, gr., 1942, Threave Main Stud, Paris; (Syndicate)
*Mahmoud—Gala Belle, by *Sir Gallahad III. Fee: \$500 live foal
*ALIBHAI, ch., 1938, Spendthrift Farm, Lexington; (Syndicate)
Hyperion—Teresina, by Tracery. Fee: \$5,000 live foal
ALORTER, b., 1941, Brookdale Farm, Lexington; (Ernst Farm & T. Platt)
The Porter—Sun Bijur, by *Sun Briar. Fee: \$300 live foal
ALSAB, b., 1939, Alsab Farm, Lexington; (Alsab Farm)
Good Goods—Wind Chant, by Wildair. Fee: \$2,500 live foal
*AMBIORIX, b., 1946, Claiborne Stud, Paris; (Syndicate)
Tourbillon—Lavendula, by Pharos. Fee: \$2,000 live foal
*AMBROSE LIGHT, ch., 1933, Birch Nest Farm, Lexington;
(Mrs. P. A. B. Widener & T. M. Rose)
Pharos—*La Roseaire, by Nicaes.
AMPHITHEATRE, br., 1939, Greentree Farm, Lexington; (Greentree Stable)
*Sir Gallahad III—Arena, by St. James. Fee: \$1,000 return
APACHE, br., 1939, Claiborne Stud, Paris; (Belair Stud)
*Alcazar—Flying Song, by *Sir Gallahad III. Fee: \$500 return
ARABS ARROW, br., 1934, Glenview Farm, Glenview; (Baylor O. Hickman)
The Porter—Hedemora, by *Troutbeck. Private contract
*ARDAN, br., 1941, Spendthrift Farm, Lexington; (Syndicate)
Pharis—Adargatis, by Asterus. Fee: \$3,500 live foal
ARILLOU, br., 1943, Twin Oak Farm, Walton; (Gaines Bros.)
Kings Blue—Arianna, by Whiskaway.
BARRE GRANITE, ch., 1937, Locust Dale Farm, Lexington; (W. M. Ingram)
Wise Counsellor—Granite Dust, by Sweep On.
*BASILEUS, ch., 1942, Hagyard Farm, Lexington; (Bieber-Jacobs Stable)
Victrix—*Barbeybush II, by *Ksar. Fee: \$500 live foal
BATTLEFIRE, br., 1942, Meadowbrook Farm, Versailles.
Bull Lea—Warlou, by *Sickle. Fee: \$300 live foal
*BEAUTIFUL II, ch., 1935, Golden Maxim Farm, Louisville;
(Mrs. E. L. Hopkins)
Magnax—Beauty, by Alan Breck. Fee: \$200 live foal
BELDINE, b., 1942, Hurstland Farm, Midway; (R. B. Carrol)
*Bel Aethel—Sourdine, by *Royal Minstrel. Fee: \$200 live foal

*BENAGI, gr., 1937, Brookwood Farm, Lexington; (Garrett S. Claypool)
*Blenheim II—Firouze Rane, by Son-in-Law. Fee: \$250 live foal
*BERNBOROUGH, b., 1939, Spendthrift Farm, Lexington;
(Est. of Jerry G. Mayer)
Emborough—Bern Maid, by Bernard. Fee: \$1,500 live foal
BETTER SELF, b., 1945, King Ranch, Lexington; (King Ranch)
Bimelech—Bee Mac, by War Admiral. Fee: \$2,000 live foal
BILLINGS, ch., 1945, Spendthrift Farm, Lexington; (R. W. McIlvain)
*Mahmoud—Native Gal, by *Sir Gallahad III. Fee: \$1,500 live foal
BIMELECH, b., 1937, Greentree Farm, Lexington; (Syndicate)
Black Toney—*La Troienne, by *Teddy. Fee: \$2,500 return
BLACK MAJESTY, br., 1945, Creekview Farm, Paris; (C. V. Whitney)
Boojum—Assignment, by *Teddy. Fee: \$250 live foal
BLACK TARQUIN, br., 1945, Claiborne Stud, Paris; (Belair Stud)
*Rhodes Scholar—Vagrancy, by *Sir Gallahad III. Fee: \$2,000 live foal
*BLENHEIM II, br., 1927, Claiborne Stud, Paris; (Syndicate)
Blandford—Malva, by Charles O'Malley. Private contract
BLUE FLYER, b., 1937, Blue Grass Heights Farm, Lexington; (C. E. Nelson)
Blue Larkspur—Chicleight, by *Chicle. Fee: \$500 live foal
BLUE PAIR, b., 1938, Mintwood Farm, Lexington;
(F. B. Koontz & J. L. Cleveland)
Pairbypair—Eva B., by *Blue Pete. Fee: \$250 live foal
BLUE SWORDS, b., 1940, Circle M Farm, Lexington; (Allen Simmons)
Blue Larkspur—Flaming Swords, by Man o'War. Fee: \$1,000 live foal
BLUE YONDER, ch., 1942, Clarkland, Lexington; (Mrs. E. H. Augustus)
Ariel—Reighzelle, by Reigh Count.
BOLD AND BAD, b., 1937, Lookout Stud, Covington; (James Brink)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn. Fee: \$250 live foal
BOLD IRISHMAN, b., 1938, Claiborne Stud, Paris; (Wheatley Stable)
*Sir Gallahad III—Erin, by Transmute. Fee: \$300 live foal
BOLO, b., 1933, Buchel; (Mrs. C. A. Cope)
Busy American—Mary Helen, by *Colonel Vennie. Fee: \$200 return
BOSS HOSS, blk., 1937, Golden Maxim Farm, Louisville; (Paul Byrum)
Black Servant—Blossom Time, by *North Star III. Fee: \$250 live foal
BROKE EVEN, b., 1941, Hillandale Farm, Lexington
Blue Larkspur—*La Troienne, by *Teddy. Fee: \$250 live foal
BROOKFIELD, b., 1942, Hedgewood Farm, Lexington; (Harry Isaacs)
Bimelech—*Knockaney Bridge, by Bridge of Earn. Fee: \$750 live foal
*BROWN BOY II, b., 1935, Rookwood Farm, Lexington; (E. E. Brown)
Kodak—Turpinita, by Turin. Private contract
BROWNIE, blk., 1939, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
*Cohort—Dorothy B., by Diavolo. Fee: \$500 live foal
*BROWN KING, gr., 1932, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
Nid d'Or—Croacia, by Marte II. Fee: \$750 live foal
BULL BRIER, br., 1938, Elmwood Farm, Lexington; (Mrs. B. F. Lister)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$300 live foal
*BULL DOG, b., 1927, Coldstream Stud, Lexington; (Coldstream Stud)
*Teddy—Plucky Liege, by Spearmin. Private
BULL LEA, br., 1935, Calumet Farm, Lexington; (Warren Wright)
*Bull Dog—Rose Leaves, by Ballot. Private
BULL RUN, b., 1946, A. B. Karsner Farm, Lexington; (Syndicate)
Bull Lea—Myrtlewood, by Blue Larkspur.
BURG-EL-ARAB, br., 1942, C. V. Whitney Farm, Lexington; (C. V. Whitney)
Boojum—*Aporoma, by Hurry On. Fee: \$500 live foal
BUSHWACKER, br., 1938, Elmwood Farm, Nicholasville; (Elbert Jennings)
Chance Shot—Masked Dancer, by Disguise.
BUSTER, b., 1939, Walnut Springs Farm, Lexington; (Clifford Mooers)
*Bull Dog—*Felina II, by Swynford. Fee: \$500 live foal
BY CONSCRIPT, b., 1939, Lismore Farm, Lexington; (Lismore Farm)
*Pharamond II—Bloodroot, by Blue Larkspur. Fee: \$200 live foal
BY JIMMINY, br., 1941, Shandon Farm, Lexington; (Brookmeade Farms)
*Pharamond II—Buginarug, by Blue Larkspur. Fee: \$1,200 live foal
CABLE, br., 1943, Elmsmeade Farm, Lexington; (Mrs. Aksel Wichfeld)
War Admiral—Miss Brief, by *Sickle. Fee: \$300 live foal
CAPOT, br., 1946, Greentree Stud, Lexington; (Greentree Stud)
Menow—Piquet, by *St. Germans. Fee: \$2,500 return
CARRIER PIGEON, ch. ro., 1937, Hedgewood Farm, Lexington; (C. V. Whitney)
Equipoise—Rockdove, by Friar Rock. Fee: \$500 live foal
CHALLENGER, b., 1936, Gallaher Farm, Lexington; (Syndicate)
*Challenger II—Laura Gal, by *Sir Gallahad III.
CHALLENGE ME, br., 1941, Breault Farm, Lexington; (O. J. Breault)
*Challenger II—Cash Book, by *Bull Dog. Fee: \$500 live foal
CHIEF BARKER, b., 1942, Spendthrift Farm, Lexington; (B. F. Whitaker)
*Sickle—Albania, by *Bull Dog. Fee: \$500 live foal
*COASTAL TRAFFIC, b., 1941, Elmsmeade Farm, Lexington; (L. L. Lawrence)
Hyperion—Rose of England, by *Teddy. Fee: \$750 live foal
COLDSTREAM, dk. b., 1933, Coldstream Stud, Lexington; (Coldstream Stud)
*Bull Dog—Nimble Hoof, by Sweep. Book full
CONTEST, br., 1944, King Ranch, Lexington; (King Ranch)
*Sir Gallahad III—*Skeet, by *Bahram.
CONTRADICTION, b., 1939, Shadowlawn Farm, Midway; (W. J. Walden)
Inso—Vice Versa, by *Polymellian. Fee: \$300 live foal
COSMIC BOMB, dk. b., 1944, Almahurst Farm, Nicholasville; (Est. W. Hells)
*Pharamond II—Banish Fear, by Blue Larkspur. Fee: \$1,000 live foal
COUNT FLEET, br., 1940, Stoner Creek Stud, Paris; (Mrs. John D. Hertz)
Reigh Count—Quickly, by Haste. Fee: \$2,500 live foal
CROWFOOT, dk. b., 1938, Spring Hill Farm, Paris; (James D. Norris)
Blue Larkspur—*Ann Earn, by Bridge of Earn. Fee: \$500
CURIOUS COIN, ch., 1938, Golden Maxim Farm, Louisville; (Hugh J. Brennan)
Brandon Mint—Curiosity Box, by *Mackenzie II. Fee: \$300
DEGAGE, dk. b., 1943, Ward Farm, Lexington; (Russell Firestone)
Bull Lea—Minstress, by Wise Counsellor. Fee: \$300 live foal
DELIBERATOR, ch., 1933, Glenary Farm, Inc., Frankfort
Wise Counsellor—Azurita, by Hessian. Fee: \$300 live foal
DEPTH CHARGE, br., 1941, King Ranch, Lexington; (Robert Kleberg)
Bold Venture—Quickly, by Haste. Book Full
DESERT RATION, gr., 1943, Clearwater Farm, La Grange; (W. G. Reynolds)
*Mahmoud—Brown Biscuit, by Sir Andrew. Fee: \$150 live foal
DEVIL DIVER, b., 1939, Greentree Farm, Lexington; (Greentree Stable)
*St. Germans—Babchick, by *Royal Minstrel. Fee: \$1,500 return
DIAMOND DICK, b., 1941, Albert Farm, Hopkinsville; (George C. White)
*Rolls Royce—Dis Dame, by *Dis Done.
*DJEDDAH, ch., 1945, Coldstream Stud, Lexington; (Syndicate)
Djebel—Djezima, by Asterus. Book full
DOUBLE JAY, dk. br., 1944, Claiborne Stud, Lexington; (Syndicate)
Balladier—Broomshot, by Whisk Broom II. Fee: \$750 live foal
DUST BY, br., 1940, Kort Manor Stud, Jeffersonton; (Irvine Kort)
*Sickle—Dustwhirl, by Sweep. Fee: \$200
EASY MON, b., 1936, Circle M Farm, Lexington; (Syndicate)
*Pharamond II—Slow and Easy, by Colin. Fee: \$500 live foal
EDUCATION, blk., 1944, Crestwood Farm, Lexington; (Mrs. F. W. Hooper)
Ariel—Faculty, by *Swift and Sure.
EIFFEL TOWER, b., 1943, Elmhurst Farm, Lexington; (William Goetz)
*Beau Pere—La France, by *Sir Gallahad III. Fee: \$500 live foal
EIGHT THIRTY, ch., 1936, Old Kenney Farm, Lexington; (George D. Widener)
Pilate—Dinner Time, by High Time. Fee: \$3,500 return for one year
EMILEO, b., 1933, National Stock Farm, Buechel; (Knebelkamp & Jones)
Sun Pal—Lady Astor, by Sweep.
EQUIFOX, b., 1937, Fort Spring Farm, Lexington; (Howard Wells)
Equipoise—Catherine Fox, by *Mount Beacon. Fee: \$300 live foal

By Jimminy—

Sire Line:

Phalaris

Fairway

Pharos

Nearco

*Nasrullah

Pharis

*Ardan

*Pharamond II

Menow

Capot

—By JIMMINY—

this line is responsible for the following stakes winners and sires:

*NOOR

BLACK TARQUIN

KING'S HOPE

HARD SAUCE

NEARCO

CAPOT

*MICHE

INSEPARABLE

REAPING REWARD

*ARDAN

BY JIMMINY, by *Pharamond II—Buginarug, by Blue Larkspur
—the leading 3-year-old colt, 1944, and a rising young sire . . .

Grand Admiral

Fee: \$750—Live Foal

Star Beacon

Fee: \$250—Live Foal

Standing at Brookmeade Farm, Upperville, Va.

Property of Brookmeade Farm

By Jimminy

1951 Fee: \$1,200—Live Foal

Inquiries: Harry B. Scott, Jr.

SHANDON FARM

Russell Cave Pike

Lexington, Ky.

ERRARD, b., 1942, Darby Dan Farm, Lexington; (John W. Galbreath)
 *Challenger II—Ruddy Light, by *Honeywood. Fee: \$300 live foal

ESCADRU, br., 1945, Creekview Farm, Paris; (W. L. Brann)
 *Challenger II—Escalade, by *Sir Gallahad III. Fee: \$500 live foal

ETERNAL BULL, br., 1939, Circle M Farm, Lexington; (Allen T. Simmons)
 *Bull Dog—Rose Eternal, by Eternal. Fee: \$1,500 live foal

ETERNAL LARK, b., 1945, Circle M Farm, Lexington; (Allen T. Simmons)
 Eternal Bull—Bird Lea, by Blue Larkspur. Fee: \$500 live foal

ETERNAL REWARD, br., 1943, White Oaks Farm, Lexington;
 (Augustus & Nahm)
 Reaping Reward—Forever Yours, by Toro. Fee: \$500 live foal

ETERNAL WAR, b., 1944, Circle M Farm, Lexington; (Allen T. Simmons)
 Eternal Bull—Red Haze, by Man o'War. Fee: \$500 live foal

FAULTLESS, br., 1944, Calumet Farm, Lexington; (Warren Wright)
 Bull Lea—Unerring, by Insko. Fee: \$1,500 live foal

FERVENT, ch., 1941, Calumet Farm, Lexington; (Warren Wright)
 *Blenheim II—Hug Again, by Stimulus. Fee: \$1,500 live foal

FIGHTING DON, b., 1942, Birch Nest Farm, Lexington; (B. F. Spach)
 Fighting Fox—Bird Nest, by Mad Hatter.

FIGHTING FOX, b., 1935, Claiborne Stud, Paris; (Belair Stud)
 *Sir Gallahad III—Marguerite, by Celt. Fee: \$1,000 return

FIGHTING FRANK, b., 1943, Hedgewood Farm, Lexington; (F. J. Donovan)
 Fighting Fox—Stony Stare, by Campfire. Fee: \$300 live foal

FIGHTING STEP, ch., 1942, Hurstland Farm, Midway; (Murllogg Farm)
 Fighting Fox—Stepinanna, by Misstep. Fee: \$500 live foal

FIRST FIDDLE, gr., 1939, Mereworth Farm, Lexington;
 (Mrs. Edward Mulrenan)
 *Royal Minstrel—Rueful, by *St. Germans. Fee: \$1,000 live foal

FLINT SHOT, b., 1931, Muir Meadows Farm, Nicholasville
 Chance Shot—La Bayonette, by Verwood.

*FLUSHING II, gr., 1939, High Hope Farm, Lexington
 *Mahmoud—Callander, by Buchan.

FREE FOR ALL, br., 1942, Hagyard Farm, Paris.
 Questionnaire—Panay, by *Chicle. Fee: \$750 live foal

FREE FRANCE, ch., 1941, Hurstland Farm, Midway; (King Ranch)
 Man o'War—La France, by *Sir Gallahad III. Fee: \$500 live foal

FREE LANCE, dk. b., 1941, Lakeview Farm, Frankfort; (Wally Jacobs)
 *Sir Gallahad III—Nile Maiden, by Friar Rock.

GALLAHADION, b., 1937, Woodlawn Farm, Nicholasville; (Joseph Knight)
 *Sir Gallahad III—Countess Time, by Reigh Count. Fee: \$500 live foal

GALLANT DUKE, dk. b., 1938, Creekview Farm, Paris; (Tollie Young)
 *Blenheim II—Friendly Gal, by *Sir Gallahad III. Fee: \$200 live foal

GALLANT FOX, b., 1927, Claiborne Stud, Paris; (Belair Stud)
 *Sir Gallahad III—Marguerite, by Celt. Private

GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (Gaines Bros.)
 Galetian—Gay Nineties, by Yield Not. Fee: \$200

GOLDEN MAN, ch., 1940, Clear Creek Stud, Wilmore; (George Krehbiel)
 Don Leon—Brilliant Blue, by Brilliant.

GOOD GOODS, b., 1931, Brookdale Farm, Lexington;
 (Brookmeade Stable & T. Platt)
 Neddie—*Brocatelle, by Radium. Fee: \$250 live foal

*GOYA II, b., 1934, Circle M Farm, Lexington; (Syndicate)
 Tourbillon—Zariba, by Sardanapale. Fee: \$2,500 live foal

*GREAT FAITH, ch., 1943, Belmont Nursery Stud, Lexington; (George Brent)
 Fair Trial—Tornadic, by Hurry On. Fee: \$300 live foal

GREY WING, b., 1939, Spring Hill Farm, Paris; (James D. Norris)
 Halcyon—War Grey, by Man o'War. Fee: \$500

*HAIRAN, b., 1932, Mereworth Farm, Lexington; (Mereworth Farm)
 Fairway—Harpsichord, by Louvois. Fee: \$500

HALCYON, b., 1928, Springside Farm, Versailles
 Broomstick—Prudery, by Peter Pan.

*HALCYON GIFT, b., 1935, High Hope Farm, Lexington; (Douglas M. Davis)
 Manna—Kingfisher, by *Ksar. Fee: \$500 live foal

*HALF CROWN, ch., 1939, Manchester Farm, Lexington; (Christiana Stable)
 Hyperion—Gwyniad, by Salmon-Trout. Fee: \$500 return

HALTAL, dk. b., 1937, Woodvale Farm, Lexington; (Woodvale Farm)
 The Porter—False Modesty, by Whisk Broom II. Fee: \$500 live foal

*HELIOPOLIS, b., 1936, Coldstream Stud, Lexington; (Coldstream Stud)
 Hyperion—Drift, by Swynford. Book full

*HIEROCLES, ch., 1939, Circle M Farm, Lexington; (Syndicate)
 Abjer—Loika, by Gay Crusader. Fee: \$1,000 live foal

HOLDALL, br., 1941, Old Hickory Farm, Lexington; (Old Hickory Farm)
 *Bull Dog—Miss Brief, by *Sickle. Fee: \$300

HOOP JR., b., 1942, Hagyard Farm, Lexington; (Fred W. Hooper)
 *Sir Gallahad III—One Hour, by *Snob II. Fee: \$500 live foal

*HYPNOTIST II, b., 1936, Claiborne Stud, Paris; (Belair Stud)
 Hyperion—Flying Gal, by *Sir Gallahad III. Fee: \$500 return

IRISH STEW, b., 1942, Whitfield Stud, Georgetown; (Gould Porter)
 Ariel—Zosara, by *Waygood.

I WILL, b., 1944, Hurstland Farm, Midway; (Syndicate)
 Roman—Breathless, by Haste. Fee: \$500 live foal

JAMESTOWN, b., 1928, Old Kenney Farm, Lexington; (G. D. Widener)
 St. James—Mlle. Dazie, by Fair Play. Fee: \$500 live foal

JEAN VALJEAN, ch., 1926, Keeneland Stud, Lexington; (Keene Gurnee)
 *Stefan the Great—Jeanne Bowdre, by Luke McLuke. Fee: \$500 live foal

*JET PILOT, ch., 1941, Spendthrift Farm, Lexington; (Leslie Combs, II)
 *Blenheim II—Black Wave, by *Sir Gallahad III. Fee: \$1,500 live foal

JETT-JETT, blk., 1944, A. B. Karsner Farm, Lexington; (W. M. Peavey)
 Sun Teddy—Diagnosis, by Sweep.

KERRY, b., 1944, Ellis Farm, Walton; (Jake Litwin)
 *Sir Gallahad III—Erin, by Transmute.

KING BAY, c., 1944, Golden Maxim Farm, Louisville
 King Cole—Tacky Sue, by Hard Tack.

KING DORSETT, b., 1941, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
 *Brown King—Jewell Dorsett, by *Cohort. Fee: \$500 live foal

KINGS BLUE, blk., 1935, Brookdale Farm, Lexington; (Jacob Sher & T. Platt)
 Blue Larkspur—Sunny Queen, by *Sun Briar. Fee: \$250 live foal

LAST REWARD, dk. br., 1943, Hill Top Farm, Paris; (W. H. Bell & H. G. Jones)
 Reaping Reward—Last Song, by My Play. Fee: \$100 live foal

LESTER J., dk. b. or br., 1933, Buechel; (Dr. E. E. Watson)
 Mentor—Twinkling, by Fair Play.

*LE ROITELET, ch., 1944, Silver Lake Farm, Frankfort; (George Brent)
 Djebel—Halston, by Dark Legend. Fee: \$300 live foal

LITCHFIELD, b., 1937, Shadybrook Farm, Louisville; (Theodore E. Mueller)
 *Man o'Night—Little Allie, by *Alibi.

LOCUST BUD, blk., 1935, Ellis Farm, Owensboro
 Sweep On—Honey Locust, by *Light Brigade.

LORD BOSWELL, br., 1943, Spendthrift Farm, Lexington;
 (Maine Chance Farm)
 *Boswell—Fantine, by Whichone. Fee: \$500 live foal

MAEDIC, br., 1934, Brookdale Farm, Lexington; (T. Platt)
 Bostonian—Little Fire, by Campfire. Fee: \$250 live foal

*MAHMOUD, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney)
 *Blenheim II—Mah Mahal, by Gainsborough. Fee: \$3,500 pvt. contract

MARKET WISE, b., 1938, Hedgewood Farm, Lexington; (Louis Tufano)
 Brokers Tip—On Hand, by On Watch. Fee: \$500 live foal

MATE, ch., 1928, Clarkland Farm, Lexington; (A. G. Bostwick)
 Prince Pal—Killashandra, by *Ambassador IV. Private

MEL EPPLEY, b., 1944, Melrose Farm, Union
 *Hairan—Marie Jean, by Wise Counsellor.

MENOW, b., 1935, Beaumont Farm, Lexington; (Hal Price Headley)
 *Pharamond II—Alebiades, by Supremus. Fee: \$1,500 return

MIDDLEGROUND, ch., 1947, King Ranch, Lexington
 Bold Venture—Verguenza, by Chicaro.

MIGHTY STORY, gr., 1943, Hillandale Farm, Lexington;
 (J. Marsch & S. M. Look)
 *Mahmoud—Little Lie, by *Sickle. Fee: \$500

MINNELUSA, br., 1938, Mineola Stud, Lexington; (W. B. Flanders)
 Diavolo—Michigan Girl, by *Rire aux Larmes.

MR. BUSER, ch., 1946, Spendthrift Farm, Lexington; (Maine Chance Farm)
 War Admiral—Baby League, by Bubbling Over. Fee: \$2,500 live foal

MY REQUEST, ch., 1945, Blue Grass Heights Farm, Lexington;
 (B. F. Whitaker)
 Requested—Sugapud, by *Sickle. Fee: \$1,500 live foal

NACHEZ, ch., 1943, Faraway Farm, Lexington; (Walter M. Jeffords)
 Jamestown—Creole Maid, by *Pharamond II. Fee: \$400 return

*NASRULLAH, b., 1940, Claiborne Stud, Paris; (Syndicate)
 Nearco—Mumtaz Begum, by *Blenheim II. Private contract

*NIRGAL, b., 1943, Coldstream Stud, Lexington; (Syndicate)
 *Goya II—Castillane, by Cameronian. Book full

*NIZAMI, b., 1946, Spendthrift Farm, Lexington; (Neil S. McCarthy)
 Nearco—Mumtaz Begum, by *Blenheim II. Fee: \$750 live foal

OCEAN WAVE, ch., 1940, Mereworth Farm, Lexington; (Calumet Farm)
 *Blenheim II—Columbiana, by Petee-Wrack. Fee: \$500 live foal

OKAPI, br., 1930, High Hope Farm, Lexington; (Mrs. Isabel Dodge Sloane)
 Eternal—Oktibbena, by *Rock Sand. Fee: \$350 live foal

OLYMPIA, b., 1946, Danada Farm, Lexington; (F. W. Hooper)
 *Heliopolis—Miss Dolphin, by Stimulus. Fee: \$1,500 live foal

OMISSION, br., 1938, Timberlawn Farm, Paris; (E. K. Thomas)
 Jock—Neglect, by General Thatcher.

ONCO SWEEP, ch., 1934, Ellis Farm, Owensboro
 Sweep On—Blanco, by *Anmer.

ON LOCATION, br., 1936, Bashford Manor, Louisville; (Mrs. C. W. Jones)
 *Teddy—Cinema, by Sweep. Fee: \$250

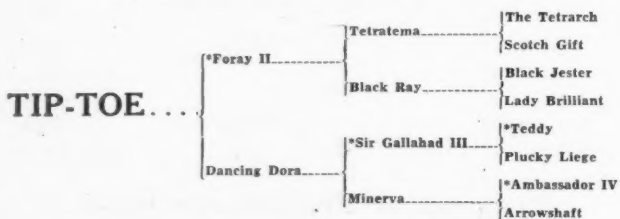
OUR BOOTS, dk. b., 1938, Woodvale Farm, Lexington; (Woodvale Farm)
 *Bull Dog—*Maid of Arches, by Warden of the Marches.

One of Maryland's Best Bred Horses

TIP-TOE

Br. 1940

A half-brother to Prince Simon



*Foray II, by Tetratema—Black Ray, by Black Jester.

Half-brother to Jacopo. *Foray II was the top 2-year-old of his season in England and was never out of the money in 9 starts. Also stakes winner at 3. His winnings include the Convivial Plate, Buchenham, Champagne, Newmarket, July and Sandown Park Stud Produce Stakes, etc.

Dancing Dora, by *Sir Gallahad III—Minerva, by *Ambassador IV.

Dam of the stakes winning and stakes placing PRINCE SIMON, leading 3-year-old of England; TIP-TOE, 2nd United States Hotel, 3rd Withers, Eastern Shore, Sanford Stakes, Albany Handicap, etc.; DORA DEAR, Victory Handicap, 3rd Autumn Days Stakes, etc. DANCING DORA is a half-sister to FAIRENO, Belmont, Dwyer, Lawrence Realization, etc. and \$182,215; WISE FOX, Louisiana Derby, etc.; WISE LADY, Delaware Oaks, 2nd Acorn, 3rd Coaching Club American Oaks, etc. and producer; AQUILUS, Newby Nursery Handicap, Netherfield Plate, etc.; and the producers: PRECEPTRESS, LADY WISDOM and LADY MINERVA.

TIP-TOE was a capable performer in stakes company, defeating such horses as BLUE SWORDS, FOUR FREEDOMS, FAMOUS VICTORY, BREEZING HOME, HASTEVILLE, etc.

A Winner at Belmont Park at 1-1/16 miles, carrying 120 lbs., in 1:42-3/5 which is 2/5 off the track record.

FEE: \$150—Live Foal

STANDING AT

WINDY HILLS FARM

O'FARRELL BROS.

Westminster, Maryland

Phone: 920-J-4

POLYNESIAN, br., 1942, Gallaher Farm, Lexington; (Mrs. P. A. B. Widener)
Unbreakable—Black Polly, by *Polymelian. Fee: \$1,500

*PRIAM II, br., 1941, Almahurst Farm, Nicholasville; (Syndicate)
Pharis—Djezima, by Asterus. Book Full

*PRINCEQUILLO, b., 1940, Claiborne Stud, Paris; (Syndicate)
Prince Rose—Cosquillo, by Papyrus. Fee: \$2,000 live foal

PRINCE SIMON, b., 1947, Claiborne Stud, Paris; (Belair Stud)
*Princequillo—Dancing Dora, by *Sir Gallahad III.

*PROMETHEE, 1942, Elsmade Farm, Lexington
Prince Rose—Bland Caress, by Blandford.

PROPHETS THUMB, br., 1946, King Ranch, Lexington; (King Ranch)
Bull Lea—Bee Mac, by War Admiral. Fee: \$500 live foal

PSYCHIC BID, ch., 1932, Silver Lake Farm, Frankfort; (Syndicate)
Chance Play—*Queen Herod, by Tetratema. Fee: \$250 live foal

QUICK REWARD, br., 1942, Creekview Farm, Paris; (Norman W. Church)
Reaping Reward—Fast Stride, by Display. Fee: \$500 live foal

READY JACK, b., 1945, Crestwood Farm, Lexington; (Harvey C. Fruehauf)
Pilate—Jacola, by *Jacopo. Private contract

REAPING REWARD, br., 1934, Coldstream Stud, Lexington; (Coldstream Stud)
*Sickle—Dustwhirl, by Sweep. Book full

REPLY PAID, b., 1942, Elmhurst Farm, Lexington; (Louis Rabinowitz)
Questionnaire—Lady Johren, by *Johren. Fee: \$300 live foal or private contract

REQUESTED, ch., 1939, Spendthrift Farm, Lexington; (B. F. Whitaker)
Questionnaire—Fair Perdita, by Eternal. Fee: \$2,500 live foal

REVOKED, b., 1943, Beaumont Farm, Lexington;
(Dr. Eslie Asbury & H. P. Headley)
Blue Larkspur—Gala Belle, by *Sir Gallahad III. Fee: \$500 return

*RICO MONTE, b., 1942, Beaumont, Lexington;
(A. Hanger & Hal Price Headley)
St. Patrick—Rica Patria, by Rico. Fee: \$1,000 return

RIPPEY, b., 1943, Almahurst Farm, Nicholasville; (Est. W. Helis)
Pompey—Broad Ripple, by Stimulus. Fee: \$1,000

ROI ROUGE, b., 1942, Golden Maxim Farm, Louisville; (L. J. Hollenbach, Sr.)
Burgoo King—Grenadine, by Victorian. Fee: \$250 live foal

ROMAN, b., 1937, Elmendorf Farm, Lexington;
(Tinkham Veale II & S. A. Costello)
*Sir Gallahad III—*Buckup, by Buchan. Fee: \$2,500 return

ROMAN BOUT, br., 1946, Lismore Farm, Lexington
Roman—Mowabout, by *Sickle. Fee: \$250 live foal

ROUND VIEW, br., 1948, Elmhurst Farm, Lexington
*Boswell—Tacky Sue, by Hard Tack. Fee: \$300 live foal

*ROYAL GEM, br., 1942, Hermitage Farm, Goshen; (Syndicate)
Dhoti—French Gem, by Beau Fils. Fee: \$1,000 live foal—Book full

RUNEBB'S PRIDE, b., 1940, Ellis Farm, Owensboro
Appealing—Runebb, by Runnymede.

*RUSTOM SIRDAR, br., 1942, Elmendorf Farm, Lexington; (Ernst Farm)
Nearco—Mrs. Rustom, by Blandford. Fee: \$500 live foal

*SAINT ANDREWS, ch., 1932, Glenary Farm, Inc., Frankfort
Fairway—*Spring, by *Ksar. Fee: \$300 live foal

SEVEN HEARTS, ch., 1940, Brown Hotel Farm, Louisville; (J. Graham Brown)
Grand Slam—Lovie, by *Donnacona.

SHAKAMAK, dk. b., 1939, Ellis Farm, Owensboro
*Axenstein—Runebb, by Runnymede.

*SHANNON II, b., 1941, Spendthrift Farm, Lexington; (Syndicate)
Midstream—Idle Words, by Magpie. Fee: \$2,500 live foal

SHUT OUT, ch., 1939, Greentree Farm, Lexington; (Greentree Stable)
Equipoise—Goose Egg, by *Chicle. Fee: \$1,500 return—Book full

SIDE BOY, blk., 1941, Keeneland Stud, Lexington
Jean Valjean—Emma Dear, by General Thatcher. Fee: \$250 live foal

SIGNATOR, ch., 1938, High Hope Farm, Lexington;
(Paulfred & Woolford Farms)
Insko—Green Leaf, by Supremus.

SIR DAMION, b., 1934, Old Westport, Louisville; (Syndicate)
*Sir Gallahad III—Ommiad, by *Omar Khayyam. Fee: \$300 live foal

SIR JEAN IN, blk., 1945, Twin Oaks Farm, Walton; (Gaines Bros.)
Jean Valjean—Emma Dear, by General Thatcher.

SIR JIM JAMES, br., 1933, Threave Main Stud, Paris; (S. D. Sidell)
St. James—Eastern Fashion, by Sweep. Fee: \$250

SIR MILL, dk. b., 1937, Brookwood Farm, Lexington; (G. S. Claypool)
*Bull Dog—Sabine, by Purchase. Fee: \$250 live foal

SIR PENNANT, b., 1943, Lismore Farm, Lexington; (Lismore Farm)
*Bull Dog—Piety, by Pennant. Fee: \$200 live foal

*SIRTE, ch., 1937, Mereworth Farm, Lexington; (Mereworth Farm)
*Ortello—Silene, by Kibwesi. Fee: \$500 live foal

SKYTRACER, b., 1941, Puckety Farm, Lexington; (M. B. Goff)
Flares—*Borgla II, by Bosworth (Eng.)

SNAP CLOCK, ch., 1939, Ellis Farm, Owensboro
Sweep On—Clock Stocking, by *Pataud.

*SOMALI, b., 1945, Faraway Farm, Lexington; (Est. Samuel D. Riddle)
*Nasrullah—Sonibal, by Solario. Fee: \$1,000

SOME CHANCE, ch., 1939, Claiborne Stud, Paris; (Syndicate)
Chance Play—Some Pomp, by Pompey. Fee: \$500 return

SOUTHERN PRIDE, b., 1943, Golden Maxim Farm, Louisville; (M. J. Dant)
*Knight's Caprice—Hidden Dust, by Sweep. Fee: \$100

SPORT PAGE, ch., 1946, Woodvale Farm, Lexington; (Woodvale Farm)
Our Boots—Our Page, by Blue Larkspur. Private contract

SPY SONG, br., 1943, Dixiana, Lexington; (Dixiana)
Balladier—Mata Hari, by Peter Hastings. Book full

STAR PILOT, br., 1943, Spendthrift Farm, Lexington; (Malne Chance Farm)
*Sickle—Floradora, by *Bull Dog. Fee: \$1,000 live foal

STAR REWARD, blk., 1944, Dixiana, Lexington; (Charles T. Fisher)
Reaping Reward—Far Star, by *North Star III.

STOP CLOCK, dk. br., 1937, Ellis Farm, Owensboro
*Axenstein—Clock Stocking, by *Pataud.

STYMIIE, ch., 1941, Hagyard Farm, Lexington; (Bieber-Jones Stable)
Equestrian—Stop Watch, by On Watch. Fee: \$2,500 live foal Book full

SUN AGAIN, ch., 1939, Calumet Farm, Lexington; (Warren Wright)
Sun Teddy—Hug Again, by Stimulus. Fee: \$2,500

SUPER DUPER, br., 1942, Jonabell Stables, Lexington; (J. A. Bell, Jr.)
*Bahram—Bride Elect, by High Time. Fee: \$500 live foal

SUPREME SIR, b., 1936, Clear Creek Farm, Wilmore; (Edward A. Martin)
Supreme—*Chaucer Girl, by *Hollister.

SWAHILLI, b., 1934, Glenary Farm, Inc., Frankfort
*Sir Gallahad III—Maradadi, by Stimulus. Fee: \$300 live foal

SWEEPING LIGHT, br., 1929, Kingston Farm, Lexington; (Paulfred Farms)
Manna (Eng.)—Sweeping Glance, by Sweep.

SWEEPING TIDE, ch., 1933, Ellis Farm, Owensboro
Sweep On—Runebb, by Runnymede.

SWING AND SWAY, b., 1937, Greentree Farm, Lexington; (Greentree Stable)
Equipoise—Nedana, by *Negofol. Fee: \$500 return

SWIV, b., 1940, Mereworth Farm, Lexington; (Partnership)
Ariel—Swivel, by *Swift and Sure. Fee: \$250 live foal

*TALON, gr., 1942, Jonabell Stables, Lexington; (Est. of R. N. Ryan)
Pantalon—Guertaria, by Maron. Fee: \$750 live foal

TEDDY'S COMET, br., 1935, Faraway Farm, Lexington; (Syndicate)
*Teddy—Flying Comet, by Peter Pan. Fee: \$1,000 return

TEDIOUS, ch., 1934, Green Wave Farm, Beaver Dam;
(Mrs. R. S. Simmons & Sons)
*Teddy—Duration, by *Hourless. Fee: \$100 live foal

BLACK GANG

Bred by Idle Hour Stock Farm

1941

BLACK GANG....

Man O' War

War Admiral...

Brushup

*Sickle

Baby's Breath...

Baba Kenny

One of War Admiral's best bred sons. His dam is a half-sister of Bee Mac (by War Admiral) who produced Better Self, Prophet's Thumb and Black Douglas, holder of world's record of :58 for 4½ furlongs. The Fair Play line gets everything—Futurity winners such as Battlefield, and the best 'chasers.

FEE: \$300

To Approved Mares—Payable November 1st unless a Veterinary Certificate is presented stating that the mare is not in foal.

Free to Stakes Winners and Dams of Stakes Winners.



STANDING AT

Halfway Farm

Middleburg, Va.

Apply: MRS. A. C. RANDOLPH, Upperville, Virginia



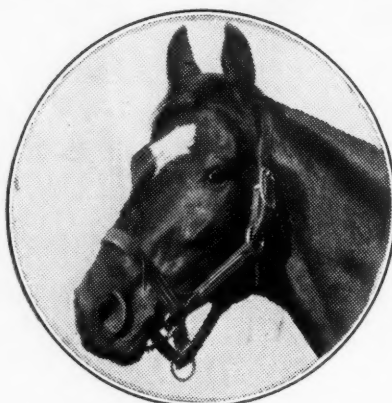
***ALIBHAI, ch., 1938**
Hyperion—Teresina, by Tracery
\$5,000—Live Foal—Book Full

Sires that stand r s

SPENDTHRIFT



ACE ADMIRAL, ch. 1945
*Heliopolis—War Flower, by Man o'War
\$1,000—Live Foal—Book Full



***BERNBOROUGH, b. 1939**
Emborough—Bern Maid, by Bernard
\$1,500—Live Foal—Book Full



BILLINGS, ch. 1945
*Mahmoud—Native Gal, by *Sir Gallahad II
\$1,500—Live Foal—Book Full



MR. BUSHER, ch. 1946
War Admiral—Baby League, by Bubbling Over
\$2,500—Live Foal—Book Full



***NIZAMI II, b. 1946**
Nearco—Mumtaz Begum, by *Blenheim II
\$750—Live Foal—Book Full



REQUESTED, ch. 1939
Questionnaire—Fair Perdita, by Eternal
\$2,500—Live Foal—Book Full

Now accepting apati

SPENDTHRIFT FARM-

P. O. Box 996, Iron Works Pike

Telephone: n 4-403

For sure success at **LESLIE COMBS II FARM**



***ARDAN, b. 1941**
 Pharis—Adargatis, by Asterus
 \$3,500—Live Foal—Book Full



CHIEF BARKER, br., 1942
 *Sickle—Albania, by *Bull Dog
 \$1,000—Live Foal—Now Booking



JET PILOT, ch. 1944
 *Blenheim II—Black Wave, by
 *Sir Gallahad III
 \$1,500—Live Foal—Book Full



LORD BOSWELL, b. 1943
 *Boswell—Fantine, by Whichone
 \$500—Live Foal—Now Booking



SHANNON II, b. 1941
 *Sickle—Midstream—Idle Words, by Magpie
 \$1,500—Live Foal—Book Full



STAR PILOT, b. 1943
 *Sickle—Floradora, by *Bull Dog
 \$1,000—Live Foal—Now Booking



WAR JEEP, ch. 1942
 War Admiral—Alyearn, by Blue Larkspur
 \$2,000—Live Foal—Book Full

g ations for 1952

LESLIE COMBS II

Phone: n 4-4032

Lexington, Kentucky

STALLION ROSTER

THE CHRONICLE

THE DOGE, br., 1942, Threave Main Stud, Paris; (Pentagon Stable)
 *Bull Dog—My Auntie, by Busy American. Fee: \$500 live foal

THE FINEST, ch., 1937, Rogers Farm, Versailles; (Keeneland Stud & J. Rogers)
 *Teddy—Appeal, by John P. Grier. Fee: \$250 live foal

THE SULTAN, gr., 1940, Kingston Farm, Lexington;
 (Paulfred Farm & Cain Hoy Stable)
 *Mahmoud—Clarisse II, by *Teddy. Fee: \$350 live foal

THIRD DEGREE, b., 1936, Brookdale Farm, Lexington;
 (Greentree Stable & T. Platt)
 Questionnaire—Panache, by Broomstick. Fee: \$500 return

*THIS ENGLAND, dk. b., 1939, Loudoun Hall Farm, Austerlitz
 Hyperion—Sarita, by Swynford.

THUMBS UP, b., 1939, Bosque Bonita Farm, Versailles; (W. Goetz)
 *Blenheim II—Gas Bag, by Man o'War. Fee: \$500 live foal

TIGER, br., 1935, High Hope Farm, Lexington; (Syndicate)
 *Bull Dog—Starless Moment, by *North Star III. Fee: \$1,000 live foal

TIGER REBEL, b., 1942, Monterey Farm, Paris;
 (W. G. Talbot & N. W. Brent)
 Tiger—Suellen, by St. James. Fee: \$300 live foal

TINTAGEL, b., 1933, Duntreath Farm, Lexington; (Duntreath Farm)
 *Sir Gallahad III—Heloise, by Friar Rock. Fee: \$500

TRIPPLICATE, ch., 1941, Timberlawn Farm, Paris;
 (E. K. Thomas & Fred Astaire)
 Reign Count—Fairday, by Fair Play. Fee: \$500

TRYMENOW, b., 1942, High Hope Farm, Lexington; (C. A. Pfeiffer)
 Menow—Rambler Rose, by Man o'War.

UNBREAKABLE, br., 1935, Elmendorf Farm, Lexington;
 (Tinkham Veale II & S. A. Costello)
 *Sickle—Blue Glass, by *Prince Palatine. Fee: \$1,000 return

VALDINA ORPHAN, b., 1939, Knollwood Farm, Lexington; (Est. W. Helis)
 *Hilltown—Stepsister, by Broomstick. Fee: \$500

*VEZZANO, b., 1936, Mereworth Farm, Lexington; (Mereworth Farm)
 *Ortello—Volage, by Haversac II. Fee: \$1,000 live foal

VINCENTIVE, b., 1940, Bosque Bonita Farm, Versailles;
 (Mrs. Marie A. Moore)
 *Challenger II—Phenomenon, by Scotch Broom. Fee: \$300 refund

WAR ADMIRAL, br., 1934, Faraway Farm, Lexington; (Est. Samuel D. Riddle)
 Man o'War—Brushup, by Sweep. Fee: \$2,500—Book full

WAR DOG, br., 1936, White Oaks Farm, Lexington;
 (Cain Hoy Stables & Paulfred Farm)
 *Bull Dog—Flying Shot, by *Omar Khayyam. Fee: \$500 live foal

WAR RELIC, ch., 1938, Faraway Farm, Lexington; (Est. Samuel D. Riddle)
 Man o'War—Friar's Carse, by Friar Rock. Fee: \$2,500—Book full

WAR JEEP, ch., 1942, Spendthrift Farm, Lexington; (Maine Chance Farm)
 War Admiral—Alyearn, by Blue Larkspur. Fee: \$2,000 live foal

WITH PLEASURE, b., 1943, Breault Farm, Lexington; (O. J. Breault)
 He Did—Seldina, by Insko. Fee: \$500 live foal

XALAPA CLOWN, blk., 1936, Brookdale Farm, Lexington; (Mrs. E. F. Simms)
 Eternal—Loma Linda, by My Play. Fee: \$250 live foal

YELLOW TULIP, ch., 1934, Whiteaway Farm, Lexington; (Jack Welch)
 Jean Valjean—Yellow Blossom, by Luke McLuke. Fee: \$250 live foal

ZACAWEISTA, blk., 1926, Old Hickory Farm, Lexington; (Old Hickory Farm)
 High Time—Lucrative, by Mordant. Fee: \$1,500

Louisiana

*LIEBWACHTER, b., 1944, Idle Hour Stud, New Orleans;
 (Dr. C. Walter Mattingly)
 Brantome—Lilac Time, by Pharos.

VALDINA DANDY, b., 1937, Idle Hour Stud, New Orleans;
 (Dr. C. Walter Mattingly)
 Blue Larkspur—Chicou, by *Chicle.

Maryland

*ABBE PIERRE, gr., 1937, Elray Farm, Kingsville;
 (Hazel M. Babylon & G. R. Bryson)
 Brantome—Suze, by Filibert de Davole. Fee: \$300

AIRFLAME, br., 1934, Country Life Farm, Bel Air; (Country Life Farm)
 Ariel—*Flamante, by Flamboyant. Fee: \$200 return

ALAKING, ch., 1938, Nelson's Farms, Richie; (Mr. and Mrs. C. E. Nelson)
 Equipoise—Ancient Queen, by *Archale. Fee: \$500 return

ANIBRAS, b., 1939, Windy Hills Farms, Westminster; (O'Farrell Bros.)
 *Quatre Bras II—Tehani, by *Carlaris. Fee: \$250 return

ARMORED, b., 1945, Halcyon Farm, Lutherville; (C. E. Tuttle)
 *Sir Gallahad III—Then, by *Sickle. Private contract

ASTRAL, b., 1940, Flamingo Farm, Brookville; (J. A. Manfuso)
 Sun Beau—Reign Nun, by *Sunreigh. Private

BAR KEEP, b., 1940, Three Springs Farm, Westminster; (H. B. Green)
 Stimulus—Benevolence, by *Sir Gallahad III. Private

*BELLWETHER, ch., 1941, Baldwin; (Frank Russo)
 *Mahmoud—Bell Rock, by Pharos. Private contract

BLUE STEEL, dk. b., 1939, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
 Blue Larkspur—Court Song, by *Sir Gallahad III. Fee: \$100 return

BLUE TWINK, ch., 1938, Baltimore; (Michael Seth)
 *Twink—Eau de Nile, by Golden Orb. Private contract

BOBANET, b., 1942, Bobanet Stables, Stevenson; (R. Bruce Livie)
 *Cohort—Flying Pennant, by *North Star III. Fee: \$200 return

BOX KITE, b., 1939, Holly Beach Farm, Annapolis; (Holly Beach Farm)
 *Cohort—Marcella H., by *Rire aux Larmes. Private contract

BOXTHORN, br., 1932, Bel Air; (Mr. and Mrs. Bliss Flaccus)
 Blue Larkspur—*Doreid, by Galloping Simon. Fee: \$200 refund

BRIAR SWIFT, b., 1944, Strife's End, Principio Furnace; (A. C. Bohn)
 Briarlet—Air Special, by *Swift and Sure. Private contract

BRITISH BUDDY, ch., 1942, Shamrock Farm, Winfield; (Arthur J. Rooney)
 Pilate—Nell McDonald, by High Cloud. Fee: \$300 return

*BROWN MAN II, dk. br., 1933, Peaceful Meadows, Clarksville;
 (Mr. and Mrs. H. L. Burkheimer)
 Poor Chap—Juana La Loca, by Eclair II. Fee: \$50

CAPE COD, blk., 1938, Hazel Dell, Bel Air; (W. C. Greer)
 Bostonian—Little Lie, by *Sickle. Approved mares free—\$200 out of first purse won by offspring

CAPTAIN JINKS, gr., 1933, Upper Marlboro; (William P. Phelps)
 Mr. Jinks (Eng.)—*Chanelle, by Buchan. Fee: \$50

CASSIS, br., 1939, Merryland Farm, Hyde; (Mrs. Deering Howe)
 *Bull Dog—Gay Knightess, by *Bright Knight. Fee: \$350 return

CATACLYSM, b., 1942, Meadowbrook Farm, Monkton;
 (Starmount Stables & C. R. Lewis)
 Johnstown—Catalysis, by Stimulus. Fee: \$200

CHALADESE, b., 1937, Blytheood Farm, Upper Marlboro; (Alfred H. Smith)
 *Challenger II—Flag Trick, by Pennant. Private contract

CHAOS, ch., 1943, Meadow Brook Farms, Cooksville; (August Riggs III & IV)
 *Sickle—Laughing Queen, by *Sun Briar. Private contract

CHARING CROSS, b., 1934, Inverness Farm, Monkton; (R. Roy McClarin)
 *Sir Gallahad III—*Cross of Gold, by Gay Crusader. Fee: \$250 return

CHICAGO DR., ch., 1939, Green View Farm, Highland; (C. F. Heinicke)
 Epithet—Chicago Girl, by Ladkin. Private contract

COUNT MORSE, b., 1933, Elberton Hill Farm, Darlington;
 (Dr. Stello Imprescia)
 Reign Count—Nellie Morse, by Luke McLuke. Fee: \$200 live foal

DEIL, b., 1936, Springfield Farm, Timonium; (Janon Fisher, Jr.)
 Diavolo—Gallant Lady, by *Sir Gallahad III. Fee: \$200 live foal

DIRECTOR J. E., br., 1941, Elray Farm, Kingsville; (G. R. Bryson)
 *Sickle—Dead Reckoning, by Man o'War. Fee: \$300

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (A. G. Vanderbilt)
 Display—Ariadne, by *Light Brigade. Fee: \$2,000 live foal

DOTTY'S BULL, br., 1944, Sunlea Farm, Owings Mills
 Eternal Bull—Harriweista, by Zacaweista. Private contract

*ESTERLING, b., 1939, Warburton Farm, Glyndon; (Wilbur R. Hubbard)
 *Easton—Kakapo, by Macaw. Private contract

*FAST AND FAIR, br., 1943, Glade Valley Farm, Frederick; (W. L. Brann)
 Fairway—Quixotic, by *Blenheim II.

FRITZ MAISEL, b., 1946, Huntington Farm, Clarksville; (Alan T. Clarke)
 Little Beans—Kimesha, by Mowlee. Private

GENDARME, ch., 1938, Bel Air; (Dr. George Lightcap)
 Pompey—French Doll, by Superman. Private contract

GEORGE CASE, br., 1941, Windmill Hill Farm, Havre de Grace
 *Quatre Bras II—Trace o'Fun, by Trace Call. Fee: \$100 to approved mares. Free to stakes winners or dams of stakes winners

GLEN HEATHER, br., 1944, Halcyon Farm, Lutherville; (James A. McKenna)
 *Heliopolis—Elsie Caldwell, by *Hourless. Private contract

GOLDEN VEIN, ro., 1931, Golden Vein Farm, Havre de Grace;
 (Mrs. P. De Lee Watts)
 Golden Spire—Daisy Vein, by Ballot. Private contract

GOLDEN VOYAGE, b., 1936, Idle Miss Farm, Monkton; (B. Frank Christmas)
 *Happy Argo—Golden Billows, by Golden Maxim. Private contract

GRAND SLAM, ch., 1933, Glenangus Farms, Bel Air; (Syndicate)
 Chance Play—Jeanne Bowdre, by Luke McLuke. Fee: \$1,000 refund

GREY COAT, gr., 1926, Meadow Brook Farms, Cooksville;
 (Augustus Riggs III & IV)
 Gnome—*Lady Grey, by Grey Leg. Fee: \$100 return

HIGH LEA, br., 1943, Elray Farm, Kingsville; (G. R. Bryson)
 Bull Lea—Juliet W., by High Time. Fee: \$300

JACK HIGH, ch., 1926, Holly Beach Farm, Annapolis; (Holly Beach Farm)
 John P. Grier—Priscilla, by *Star Shoot. Fee: \$1,000 live foal

LLANERO, br., 1938, Good Odds Farm, Elkton; (Richard Taylor)
 *Phalaros—Incandescent, by *Chicle. Fee: \$100 return

LITTLE BEANS, b., 1938, Merryland Farm, Hyde; (R. Pallidino)
 Mirafel—Florhi, by Playfellow. Fee: \$250 return

LOCHINVAR, b., 1939, Country Life Farm, Bel Air; (J. M. Roebing)
 Case Ace—Quivira, by Display. Fee: \$500 return

MAJORITY RULE, ch., 1933, Meadow Brook Farms, Cooksville;
 (Augustus Riggs III & IV)
 Pompey—Ratification, by *Polymelian. Fee: \$100 return

MANADOR, b., 1939, Flamingo Farm, Brookville; (Cleveland Skinker)
 *Challenger II—Society Column, by *Pharamond II. Private contract

MR. BONES, br., 1933, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
 *Royal Minstrel—Rinkey, by Pennant. Fee: \$200 return

NEW WORLD, ch., 1938, Sagamore Farm, Glyndon; (A. G. Vanderbilt)
 Discovery—Sunny Sal, by *Sun Briar. Fee: \$250 refund

NUGGET, br., 1936, White House, Reisterstown; (Dr. Irvin Frock)
 Display—*Rock Gold, by Bay d'Or. Private contract

OCCUPY, b., 1941, Sagamore Farm, Glyndon; (Syndicate)
 *Bull Dog—Miss Bunting, by Bunting. Fee: \$750 refund

PEACE CHANCE, b., 1931, Merryland Farm, Hyde;
 (Holly Beach Farm & Danny Shea)
 Chance Shot—Peace, by *Stefan the Great. Fee: \$300 return

PHARANOR, b., 1937, Three Cousins Farm, Hyde; (H. S. Horkheimer)
 *Pharamond II—Princess Nora, by *Spanish Prince II. Private contract

PICTOR, b., 1937, Glade Valley Farm, Frederick; (W. L. Brann)
 *Challenger II—Lady Legend, by Dark Legend (Fr.). Private

PLANTAGENET, ch., 1939, Cicero Farm, R. F. D. Baltimore;
 (Salvatore J. Cicero)
 *Gino—Sun Palatine, by *Sun Briar.

PRINCE PETTIE, ch., 1932, Gambrills; (Charles G. Silliman)
 Stimulus—*Palestra, by *Prince Palatine. Private contract

QUARTER MOON, br., 1941, Inverness Farm, Monkton; (P. W. Messersmith)
 *Quatre Bras II—Ladyinthemoon, by *Sickle. Fee: \$150 return

*RADIATE II, blk., 1944, Bobanet Stables, Stevenson; (R. Bruce Livie)
 Hyperion—Windrush, by Winalot. Fee: \$300 return

REHOBOTH, br., 1929, Glenwild Farm, Catonsville; (Dr. J. Fred Adams)
 *Sun Briar—Lazuli, by *Knight of the Thistle. Private contract

ROUGH PASS, br., 1937, Rough Time Farm, Upper Marlboro;
 (J. Y. Christmas)
 *By Pass II—*Ephyre, by Sardanapale. Private contract

SAGGY, ch., 1945, Country Life Farm, Bel Air; (Mrs. Helen Sagner)
 Swing and Sway—*Chantress, by Hyperion. Fee: \$300 return

SELALBEDA, b., 1938, Stadacona Stud, Glyndon; (Paragon Stables)
 Mokatom—Acacia, by *Archale. Fee: \$250 live foal

SHINY PENNY, b., 1940, Inverness Farm, Monkton; (Samuel Garfield)
 Torchilla—Penelope, by Sweep. Private contract

SIR FRANCES, br., 1941, Nelson's Farm, Richie; (Mr. and Mrs. C. E. Nelson)
 *Sickle—Armada, by Man o'War. Fee: \$500 return

SUN EGRET, ch., 1935, Yarrow Brae Farm, Savage; (H. G. Bedwell)
 *Sun Briar—Polly Egret, by *Polymelian. Fee: \$200 return

SWASHBUCKLER, ch., 1933, The Caves Farm, Eccleston; (Janon Fisher, Jr.)
 Canter—Binnacle, by Man o'War. Fee: \$200 return

TAILSPIN, b., 1944, The Caves Farm, Eccleston;
 (J. Y. Christmas, J. F. Colwill & J. Fisher, Jr.)
 *Blenheim II—Tangled, by Sweeping Light. Private contract

TAMIL, b., 1938, Merryland Farm, Hyde; (Mrs. R. H. Heighe)
 *Aethelstan II—In India, by *Durbar II. Private contract

THE RHYMER, ch., 1938, Three Cousins Stock Farm, Hyde; (H. S. Horkheimer)
 *St. Germans—Rhythmic, by *Royal Minstrel. Fee: \$500 return

TIP-TOE, dk. b., 1940, Windy Hills Farm, Westminster; (O'Farrell Bros.)
 *Foray II—Dancing Dora, by *Sir Gallahad III. Fee: \$150 live foal

TITILATOR, ch., 1937, Green View Farm, Highland; (C. F. Heinicke)
 Stimulus—*Sheila Ryve, by Golden Sun. Private contract

TOP MONEY, ch., 1941, Massey Farm, Church Hill; (Mrs. H. D. Massey)
 Infinite—Charm, by *Trompe la Mort. Private contract

TURBINE, b., 1942, Merryland Farm, Hyde; (S. M. Newmeyer)
 Burning Star—Lucky Jean, by Incantation. Private contract

UNDULATOR, dk. b., 1940, Yarrow Brae Stud, Savage; (H. G. Bedwell)
 Pompey—Black Wave, by *Sir Gallahad III. Private contract

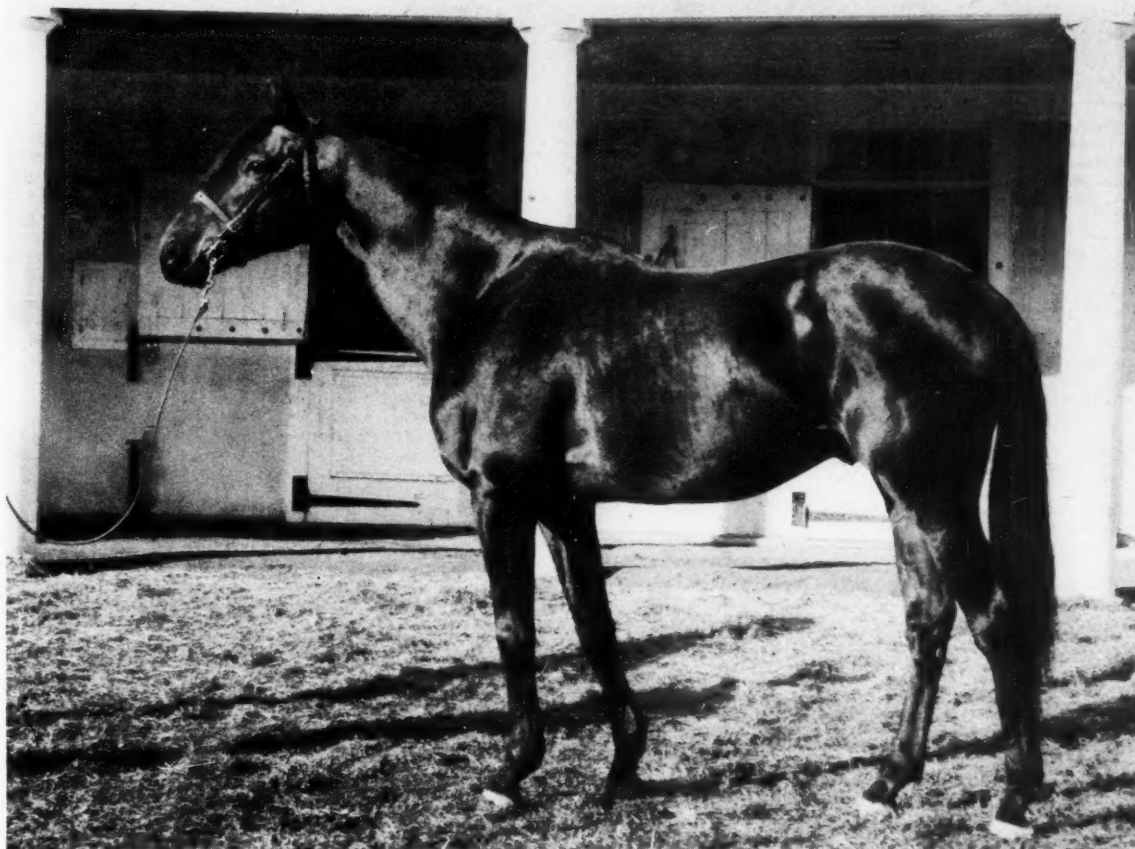
VICTORIA ROMEO, blk., 1942, Mt. Victoria Farm, Mt. Victoria;
 (Bennett Crain)
 Oceanic—Season Ticket, by Bagenbaggage. Private contract

WAR HERO, b., 1930, Bowling Brook Farm, Middleburg; (Robert J. Walden)
 Man o'War—Whetstone, by Sweep. Fee: \$100 refund

WAVE ON, b., 1930, The Caves Farm, Eccleston; (Janon Fisher, Jr.)
 Upset—Betsy Ross, by Man o'War. Private contract

WHIRLING FOX, b., 1945, Bel Air; (Mr. and Mrs. Bliss Flaccus)
 Whirlaway—Marguerie, by *Sir Gallahad III. Fee: \$300 refund

ZAYIN, dk. ch., 1937, Merryland Farm, Hyde; (Mrs. R. H. Heighe)
 Neddie—*Zeonia, by *Sweeper. Private contract



*Endeavour II - Argentine Champion

RACING

Stamina and Speed

*ENDEAVOUR II was undefeated champion of the Argentine in 1947. As Argentina's best horse, he was selected to represent that country in the International Gold Cup at Belmont.

In the Argentine 2000 Guineas *ENDEAVOUR II beat *Rico Monte, *Talon and six others. As a 5-year-old *ENDEAVOUR II, undefeated, was champion handicap horse of his year, winning five consecutive stakes races, from 1 mile in 1.37, to 1.9/16.

In the United States—Immediately upon his arrival at Belmont he was galloped 4½ miles. After galloping around the Belmont track three times on successive mornings he worked: A half mile in :48-3/5; ¾ in 1:14-3/5; a mile in 1:38-2/5. All this with a heavy boy bareback—proof of his great stamina.

His classic and stakes victories include Premio Rio Limay, Premio Abdul Hamid, Premio Talahuasi, Premio America, Premio Otorfo, Premio Genero; Belgrano, Classico Mexico, Premio Vincente L. Casares, Premio Gosse, Premio Plover, Premio Ensueno, etc.

He won leading all the way, he won coming from behind, he won by wide margins and he won under top weight.

In North America, he won at New York over a field of stakes horses, including Coincidence.

In California, *ENDEAVOUR II beat *Shannon II.

Fee: \$750

Due at the time of departure of mare. Return if mare proves barren upon veterinary certificate.

*ENDEAVOUR II
b. h., 1942

British Empire...	Colombo.....	Mapna
	Rose of England..	Lady Nairne
		*Teddy
		Perce Neige
Himalaya.....	Hunters Moon...	Hurry On
		Selene
	Partenope.....	Perrier
		Mystify

BREEDING

*ENDEAVOUR II goes back on his dam's side to the same Domino in-breeding which produced High Time, Dominant and Bubbling Over. All foals of Himalaya, dam of *ENDEAVOUR II to race have won. Himalaya is a half-sister to Tingo (Argentine Classic winner) and Spitfire (stakes winner and dam of stakes winners). The next dam, Partenope, is a winning daughter of Mystify, bred in the United States and sent in 1908 to Argentina where she is ancestress of many leading horses. Mystify is a daughter of Dominoes, by Domino.

Thus, *ENDEAVOUR II represents a combination of the world-famous Phalaris sire line and a leading Argentine family tracing back to a Domino mare.

Many fine judges of horses agree that *ENDEAVOUR II's first crop, yearlings now, are some of the best they have seen.

British Empire, leading sire in Argentina was sent there in 1940 from England. His dam won the Oaks and his half-brother won the St. Leger.

INQUIRIES TO THE SECRETARY AT:

LLANGOLLEN FARM

Upperville

Virginia

Massachusetts

- BILL HARDY, ch., 1942, Norman W. Hall's Farm, Norfolk; (Philip D. Papalia)
Grand Slam—Sweet Jenevieve, by Sand Mole. Fee: \$100 return
- COLD CRACK, b., 1939, Blue & White Farm, Middleboro; (J. L. Ayotte)
Coldstream—Wisecrack, by *Vulcan. Fee: \$150 live foal
- FABIAN, dk. b., 1943, Fox Lea Farm, Rehoboth; (Russell Knowles)
*Boswell—Flarette, by Gallant Fox. Fee: \$100
- GUY FAWKES, br., 1934, Gaingnard Stock Farm, Seekonk;
(Arthur Gagnard, Jr.) Private contract for hunter mares
- Happy Time—Rocket Glare, by Sky-rocket (Eng.). Fee: \$100
- *RHODES SCHOLAR, b., 1933, Little Sunswick Farm, South Westport;
(Mr. and Mrs. Bayard Tuckerman, Jr.) Fee: \$400 return
- Pharos—Book Law, by Buchan.
- *ROYAL CHEER, gr., 1940, Edgewood Farm, Great Barrington;
(Lawrence Barbieri) Fee: \$300
- *Mahmoud—Veuve Cliquot, by Mr. Jinks.
- TEDDY WEED, br., 1935, Edgewood Farm, Great Barrington;
(Lawrence Barbieri) Fee: \$200
- *Teddy—Starweed, by Phalaris.
- ZACAMAZUMA, ch., 1941, Goods Glenney Farm, West Medford;
(Mrs. B. W. Stone) Free to approved mares
- Zacaweista—Brilliant Blue, by Brilliant.

Michigan

- *AVENTIN, ch., 1929, F. M. Huebner Farm, Jackson; (F. M. Huebner)
*Teddy—Abbazia, by Dark Ronald. Fee: \$50
- FOREVER PRINCE, ch., 1935, Old Rose Farms, Clio; (R. C. Groff)
Prince of Bourbon—Silesia, by Trap Rock. Fee: \$100 return
- NO WRINKLES, ch., 1940, Greenacres Stock Farm, Pontiac;
(Greenacres Stock Farm) Fee: \$200 live foal
- Wise Counsellor—Crow's Feet, by Man o'War.
- RACE RIOT, br., 1936, Lynch Farm, Mayville; (Mr. and Mrs. James McConnel)
Flying Ebony—Miss Simplicity, by Spur. Fee: \$50
- RED SWORD, ch., 1943, D. J. Loewith Farm, Metamora; (Mrs. E. E. Fisher)
Flying Scot—Keepsake, by Delhi. Fee: \$50
- RENO KANDY, b., 1935, Metamora Hunt, Inc., Metamora
Tush—Dark Quest, by *Traumer.
- SEA MARRIAGE, b., 1940, Metamora; (Metamora Hunt, Inc.)
Granville—Port Weather, by The Porter.
- SIRIUS, ch., 1941, D. J. Loewith Farm, Metamora; (Mrs. V. E. Smith)
Diavolo—Starry Heavens, by High Cloud. Fee: \$100
- STORMSCUD, b., 1935, Upjohn Richland Farms, Richland;
(Upjohn Richland Farms) Fee: \$50
- Hard Tack—Blustery, by *Sun Briar.
- TEN CARAT, ch., 1936, D. J. Loewith Farm, Metamora; (Syndicate)
Jean Valjean—Rose Leaves, by Ballot. Fee: \$100
- THANKSGIVING, b., 1935, Holiday Farm, Wayne
Bud Lerner—Inchape Belle, by Inchcape.
- WILLOW WOOD, b., 1933, Old Rose Farms, Clio; (R. C. Groff)
Lee O. Cotner—Sweeping Willow, by Sweep On. Fee: \$100 return

Missouri

- GINO BEAU, ro., 1938, South St. Joseph; (T. Davis, Jr.)
*Gino—Beaflower, by Sun Beau. Fee: \$100 return
- SHREWD ONE, b., 1943, S & S Farm, Springfield; (M. Sherman)
Whichone—Shrew, by Headstrong.

Montana

- GOLDEN BUR, ch., 1943, Brewster Ranch, Birney; (Warren Brewster)
*Burdock—Mergie Neill, by McNeill. Private contract
- PUGKNOWS, b., 1936, Brewster Ranch, Birney; (Warren Brewster)
*Pharamond II—Anna Horton, by *Wrack. Private contract
- STEVE, b., 1942, Bruce Gould's Ranch, Dixon; (Bruce Gould)
*Sir Gallahad III—Sun Gamonia, by *Sun Briar.

Nebraska

- DR. CATTAIL, b., 1939, Towle Stock Farm, Lincoln; (Max G. Towle)
Cattail—Ashland Babe, by Swing Loose.
- GAY BLADE, br., 1932, Preuss Farm, Beemer.
Happy Time—Annie Kendal, by Tredennis.
- GEN'L MANAGER, br., 1937, Loup View Stock Farm, Monroe
Morvich—Agnes Ayres, by King James.
- INDIAN TRACE, br., 1940, Dr. J. H. Foley, Hay Springs
Trace Call—Prize Heart, by High Time.
- JUST BEANS, br., 1939, Loup View Stock Farm, Monroe
Keen Boy—Runy Bean, by Damon Runyon.
- MR. RABBIT, b., 1941, Lakeview Ranch, Chambers
Ariel—Balanza, by Equipoise.
- OMAHA, ch., 1932, Grove Porter's Farm, Nebraska City; (Belair Stud)
Gallant Fox—Flambino, by *Wrack. Private
- *OPEN DOOR, b., 1935, Dr. J. H. Foley, Hay Springs
The Porter—Mablonde, by *Dis Done.
- OUR SHADOW, ch., 1935, Grove Porter's Farm, Nebraska City
Danour—Eastern Shadow, by *Torchbearer. Fee: \$25
- REEFER, ch., 1943, Russell Angus Farm, Minatare; (Edgar Russell)
Perchance—Stimulation, by Stimulus.
- SIR HERBERT BARKER, b., 1931, Berwyn; (Leo C. Cooksley)
*Sir Gallahad III—Minima, by Friar Rock. Private contract
- SWEEPERS SON, ch., 1945, College of Agriculture, Lincoln;
(University of Nebraska) Private contract
- Chimney Sweep—Menera, by Mentor.
- TO A TEE, br., 1938, Down Under Farm, Omaha
Ariel—Inscrutable, by Ramus (Fr.).
- TRUE STAR, ch., 1937, Wayne Davidson, Lamar
Transmute—Cogartown, by Rolled Stocking.

Nevada

- BOSTON HILL, br. or blk., 1929, Grass Valley Ranch, Austin
Bostonian—Lady Churchill, by Ralph.
- BYMEABOND, b., 1942, J. K. Houssels', Las Vegas
Bimelech—Blade of Time, by *Sickle.
- CHANCE LINE, b., 1941, J. K. Houssels', Las Vegas
Chance Shot—Lineage, by Tracery.

- FLASH O'NIGHT, b., 1944, J. K. Houssels', Las Vegas
Bull Lea—Shine O'Night, by *Man o'Night.
- H. M. WAR, ch., 1939, Boies Ranch, Wells
Man o'War—Bridgeen, by Dominant.
- *ZALAMERO, ch., 1945, J. M. Furman's, Reno
Balcon—Zelmira, by Sparus.

New Hampshire

- ESELKAY, ch., 1938, Elden Farm, Nashua; (Allen K. Elden)
Gallant Sir—My Lady, by Tea Caddy. Fee: \$100 approved mares
- WEATHERCOCK, br., 1943, Valley Farms, Claremont
*Challenger II—Larkar, by Sun Beau.

New Jersey

- ATTENTION, b., 1938, Helis Stock Farm, Jobstown; (Estate William Helis)
Equipoise—Zizzaz, by Bubbling Over. Fee: \$1,000 live foal
- BALANCED, b., 1944, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
Bull Lea—*Penicuik II, by Buchan. Fee: \$250 live foal
- BEDLAM, b., 1945, Lincroft Farm, Lincroft; (Frank Laux)
Balladier—County Meath, by Bubbling Over. Fee: \$200
- BEST SELLER, b., 1938, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
Blue Larkspur—Bazaar, by Tetratema (Eng.) Fee: \$500 live foal
- BLANDISHER, br., 1939, Blue Grass Farm, Ltd., Blairstown;
(Blue Grass Farm, Ltd.) Private
- *Blenheim II—La Rambla, by *Sir Gallahad III.
- BOY-ANGLER, b., 1937, Elberon; (Michael Erlanger)
Burgoo King—Beauty Slave, by Black Toney.
- BRAVE SOLDIER, b., 1940, Helis Stock Farm, Jobstown;
(Estate William Helis) Fee: \$250 live foal
- *Pharamond II—Brave Maid, by Man o'War.
- BRIGHT SWORD, br., 1943, Ruvan Farm, Morristown; (Samuel P. Steckler)
Questionnaire—Burning Bright, by Whichone.
- CASE ACE, b., 1934, Harmony Hollow Stud, Harborton; (J. M. Roebling)
*Teddy—Sweetheart, by Ultimus. Book Full
- CHALMAC, b., 1936, Keystone Farm, Pennington; (Mrs. Dora V. Kellogg)
*Challenger II—Peggy Mac, by Tryster. Private
- CHICUELO, gr., 1938, Evandel Farms, Holmdel; (David O. Evans)
*Ariel—La Chica, by Sweep.
- COURT DAY, ch., 1924, Woodvale Farm, Princeton; (Mark M. Jones)
Fair Play—Castanet, by *Frizzle. Private contract
- DAY OFF, gr., 1936, Short Brook Farms, Newark; (Alfred De Cozen)
*Royal Minstrel—Easy Day, by *St. Germans. Fee: \$500
- DOUBLRAB, gr., 1938, Bernadotte Farms, Tinton Falls;
(Mrs. Tilyou Christopher) Fee: \$500
- *Sherab—Double Shamrock, by *Double Entendre.
- *EASTON, br., 1931, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.) Book Full
- Dark Legend—*Phaona, by Phalaris.
- ETERNITY, br., 1941, Solar Stud, Washington
*Bull Dog—Rose Eternal, by Eternal. Fee: \$350 live foal
- EXCEPTIONAL, b., 1939, Ruvan Farm, Morristown; (L. C. Vannan)
Hard Tack—Prodigy, by *Light Brigade. Fee: \$100
- GALLOIS, b., 1945, Wesbuck Farm, Medford
*Pharamond II—Galagay, by *Sir Gallahad III.
- GRANDPAL, b., 1940, Cedar Brook Farm, Spring Lake; (Mrs. Walter Martin)
Granville—Pampalo, by Pompey. Fee: \$250
- GREEK WARRIOR, gr., 1942, Helis Stock Farm, Jobstown;
(Estate William Helis) Fee: \$500 live foal
- *Mahmoud—Gay Crest, by *Pharamond II.
- HELVETIAN, b., 1942, Brookdale Farm, Lincroft; (Michael Bove)
*Sir Gallahad III—Helvetia, by *Hourless.
- JIM'S BOY, b., 1942, Short Brook Farms, Newark; (Alfred De Cozen)
*Como No 2nd—Jim's Girl, by St. James. Fee: \$500
- KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank; (Woodland Farm)
Jack High—Alice Foster, by *Pataud. Fee: \$300
- LE HAVRE, b., 1940, Sunset Farm, Blairstown; (Helen Murphy)
Pilote—*Kiruna, by Havelock. Fee: \$200 return
- LIGHTHOUSE, lt. ch., 1944, Woodland Farm, Red Bank; (Woodland Farm)
Knafe High—Lady Bart, by Jean Bart. Fee: \$100
- MANIPUR, gr., 1943, Evandel Farms, Holmdel; (D. O. Evans)
*Mahmoud—Invoke, by *Teddy.
- *MARATON, ch., 1933, Bedminster Stock Farm, Bedminster; (W. D. Cleland)
Nid d'Or—Giboulee, by Isard II.
- *MONT BLANC, ch., 1933, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.) Fee: \$100
- Coronach—Blanc Mange, by Hainault.
- MR. CANRON, b., 1934, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughan)
Catalan—*Rona, by Sky-Rocket. Fee: \$300 live foal
- NEDDIE, blk., 1926, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughan)
Colin—Black Flag, by *Light Brigade. Fee: \$500 live foal
- *OLYMPIC ZENITH, str. ro., 1941, Helis Stock Farm, Jobstown;
(Estate William Helis) Fee: \$500 live foal
- *Mahmoud—The Zenith, by Transcendent (Eng.)
- OPERA HAT, b., 1935, Woodland Farm, Red Bank; (Woodland Farm)
Cocked Hat—Upturn, by Upset. Fee: \$150
- PATRIOTISM, br., 1941, Lincroft Farm, Lincroft; (Sam Garfield)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: \$250
- PERICLES, ch., 1942, Helis Stock Farm, Jobstown; (Estate William Helis)
*Blenheim II—Risk, by *Sir Gallahad III. Fee: \$500 live foal
- PICK ME UP, b., 1944, Brookdale Farm, Lincroft; (Joseph J. Gorman)
Peanuts—Five to One, by *Sir Gallahad III.
- PROOL COIL, ch., 1941, Keystone Farm, Pennington; (Mrs. Dora V. Kellogg)
*St. Elmo II—*Amarosa, by Swynford. Private
- RAMILLIES, b., 1939, Evandel Farms, Holmdel; (David O. Evans)
*Blenheim II—Risky, by Diadumenos.
- *ROUNDERS, ch., 1939, Helis Stock Farm, Jobstown; (Estate William Helis)
Colorado Kid—Short Run, by Foxlaw. Fee: \$1,000 live foal
- SIR HERBERT JUNIOR, ch., 1940, May Day Farm, Madison;
(Dr. Adrian T. Platt) Fee: \$100 return
- Sir Herbert Barker—Our Diana, by Diavolo.
- SLIDE RULE, dk. ch., 1940, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.) Fee: \$500
- Snark—King's Idyll, by *Sir Gallahad III.
- SOLAR STAR, ch., 1939, Overbrook Farm, Oakhurst; (F. J. Schwarz)
Firethorn—Guiding Star, by *Hollister. Fee: \$150
- *ST. ELMO II, gr., 1932, Keystone Farm, Pennington; (Mrs. Dora V. Kellogg)
Pharos—Frisky, by Isard II. Private
- STING PAL, dk. b., 1937, Pleasantville; (Helen Higbee)
Sting—Gallastart, by *Sir Gallahad III.
- STRATEGIC, br., 1940, Arcadia Farm, Hoboken; (John McFeely)
American Flag—Artifice, by *Light Brigade.
- THE FIGHTER, dk. b., 1933, Larkmead Farm, Burlington; (Dr. J. W. Bowley)
*Bull Dog—Bridgeen, by Dominant.
- WAR MAGIC, blk., 1935, Hamilton Farms, Gladstone; (James C. Brady)
*Pharamond II—War Feathers, by Man o'War.

KELLING, a fast and brilliant son of ***ORESTES** winning the 1950 Cambridgeshire (England's top fall middle distance race)

The first three-year-old in years to meet and defeat the best from England and the Continent in this 1 1/8 mile test.



***ORESTES**

b., 1941

Donatello 11.....	*Blenheim II.....	Blandford
	Delleana.....	Malva
	Friar Marcus.....	Clarissimus
Orison.....	Orlass.....	Duccia di Buoninsegna
		Cicero
		Prim Nun
		Orby
		Simon Lass

Real Quality Where It Counts Vitrally:

PEDIGREE

The best two-year-old ever sired by the great race horse and sire DONATELLO, *ORESTES is from a solid racing and producing female line, with stakes winners in every generation in profusion.

RACING

Head of England's 2-year-old Free Handicap, *ORESTES was UNDEFEATED in his four starts at two, meeting and beating the best.

CONFORMATION

A powerful, close-coupled, good boned solid horse, with an excellent disposition.

AT STUD

Stake winners in every crop (3) and only a few horses representing him outside of Ireland, *ORESTES is transmitting his own CLASS and QUALITY. Full book in 1950, with some really good mares.

FEE for 1951: \$500

November 1 or veterinary certificate if mare is barren.

APPLY:

Kentmere Farm, Boyce, Virginia - Phone 10

STALLION ROSTER

THE CHRONICLE

WHY ALIBI, ch., 1943, Solar Stud, Washington
 *Alibhai—La Boheme, by *Jacopo. Fee: \$350 live foal
 WILDLIFE, b., 1942, Stromboli Farm, Wrightstown; (J. M. Roebing)
 *Easton—Invoke, by *Teddy. Fee: \$200

New Mexico

ADVANTAGE, ch., 1932, Munsey Farm, Portales; (W. E. Munsey)
 *Carlisle—Betty Ames, by *Royal Canopy.
 COUNT HAPPY, br., 1937, Sweet Water Canyon Horse Ranch, Springer;
 (C. W. Marker)
 Reigh Count—Valenciennes, by *Stefan the Great.
 *DEBENTURE, b., 1930, Keohane & Mask Farms, Roswell; (Keohane & Mask)
 Apple Sammy—Preference, by Pericles. Fee: \$100
 ECHUCA LADD, ch., 1945, Knob Hill Ranch, Roswell; (Marion V. Bridges)
 Goalduring—Echuca, by Gay World. Fee: \$50 return
 ELLEN'S PRINCE, b., 1940, Raton; (H. C. Kapp)
 Maple Prince—Ellen Norberg, by *Tchad. Fee: \$50
 *FIAT LUX, ch., 1935, CS Ranch, Cimmaron
 Parlachin—Claridad, by Druid.
 FULL STRIDE, ch., 1942, Shamrock Farm, Albuquerque; (G. I. Martin)
 *Blenheim II—*Penicuk II, by Buchan.
 GRAND CANAL, br., 1945, Shamrock Farm, Albuquerque; (G. I. Martin)
 Grand Slam—*Volendam, by *Blenheim II.
 HIS PLAY, br., 1943, C. J. Burnham Ranch, Bloomfield
 Outplay—By Baby, by By Himself.
 HYSTION, br., 1942, Walter Culbertson's, Albuquerque
 Hygro—Campion, by Campfire.
 JOE GREENOCK, b., 1937, Walter J. Culbertson's, Albuquerque
 Greenock—Mary Gardner, by Whisk Broom II.
 LITTLE SANDY, dk. b., 1941, Woofter Ranch, Socorro; (A. D. Woofter)
 *Bull Dog—Meclona, by Noah. Fee: \$100 live foal
 MY GREY TET, gr., 1938, N. Luciani Farm, Albuquerque
 Tetros—Grey Weasel, by Harry Shaw.
 NASSAK, ch., 1925, Corralitos Ranch, Las Cruces; (L. S. Fletcher)
 John P. Grier—Ethel D., by Box. Private
 PIMA WARRIOR, b., 1946, Montecillo Stock Farm, Cerro; (Franklin Boyd)
 Corporal Don—Pima Patsy, by Belamour II. Fee: \$100
 QUAY'S PRIDE, br., 1944, Welty's Ranch, Winston
 Reminiscent—Rumpled Apron, by Rumpelmayer. Fee: \$50 return
 RADIO MORALE, br., 1940, C. J. Burnham Ranch, Bloomfield
 *Hilltown—Hostile, by Man o'War.
 REFRIGERATOR, ch., 1941, Hash Knife Ranch, Folsom; (Charles L. Gray)
 Above Par—Ice Cube, by Sir Barton.
 RENO MALLET, ch., 1937, Hash Knife Ranch, Folsom; (Charles L. Gray)
 Cerulean—Blue Bonnet, by Ballot.
 REVERE, b., 1931, I. K. Westbrook's, Farmington
 *Sir Gallahad III—My Reverie, by Ultimus.
 SECRET AGENT, ch., 1929, Hash Knife Ranch, Folsom; (Charles L. Gray)
 Stimulus—Stolen Secrets, by *Ambassador IV.
 SORRELOCH, ch., 1942, Virgil Leritz Farm, Albuquerque
 Pharloch—Flamosa, by *Mio d'Arezzo.
 TOIYABE, ch., 1943, Breezy Point Ranch, Albuquerque; (C. A. Boberschmidt)
 John Cavanagh—Tenabo, by *Brig o'Doon.
 TOP MILK, b., 1939, C S Ranch, Cimarron
 Milkman—Peake, by *Sir Gallahad III.
 YORKSHIREMAN, b., 1943, Sentinel Ranch, San Patricio; (Peter Hurd)
 Maddar Music—Cherrystick, by Fervor. Fee: \$50 live foal

New York

AKSON, dk. b., 1940, Double H Ranch, Orchard Park
 Aknahton—Jesmore, by Worthmore.
 BLOW ME, dk. b., 1945, Shallowbrook Farm, Mt. Kisco
 Menow—Explosion, by *Sir Gallahad III.
 CAPT. JAMES, b., 1935, Smith Bros., Saugerties; (The Jockey Club)
 St. James—Catherine C., by Wildair.
 *CAVE HILL, br., 1940, Tanrackin Farm, Bedford Hills; (Bennett B. O'Boyle)
 Berwick—Quay Hill, by Dilligent. Private contract
 COOEE, blk. 1940, Eel Weir Farm, Ogdenburg
 *Alcazar—Busy Queen, by Busy American.
 CURATE, ch., 1926, Hanrette Bros., Le Roy; (The Jockey Club)
 Fair Play—Irish Abbess, by Celt.
 DIAVID, ch., 1935, Camelot Stables, Shrub Oak; (Simon Fleming)
 Diavolo—Greedy Girl, by *Vulcan. Fee: \$100
 DOLLAR MARK, blk., 1942, Chester Stud Farm, Chester
 Trace Call—Speed Boat, by Man o'War.
 ELMO T., ch., 1941, Midas Farm, Orangeburg
 *St. Elmo II—Weta, by Westwick.
 GO-GINO, br., 1939, Lookover Stallion Station, Avon; (The Jockey Club)
 *Gino—Sun Thor, by *Sun Briar.
 GUYENCOURT, b., 1936, Eel Weir Farm, Ogdenburg
 *Sir Gallahad III—Oxlip, by Pompey.
 INDIQUE, b., 1943, Lookover Stallion Station, Avon; (The Jockey Club)
 Andy K.—*Guerande, by *Hollister.
 IRISH AHK, ch., 1940, Double H Ranch, Orchard Park
 Aknahton—Barre Maid, by *Allumeur.
 *ISOLATER, b., 1933, Lookover Stallion Station, Avon; (Belair Stud)
 Blandford—Priscilla Carter, by *Omar Khayyam.
 PENNAHTON, ch., 1941, Double H Ranch, Orchard Park
 Aknahton—March Breeze, by *Corail.
 PHARASON, b., 1942, Aknusti Stud, Delhi; (R. L. Gerry)
 *Pharamond II—Mary Jane, by Pennant. Private
 SAILOR KING, br., 1939, Maxwell H. Glover Farm, Geneseo;
 (The Jockey Club)
 Boatswain—*Lady Rosemary, by Blandford.
 SORTIE'S SON, br., 1935, Twin Lakes Stud Farm, Goldens Bridge;
 (Sidney H. Scheuer)
 Sortie—Lyddite, by McKinley. Fee: \$150 return
 TEENIE AK, ch., 1942, Double H Ranch, Orchard Park
 Aknahton—Barre Maid, by *Allumeur.
 TEX MARTIN, blk., 1941, Lookover Stallion Station, Avon; (The Jockey Club)
 *Lancegaye—Justa Sunbeam, by Tryster.
 *TOURIST II, b., 1925, Lookover Stallion Station, Avon; (The Jockey Club)
 Son-in-Law—Touraine, by Swynford.
 WAR CALAMITY, ch., 1946, Smith Bros. Riding School, Saugerties;
 (Smith Bros.)
 Warcraft—Danda, by *Dan IV. Private contract
 WHICH MATE, ch., 1930, The Homestead, Geneseo; (Maj. W. P. Wadsworth)
 *Uncle George by Hackler—Classmate II, by Shotgun. Fee: \$25
 YOUNG PETER, b., 1944, Aknusti Stud, Delhi; (R. L. Gerry)
 Peanuts—Mary Jane, by Pennant. Fee: \$300 live foal

North Carolina

CHILLY BEAU, b., 1939, Lake View Farm, Rocky Mount; (R. D. Gorham)
 Chillowee—Beau's Gal, by Beau Gallant. Fee: \$50 return

North Dakota

EVER, blk., 1929, John Seibold Farm, Cathay
 Eternal—*Bachelor's Choice, by Bachelor's Double.
 GOLD TRAIL, ch., 1934, R. & H. Grinolds', Palermo
 Sullivan Trail—Golden Dust, by *Golden Broom.
 DARK HERO, blk., 1928, Emil Gussick's, Heaton
 *Herodot—Sunwina, by *Sun Briar.

Ohio

BEAMY, br., 1938, Moonstar Farm, Avon
 Sweeping Light—Attraction, by Brown Bud.
 BENNIE I., ch., 1940, Chesterland, Cleveland; (J. C. Revelt)
 Chartres—Clarity, by Moonraker.
 BRAVE MARINE, b., 1941, W. W. Paullin's, Columbus
 *Hairan—Snowdrift, by *Axenstein.
 BRIEF SIGH, gr., 1941, River Divide Farm, Columbus; (R. J. Dienst)
 Brevity—Forsythia II, by *Stefan the Great. Fee: \$300 live foal
 CALEXICO, br., 1936, Davis Thoroughbred Farm, St. Mary's; (M. L. Davis)
 *Chicle—Sonora, by *Light Brigade. Fee: \$100
 JOHNNY B., dk. b., 1933, North Canton
 Johnny Callahan—Sea Storm, by Ballot Mark.
 ROCKWOOD DANDY, b., 1942, Indian Mound Farm, Lebanon.
 *Blenheim II—Dandy One, by Whichone. Fee: \$100 live foal
 TALKED ABOUT, b., 1934, D. G. Post's, Columbus
 The Porter—Lucille Wright, by Bud Lerner. Fee: \$200

Oklahoma

BEGGAR'S LAD, br., 1939, Cross J. Ranch, Nowata; (Ronald S. Mason)
 Beggar Boy—Lad's Run, by Forerunner (Eng.).
 BET A MILLION, ch., 1934, Rocketsight Farms, Dover
 *North Star III—Bit o'Love, by *Light Brigade.
 BOB MURPHY, ch., 1943, Edmond; (A. E. Harper)
 Petrose—Miss Gallahad, by *Sir Gallahad III. Fee: \$100
 BUSY DECK, ch., 1934, Cross J. Ranch, Nowata; (Ronald S. Mason)
 Quarter Deck—Business, by Pillory.
 CRACK FAVOR, br., 1937, Frank Edgington's, Guymon
 Crack Brigade—*In Favour, by Son-in-Law.
 DON PEPPINO, ch., 1943, Cross J. Ranch, Nowata; (Ronald S. Mason)
 Ladysman—Grey Shot, by Chance Shot.
 FAIRCHAT, ch., 1940, Culbertson Ranch, Muskogee; (J. C. Culbertson)
 Flag Pole—Silly Chatter, by Chatterton.
 GRAY DREAM, gr., 1939, Edmond; (A. E. Harper)
 *Gino—Dark Love, by *Traumer. Fee: \$100
 GREYFACE, b., 1924, Cronkhite Ranch, Watonga
 Cudgel—Frances Star, by *Star Shoot.
 HELIOPTIC, dk. b., J. Foster Smith's, Broken Arrow
 *Heliopolis—Sun Celtic, by *Sun Briar.
 *HEREFORD II, ch., 1941, Fair Park Farm, Okmulgee; (Dennis Baker)
 Magnax—Heredera, by Higuerita. Fee: \$100
 JOHN ONE, ch., 1935, Guthrie; (E. H. Stinett)
 Man o'War—On Her Toes, by High Time. Fee: \$50
 MADERO, ch., 1935, McBride Stables, Oklahoma City
 Gallant Fox—Bonnie Maginn, by *War Cloud. \$100 guarantee live foal
 *OLD MASTER, b., 1929, Wilbur Hays', Weatherford
 Gainsborough—*Sergos, by Argos.
 OLNEY, br., 1936, Addington; (Carl Short)
 Burgoon King—Bottle Green, by *Chicle.
 PLOWSHEAR, br., 1937, Alexander Ranch, Guymon
 *Sickle—Stagecraft, by Fair Play.
 RENO KERCHIEF, ch., 1935, Alexander Ranch, Guymon
 *Friar Dolan—Sunholme, by *Craigangower.
 ROYAL FORD, dk. gr., 1926, Mannburn Stock Farm, Tulsa; (Dr. H. A. Burns)
 Swynford (Eng.)—*Royal Yoke, by Roi Herode. Fee: \$250
 SOME GOOD, br., 1931, Alexander Ranch, Guymon
 *Waygood—Oroya, by *Master Charlie.
 SPHALERITE, gr., 1939, Aline; (J. D. Frizzell)
 Compensatory—*Worshiper, by Black Jester.
 *TRIBAL II, br., 1940, Oakwood; (George F. Chain)
 Genetout—*Wild Law II, by Portlaw.

Oregon

BAY SMOKE, b., 1933, Harvest Lea Farm, Junction City;
 (C. E. & Roy Steen)
 Little Smoke—Cordie F., by *The Scribe. Fee: \$100
 BOOTER JIM, ch., 1937, SX Stock Ranch, Condon; (Warren & McFarlane)
 Bludgeon—Laura Booter, by Freebooter. Fee: \$100 return
 CASA ROYAL, gr., 1939, Portland Riding Academy, Garden Home;
 (Syndicate)
 Royal Ford—Casa Manna, by *Quatre Bras II. Fee: \$50
 GALLANT SIR, b., 1929, Mills Land & Livestock Co., Paulina; (Darrel J. Mills)
 *Sir Gallahad III—Sun Spot, by *Omar Khayyam. Book Full
 *MIO D'AREZZO, b., 1929, Hawthorn Stud, Hillsboro; (H. W. Ray)
 Laland—Margaritona d'Arezzo, by Signorino.
 PROVE ME, b., 1947, Mills Land & Livestock Co., Paulina; (Darrel J. Mills)
 Gallant Sir—Belle Delight, by Noah. Private contract
 *VESPASIANO, ch., 1934, Mills Land & Livestock Co., Paulina;
 (Darrel J. Mills)
 Nid d'Or—La Grela, by Ugolin. Private contract

Pennsylvania

ALL DAY, ch., 1941, Skiddaw Farm, Johnsville; (J. Newton Hunsberger, Jr.)
 Equestrian—Sunset Gun, by Man o'War. Fee: \$150 return to approved mares
 BEAU OF MINE, b., 1940, Mapleton Stud, Malvern; (Pennhurst Farm)
 *Cohort—Baba Kenny, by Black Servant. Fee: \$150 and return
 BEN LEWIS, ch., 1944, Cold Spring Farm, Chester Springs
 Head Play—Modestine, by Rockminster.
 BLESS ME, br., 1939, Nanolen Farm, Norristown; (Olen D. Capps)
 *Sickle—Buginarug, by Blue Larkspur. Fee: \$500 live foal
 BRIGHT CAMP, ch., 1938, Rolling Rock Farm, Ligonier; (Rolling Rock Farm)
 Brilliant—Campsie, by Campfire. Private contract
 BURRA PEG, b., 1942, Pinetree Farms, Feasterville; (Irving G. Schorsch)
 *Mahmoud—Lima, by Peace Chance. Fee: \$250 live foal
 CEDAR CREEK, br., 1943, Fox Trail Farms, Newtown Square
 *Bahram—*Green Fee, by Fairway. Private contract
 CHALDON HEATH, br., 1938, Laing's Gardens, Bristol; (Shirley R. Stanley)
 *Challenger II—Phenomenon, by Scotch Broom. Private contract
 CLIFTON'S FLAG, b., 1944, Shady Valley Farm, Greensburg;
 (Mr. and Mrs. R. R. Taylor)
 Flag Pole—Cliftons Jane, by *Coq Gaulois. Fee: \$50



OL' SKIPPER winning the George Woolf Memorial Stakes beating *Helionolis' Olympia and Bull Lea's Admiral Lee. Trailing were Old Rockport, Johns Joy, Provocative, etc.



NO STRINGS won the 6 furlong Modesty Stakes in 1:10, beating Bull Lea's Two Lea, Roman's Dandily, and also Ocean Brief, Bewitch, Alsab's Day, Tre Vit, Blue Helen, etc.

.... no pun intended



OCCUPATION AT TWO

OCCUPATION.....
br. h., 1940

Occupation's yearlings have sold well at public auction. With a top price of \$23,000. Occupation's yearlings have averaged \$5,186. Considering his breeding, his racing record (winner of \$227,035) and the excellent conformation of his yearlings, Occupation's produce will continue to sell and race well.

1951 FEE: \$750—LIVE FOAL

And none is needed for Occupation has already demonstrated his ability to get winners (75% of his starters have won), and stakes horses (25% of his winners). Occupation, himself, was a stakes horse of rare qualities. He won five major Futurities, including the biggest of them all, the Belmont Futurity.

*Bull Dog.....	*Teddy.....	Ajax Rondeau
	Plucky Liege.....	Spearmint Concertina
Miss Bunting.....	Bunting.....	Pennant *Frillery
	Mirthful.....	*North Star III Dismiss

Occupation is one of the three famous brothers—Occupation, Occupy, and Preoccupy. Their dam, Miss Bunting, has produced winners of over \$100,000. Their sire, *Bull Dog, has produced winners of over \$4,000,000. This is an excellent family—it's the same as Domino's.

NYDBRIE STUD

D. G. and R. A. Van Clief

Mail address: Esmont, Virginia

Phone: Charlottesville, Va., 2-9284

STALLION ROSTER

THE CHRONICLE

- COLONY BOY, b., 1943, Grange Farm, West Chester; (Sydney W. Glass)
Eight Thirty—Heritage, by *Pharamond II. Fee: \$350 refund
- CORMAC, dk. br., 1943, Shellbark Farm, Malvern; (George Weymouth)
Boise de Rose—*Sauge, by Chouberski. Fee: \$100 return
- DOCTOR L. M., ch., 1944, The Thoroughbred Farm, Waynesboro
Can't Wait—Lady Wind, by Fair Wind.
- DRUM MAJOR, ch., 1943, Glad Acres, Whitford; (W. E. Ferrell)
Man o'War—Artifice, by *Light Brigade. Fee: \$200
- *FAIR KOP II, dk. b., 1943, Mapleton Stud, Malvern; (David D. Odell)
Fair Copy—Biweh, by Spion Kop.
- GAIN A'FOOT, br., 1945, Dr. P. A. Rothfuss, Williamsport
Sky Raider—*Brown Queen II, by Nid d'Or.
- HALCYON BOY, b., 1937, Knob Road Farm, West Brownsville;
(Dr. J. A. Klimoski)
Halcyon—Enactment, by Pompey. Private contract
- HEATHER BROOM, ch., 1936, Point-A-View Stud, Yardley;
(Point-A-View Stud Farm)
The Porter—Janet Blair, by Sir Martin. Fee: \$300
- INDUSTRIAL, br., 1946, Haras-San Juan, East Greenville; (Jules Gomez)
*Beau Pere—*Shining Cloud, by Solario. Fee: \$150
- IRISH ECHO, ch., 1936, Marshallton; (Hollie Ashby)
Sunpatic—Black Phantom, by Gnome. Fee: \$150
- JOE RAY, ch., 1939, Inverbrook Farm, West Grove; (Victor Cella)
Infinite—Glitter, by Display. Fee: \$150 return
- KASHMIR, ch., 1945, Goose Valley Farms, Harrisburg; (Otis R. Dodson)
Zayin—In India, by *Durbar II. Fee: \$50
- MODEST LAD, br., 1940, Ambler; (H. Cadwalader)
Ladkin—Modest, by St. James. Fee: \$100
- MY BROOM, br., 1928, Beaufort Farms, Harrisburg; (E. B. Mitchell)
My Own—Bromelia, by Whisk Broom II. Fee: \$25
- OCBOR, blk., 1941, Marshallton; (Hollie Ashby, lessee)
Valley Forge—Swaying Flag, by Flag Day. Fee: \$100
- PETERSKI, b., 1936, Hermitage Farm, Unionville; (Mrs. E. C. Lord II)
Petee-Wrack—*Sauge, by Chouberski. Fee: \$200 return
- ROUGH DOC, b., 1940, C. T. King, Mechanicsburg
*Challenger II—High Mabel, by High Time.
- ROYAL LOVER, ch., 1944, Grandview Stables, Library; (H. B. Massey)
*Mahmoud—*Maitresse Royale, by Vatout. Fee: \$500
- *RUFFIGI, b., 1937, Rolling Rock Farm, Ligonier; (Rolling Rock Farm)
*Easton—Malva, by Charles O'Malley. Private contract
- *STAMPEDE II, dk. b., 1943, Ambler; (Jack Grabosky)
Scatter—Ann Hathaway, by Yutoi or Stratford.
- STIMULIST, b., 1944, Westmoreland Farms, Greensburg; (E. C. Bothwell)
Stimulus—Pretty Sis, by *Monk's Way. Fee: \$100 return
- *TROON, ch., 1939, 76 Farm, Berwyn; (Richard Atkinson)
Fairway—Silver Mist, by Craig an Eran. Fee: \$100
- *VEJETE, b., 1935, Point-A-View Stud Farm, Yardley;
(Point-A-View Stud Farm)
Tanner—Vetilla, by Peligroso. Fee: \$500
- VINSFURLOUGH, blue ro., 1944, Laing's Gardens, Bristol;
(Shirley R. Stanley)
Great War—St. Hilda, by St. James. Private contract
- WARLOCK, ch., 1938, Cedar Farm, West Grove; (John Bromley)
Equipoise—Wand, by Man o'War. Private
- WAR PERIL, blk., 1935, Media; (James A. G. Campbell, Jr.)
Man o'War—*Helsingfors II, by Ramrod. Fee: \$50 return
- WIZARD'S PLAY, ch., 1938, Fair Acres, Westtown; (Crawford L. Twaddell)
Chance Play—Witchery, by Peter Pan. Private contract

Rhode Island

- BLUEBEARD, blk. or gr., 1932, Linwood Farm, Coventry; (James Beattie)
Blue Larkspur—*Herodias, by The Tetrarch. Fee: \$200
- BULL DANDY, br., 1941, The Dario Farms, Manville; (B. A. Dario)
Bull Lea—Dandy One, by Whichone. Fee: \$250 return
- LINWOOD JIM, b., 1941, Linwood Farm, Coventry; (James Beattie)
Jean Bart—Sunny Home, by Hurry Home.
- MAERUNWAY, br., 1938, The Dario Farms, Manville; (B. A. Dario)
*Bull Dog—Runaway Lass, by *Hourless. Fee: \$250 return
- OXIE, b., 1940, Linwood Farm, Coventry; (James Beattie)
Double Scotch—Glyn, by Delhi.

South Carolina

- ALLEZ OOP, ch., 1945, Clover Springs Farm, Clover; (Cary C. Boshamer)
Eight Thirty—Sunfel, by *Sun Briar. Fee: \$500
- CUANTOS, b., 1938, W. W. Carroll's, St. Matthews
*Quatre Bras II—Nell McDonald, by High Cloud. Fee: \$50 return
- INTROVERT, br., 1942, McIver Prickette Farm, St. Matthews
Menow—Lakme, by *Troutbeck.
- NED'S ROMAN, br., 1940, Clover Springs Farm, Clover; (Cary C. Boshamer)
Roman Soldier—Pipestem, by *Hourless. Fee: \$50
- ODESSA FRANK, ch., 1935, Clover Springs Farm, Clover; (Cary C. Boshamer)
Transmute—The Vengeance, by The Finn. Fee: \$100
- UNITED, red ch., 1940, Canary Hill, Cameron
Pilate—War Wedding, by Man o'War.
- *VICO, dk. b., 1943, Clover Springs Farm, Clover; (Cary S. Boshamer)
Victrix—Hat Trick, by Fiterari. Fee: \$250

South Dakota

- GRAND ARRAY, b., 1948, Johnnie Johnson Farm, Irene
*Blenheim II—Fine Array, by *Sir Gallahad III.
- PARI MUTUEL, blk., 1928, Irne; (Bruce Betzer)
Fair Play—*Quelle Chance, by Ethelbert. Fee: \$50
- PRINCE SAXON, ch., 1936, Johnnie Johnson Farm, Irene
Peter Saxon—Freda Wisp, by Will o' the Wisp.
- REY EL RIO, br., 1933, Raceland Ranch, Reliance
Lantados—Affectionette, by Damrosch.
- SATIN GOODS, b., 1942, Craybank Horse Ranch, Strool; (C. L. Cray)
Good Goods—Silken Sheen, by Lee O. Cotner. Fee: \$50

Tennessee

- AERA, ch., 1941, Murray Hill Farm, Nashville; (Joe Engel)
Hyperion—*Sea Gem, by Beresford. Fee: \$300 live foal
- ALETEN, br., 1939, Haynes Haven Farm, Spring Hill;
(R. L. Lancaster-Ernest Farm)
External—Xanthina, by My Play. Fee: \$300 live foal
- BONANZA, b., 1931, Hillbrook Farm, Byington;
(E. B. Wilkinson & T. S. Keene)
*Swift and Sure—El Dorado, by Ultimius. Private
- BULL PLAY, br., 1942, Green Acres, Franklin; (W. W. Jones)
Bull Lea—Day Play, by Mere Play. Fee: \$250 live foal
- COLONEL O'F, blk., 1944, Haynes Haven Farm, Spring Hill;
(R. L. Lancaster, Winston & David Neil)
Teddy's Comet—*Ulvira II, by Umidwar. Fee: \$300 live foal
- CONDIMENT, ch., 1943, Pilot Knob Stud, Gallatin; (D. E. Holeman)
Eight Thirty—Lazy Susan, by *St. Germans. Fee: \$500 return
- FOUR FREEDOMS, br., 1940, Pilot Knob Farm, Gallatin;
(Greentree Stables & D. E. Holeman)
Peace Chance—*Nea Lap, by Night Raid. Fee: \$500 return
- GENERAL DON, ch., 1943, Plumelly Farm, Franklin;
(Col. and Mrs. C. H. Brown—R. W. Collins)
Don Leon—Royal Tower, by Clock Tower. Fee: \$250 live foal
- HOODOO, b., 1941, Foxland Hall, Gallatin; (Mrs. John Branham)
Boojum—Hocus Pocus, by *Sir Gallahad III.
- JOE'S CHOICE, b., 1942, Kennesaw Stud, Gallatin;
(Leo Caillouette & I. C. McMahan)
Sweeping Light—Dollar Princess, by *Snob II. Fee: \$200
- *MAN O'NIGHT, br., 1929, Foxland Hall, Gallatin; (Mrs. John Branham)
Manna—Arctic Night, by White Eagle.
- SIR LANCELOT, b., 1937, Locust Hill Farm, Nashville; (Locust Hill Farm)
*Sir Gallahad III—Helvetia, by *Hourless.
- STEEL HEELS, br., 1936, Whitacre Farm, Collierville; (Mrs. L. E. Burch)
*Harry Baker—Fast Heels, by Outplay. Fee: \$250
- *ZORAWAR, gr., 1939, Green Pastures, Brentwood; (J. E. Burke)
*Hairan—Avertin, by Mr. Jinks. Private contract

Texas

- AIR RATE, ch., 1943, Fred Wyse Stock Farm, Alameda
Deliberator—Air Pocket, by Ariel.
- AKBAR, dk. b., 1945, Fred G. Smith Ranch, Mertzon
*Bull Dog—*Khadija, by *Mahmoud.
- *ALFRED THE GREAT, br., 1931, C. E. Kingsber & Son Farm, Santa Anna
*Teddy—Iberia, by Dark Legend. Private treaty
- BAND TIME, ch., 1929, Whiteside Ranch, Sipe Springs
High Time—Bandymo, by Uncle.
- BAR NONE, br. or blk., 1925, T Bar Ranch, Fort Davis
Eternal—*Venice, by Marcovil.
- BILOXI BAY, ch., 1940, Border Farms, Orange
Flying Heels—Barn Swallow, by Black Servant.
- BOB'S DREAM, ch., 1939, Black Walnut Farm, Melrose
Bobby Sweep—Dream of Allah, by Colin.
- BOLD VENTURE, ch., 1933, King Ranch, Kingsville; (King Ranch)
*St. Germans—Possible, by Ultimius.
- BOLD QUESTION, br., 1939, T. G. Benson's Farm, Skidmore; (Harry Seiler)
Questionnaire—Moony, by Mad Hatter.
- BRAZADO, b., 1936, King Ranch, Kingsville; (King Ranch)
On Watch—Kippy, by Broomstick.
- BROWN CHINA, br., 1938, A. B. Wilkinson Ranch, Menard; (Arch Wilkinson)
*Mio d'Arezzo—*Chinaflor, by Flamboyant. Fee: \$100
- BUCKSKIN, b., 1939, Hunt Ranch, Sonora; (Col. C. A. Wilkinson)
Swashbuckler—*Becuma, by Achtoi.
- CHANCE BOY, b., 1941, Lipan Springs Ranch, San Angelo; (R. S. Waring)
Excite—Chance Doll, by Perchance. Fee: \$100
- CIENTIFICO, ch., 1943, King Ranch, Kingsville; (King Ranch)
*Blenheim II—Ciencia, by *Cohort.
- *COLORADO LAD, ch., 1938, Del Tex Farm, Del Rio; (Frank Leonhard)
Colorado Kid—Kissoué, by Gainsborough.
- *CROSSBOW II, ch., 1933, Erbert Bailey, Childress
Crusader—Slow and Easy, by Colin.

WHITE OAKS FARM

Is Now Prepared to Accept Boarding Horses
At Its New Location on the
Old Frankfort Pike, Lexington, Ky.

White Oaks Farm has recently completed its move to its new home and is now in a position to accept boarding mares and stallions as well as taking yearlings for sales preparation. The new location, formerly a part of Idle Hour, was more recently called the Ernst Farm.

The new White Oaks Farm is modern and efficient. The fencing, location of barns, etc., have been laid out to take full advantage of its 257 acres. All of the barns are new, soundly constructed with the idea of sheltering only horses. The fences are also new and in excellent condition.

For the past several years the land at the new White Oaks Farm has been heavily fertilized and mineralized after a careful study of its needs. Patrons boarding horses at White Oaks Farm in 1951 will receive the full benefits from this program.

You are cordially invited to visit White Oaks any time you are in Lexington. For further information on boarding rates for the breeding season or year-round please write:

MISS MILDRED WOOLWINE

White Oaks Farm

Farm: Old Frankfort Pike, Lexington, Ky.

Phone 4-0838

Office: Paris Pike, Lexington, Ky.

Phone 3-0287

DAVID B., br. or blk., 1933, Red Wing Stock Farm, Rio Medina; (E. J. Schott)
Just David—Miss Ora, by *Porte Drapeau.

DESTINO, br., 1947, John W. Dial Ranch, Goliad
*Beau Pere—Sun Lady, by Sun Teddy.

EAGLE PASS, ch., 1934, Ronnell McDaniel's, Garden City
Night Flyer—Miss Simplicity, by Spur.

EASTPORT, b., 1934, Fred Wyse Stock Farm, Alameda
*Swift and Sure—*Snowcap, by Roi Herode.

EXCITE, b., 1933, Aledo; (Watt Hardin & Sam Rodgers)
Stimulus—Arena, by St. James.

FLITTERPERE, b., 1944, D. A. Alston's, Plain View
*Beau Pere—Flitting Feet, by Flying Heels.

FORAY ARRAY, b., 1942, Maidal Ranch, Burton; (Earl B. Wilson)
*Foray II—Fine Array, by *Sir Gallahad III.

GILDED KNIGHT, b., 1936, Circle H Ranch, Crowley; (E. W. Haynes)
*Sir Gallahad III—Gold Brick, by Broomstick. Fee: \$250

GOODSTONE, b., 1930, Lipan Springs Ranch, San Angelo
*Wrack—Silver Lane, by Jim Gaffney.

*HALCYON GIFT, b., 1935, Plainview; (Clinton Lambert & Douglas Alston)
Manna—Kingfisher, by *Ksar.

HITEM, b., 1942, Border Farm, Orange
Burgoo King—Chicabella, by *Chicle.

HOTTIMENOW, ch., 1948, Murphy Farm, Perryton; (Hamilton Murphy)
Hayride—Hot or Cold, by Byrd.

JOHN F., ch., 1928, Random Hall Farm, Center Point
Ladkin—Poussette, by Ballot.

LOU MOUD, ch., 1944, White Farm, Brady; (G. R. White)
*Mahmoud—Texa Louise, by Sporting Blood.

LUCKY TOM, b., 1929, White Farm, Brady; (G. R. White)
*Master Charlie—Phyllis Louise, by Sir Martin. Fee: \$100

PATRIOTIC, br., 1932, Hunt Ranch, Sonora; (Col. C. A. Wilkinson)
American Flag—Moonlight, by Sweep.

PHARHELION, ch., 1944, John W. Dial Ranch, Goliad
*Heliopolis—Jorannie, by *Pharamond II.

PHARO WARRIOR, b., 1936, C. E. Kingsber & Son Farm, Santa Anna
*Pharamond II—Periscope, by Man o'War. Private treaty

POLO HIGHGOOD, ch., 1944, Random Hall Farm, Center Point
*Waygood—Reno Iris, by Pride of India.

RAVENALA, b., 1941, Border Farms, Orange
Coldstream—Cactus Rose, by Dozer.

RECONCILED, br., 1939, Red Wing Stock Farm, Rio Medina; (E. J. Schott)
Insko—Margaret Lawrence, by *Vulcain.

RENO IRRITANT, b., 1933, W. B. Wilson Ranch, San Angelo
London Pride—Mustard Flower, by Mustard Seed.

RODMAN KEENON, br., 1940, Border Farms, Orange
Charley O.—Margate, by Delhi.

ROYAL ANSWER, ch., 1946, Cresson Farm, Cresson;
(Fred Browning & Reynolds Bros.)
Requested—Albania, by *Bull Dog. Fee: \$350

SAN ANGELO, ch., 1941, Len M. Mertz Ranch, Mertzon
Reno Idol—Bob's Luck, by Supremus.

SO GALLANT, b., 1941, Earl M. Jackson's, Phillips
Gallant Fox—*Southern Sun, by Solario.

SWIFT COMET, ch., 1945, Cresson Farm, Cresson; (Fred Browning)
Teddy's Comet—Swift Light, by *Swift and Sure. Fee: \$250

VALDINA DISCO, ch., 1940, L. Sharp Stock Farm, Dallas
Discovery—Miss Simplicity, by Spur.

VALDINA LAMAR, br., 1941, Cresson Farm, Cresson; (Fred Browning)
Teddy's Comet—Lady Marlboro, by Sweep. Fee: \$500

WAR GLEAM, ch., 1940, Fred Wyse Stock Farm, Alameda
Man o'War—Sun Emerald, by *Sun Briar.

YANKEE COUSIN, b., 1939, Border Farms, Orange
*Blenheim II—One Hour, by *Snob II.

Utah

BOTHWELL, br., 1941, Mountain View Ranch, Fillmore; (J. Francis Kelly)
*Boswell—Happy Gal, by *Sir Gallahad III.

BROCCOLI, b., 1928, Willow Creek Thoroughbred Farm, Parowan
*Epinaud—Red Cross Girl, by Plaudit.

*CAMPITO, ch., 1936, Mountain View Ranch, Fillmore; (J. Francis Kelly)
Alma Tadema—Kamara, by Holy Friar.

HIGH STEP, ch., 1927, Mountain Valley Ranch, Fillmore; (J. Francis Kelly)
High Time—*High Born Lady, by The White Knight.

KHORDAD JR., br., 1947, Taft Paxton Ranch, Kanosh
*Khordad—Miss Takin, by Buttin In.

ROCK AN ROLL, b., 1942, Kanab; (Daniel S. Frost)
Grog—Southern-Ayre, by Neddie. Fee: \$100

SARACEN, b. or br., 1933, Minersville; (George Marshall & Sons)
*Sir Gallahad III—Pan of Roses, by Peter Pan.

WESTON, b., 1932, Taft Paxton Ranch, Kanosh
Nocturnal or Sun Flag—Madcap Princess, by *Under Fire.

Vermont

GREY FLARES, dk. gr., 1941, Southern Acres Farm, Shelburne;
(J. Watson Webb)
Flares—Greyglade, by *Sir Greysteel. Fee: \$100 return

LANCEWORK, ch., 1940, Springfield; (Mrs. C. V. Thayer)
*Lancegaye—*Ponova, by Pommern. Fee: \$100

Virginia

AIR HERO, ch., 1943, Inglecress Farm, Charlottesville; (J. P. Jones)
*Blenheim II—Anchors Ahead, by Man o'War. Fee: \$500

ALQUEST, br., 1940, Newstead Farm, Upperville; (Ernst Estate)
Questionnaire—Lilac Day, by Eternal. Fee: \$300 live foal

ANNAPOLIS, br., 1926, Montpelier, Montpelier Station;
(Mrs. Marion duPont Scott)
Man o'War—Panopy, by Peter Pan. Private

BAIL BOND, ch., 1942, Clifton Farm, Berryville; (R. S. Howard)
Discovery—By Appointment, by Burgoo King. Fee: \$250

BALMY SPRING, br., 1936, Piedmont Farm, Middleburg; (J. E. Hughes)
Black Toney—Blossom Time, by *North Star III. Fee: \$500

BARON JACK, ch., 1942, Culpeper; (Charles B. Payne)
Stimulus—Heloise, by Friar Rock. Fee: \$50 Thoroughbred mares
\$25 Half-bred mares

*BARRED UMBER, gr., 1931, Howard Stables, Warrenton;
(Dr. F. A. Howard & Alex Calvert)
Sansovino—Barrulet, by Tracery. Fee: \$100

BATTLESHIP, ch., 1927, Montpelier, Montpelier Station;
(Mrs. Marion duPont Scott)
Man o'War—*Quarantaine, by Sea Sick. Private

*BEAUCHEF, br., 1943, Thorn Cliff Farm, Goochland Co.; (H. L. Donovan)
Afghan II—Borrascosa, by Firmament. Fee: \$1,000 live foal

BEWITCHED, ch., 1934, High Meadow Farm, Flint Hill; (Mrs. C. H. S. Jurgens)
Olambala—Pincushion, by *Polymelian. Private contract

BLACK GANG, blk., 1941, Halfway Farm, Middleburg; (Mrs. A. C. Randolph)
War Admiral—Babys Breath, by *Sickle. Fee: \$300

BLENBAN, ch., 1942, Tranquility Farm, Purcellville; (S. O. Graham)
*Blenheim II—Banish Fear, by Blue Larkspur. Private contract

BLENHEIM, b., 1928, Blenheim Farms, The Plains; (J. S. Phipps)
Blandford (Eng.)—*Flying Squadron, by *Light Brigade. Private contract

BLUEJACKET, b., 1945, Thorncliff Farm, Maidens, Goochland Co.;
(H. L. Donovan)
Blue Larkspur—*Rivalry, by Blandford.

BOLINGBROKE, b., 1937, North Cliff Farm, Rixeyville; (Montpelier)
Equipoise—Wayabout, by Fair Play. Fee: \$500 live foal

BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
*Royal Canopy—*Bonne Cause, by Bonfire. Fee: \$200

BOSSUET, dk. b., 1940, The Meadow, Doswell; (C. T. Chenery)
*Boswell—*Vibration II, by Sir Cosmo. Fee: \$500 refund

BOSTON MAN, dk. b., 1938, Archwood Manor, The Plains;
(Mrs. J. D. S. Coleman)
Bostonian—Candy May, by *Wormleighton. Fee: \$300

BOW WAVE, b., 1941, Strawberry Hill, Fredericksburg;
(P. H. Jones & A. Snellings)
*Quatre Bras II—Portever, by The Porter.

BROADWAY JOE, b., 1943, Ravensworth Farm, Annandale; (Quaker Stables)
Neddie—Miss Jones, by Broadway Jones.

CHALLADOR, b., 1942, Eagle Point Farm, Ashland; (W. L. Brann)
*Challenger II—Laura Gal, by *Sir Gallahad III. Fee: \$250

CHARLEY O., br., 1930, Rockridge Farm, Leesburg; (J. H. Wilson)
*Hourless—*Clonakilly, by Catmint. Private

CHIEF TEDDY, ch., 1939, Vienna; (H. S. Grinder)
Oyster Bay—*Mischief, by Agerblaupe. Fee: \$50

CHINA BULL, b., 1947, Walnut Hall, Boyce; (William duPont, Jr.)
*Bull Dog—Fairy Chant, by Chance Shot. Private contract

*CHRYSLER II, br., 1931, The Meadow, Doswell; (C. T. Chenery)
*Teddy—Quick Change, by Hurry On.

CLOTH O'GOLD, b., 1935, North Hill Farm, Berryville; (Mrs. R. W. Mitchell)
*Sir Gallahad III—Marching Along, by Man o'War. Fee: \$250 live foal

COQ D'ESPRIT, gr., 1934, Clifton Farm, Berryville; (N. L. Haymaker)
*Coq Gaulois—Dulcy, by *Light Brigade. Fee: \$100

CRAVAT, b., 1935, Clovelly Farm, Warrenton; (Townsend B. Martin)
*Sickle—Filette, by Man o'War. Fee: \$300

DANIE BOY, ch., 1932, Benton Farm, Middleburg; (E. Q. McVitty)
*Dan IV—*Brie, by Fal de Saint Phalle.

DE VALERA, b., 1930, The Meadow, Doswell; (C. T. Chenery)
Upset—Rosie O'Grady, by Hamburg. Private

*DON JOSE, b., 1943, Huntlands Breeding Co., Middleburg;
(Count de la Fregionniere)
Admiral Drake—Estoril, by Solario. Private contract

DOUBLE SCOTCH, b., 1934, Clovelly Farm, Warrenton; (R. C. Winnill)
Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: \$300

DOWN SOUTH, ch., 1941, High Acre Farm, The Plains; (Mrs. D. A. Buckley)
Grand Time—Sand Trap, by Trap Rock.

DUNLIN, ch., 1920, Raspberry Plain, Leesburg; (W. H. Lipscomb)
Fair Play—Dona Roca, by *Rock Sand. Private

ECONOMIC, ch., 1929, Hill Farm, Culpeper; (Oliver Durant)
Infinite—Karelia, by St. Henry. Fee: \$50 and return

*ECONOMICAL, ch., 1942, Thorn Cliff Farm, Goochland Co.; (H. L. Donovan)
Khan Bahadur—Thrifty, by Winalot. Fee: \$500 live foal

IN VIRGINIA IT'S

BOLINGBROKE

PROPERTY OF MONTEPIER FARM

The combination every breeder wants:

Pedigree — Early Speed — Staying Qualities — Soundness
From 16 2-year-old starters — 10 winners — 4 placed —
2 did not

Among his stake victories, Bolingbroke 3 times won the
Manhattan Hdcp.—in it he set and still holds the track
record for 1½ miles—2:27-3/5

His pedigree includes the great names in American racing

Equipoise.....	Pennant.....	Peter Pan
		*Royal Rose
	Swinging.....	Broomstick
		*Balancoire II
	Fair Play.....	Hastings
Wayabout.....		*Fairy Gold
	*Demaris II....	Sunstar
		Lesbia

FEE \$500

Fee payable Oct. 1st of year bred in lieu of veterinary certificate
if barren.

NORTH CLIFF

MR. & MRS. MELVILLE CHURCH II

Rixeyville

Virginia

STALLION ROSTER

THE CHRONICLE

EDUCATED, ch., 1940, Tipperary Farm, Boyce; (Jack Prestage)
Bud Lerner—Inchape Belle, by Inchcape. Fee: \$100

*ENDEAVOUR II, b., 1942, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
British Empire—Himalaya, by Hunters Moon. Fee: \$750 proven mares

EQUISTONE, br., 1937, Piedmont Farm, Middleburg; (J. E. Hughes)
Equipoise—Drystone, by Man o'War. Fee: \$500

FAIR ROCHESTER, b., 1930, Rolling Wood Farm, Haymarket;
(Dr. J. R. Aldred)
For Fair—Lady Rochester, by Dick Fennell. Fee: \$50

FAIRY MANHURST, ch., 1940, Walnut Hall, Boyce; (William duPont, Jr.)
Man o'War—Star Fairy, by *The Satrap. Private contract

FAIRMANT, ch., 1938, Walnut Hall, Boyce; (William duPont, Jr.)
Man o'War—Star Fairy, by *The Satrap. Private contract

FIRE POWER, b., 1941, Briar Dell Farm, Delaplane; (J. Kirk)
Flint Shot—Little America, by High Cloud. Fee: \$50 refund

FLAUGHT, ch., 1939, Rosemont Farm, Waterford; (Fenton Fadeley)
Firethorn—Flying Hour, by Galetian. Fee: \$200

FOUR BROTHERS, b., 1940, Piedmont Farm, Middleburg; (J. E. Hughes)
Jamestown—Foxy Locksby, by Gallant Fox.

FUGIT, b., 1945, Northcliff Farm, Rixeyville
*Quatre Bras II or Okapi—Angelus Tempo, by *Pharamond II. Fee: \$250

GALERIUS, b., 1944, High Hope Farm, The Plains; (Dr. R. L. Humphrey)
Pompey—Omeyya, by *Sir Gallahad III. Fee: \$100 live foal

GALLANT PRINCE, b., 1932, Charlottesville; (Robert Coles)
Gallant Fox—*Merry Princess, by *Spanish Prince II.

GALWAY, dk. b., 1938, W. A. Miller Farm, Washington; (Dr. Lewis Kraskin)
*Sir Gallahad III—Silver Lane, by Jim Gaffney.

GINOBI, gr., 1937, Grafton Farm, Upperville; (Dr. A. C. Randolph)
*Gino—Sunabi, by *Sun Briar. Fee: \$200

GINOCA, dk. b., 1936, High Meadow Farm, The Plains; (J. M. Mulford)
*Gino—*Caprice II, by Golden Sun. Fee: \$75

GRAND ADMIRAL, ch., 1944, Brookmeade Farms, Upperville;
(Brookmeade Stable)
War Admiral—Grand Flame, by Grand Time. Fee: \$750 live foal

GREAT UNION, dk. b., 1935, South Down Farms, Herndon;
(Maine Chance Farm)
*Sir Gallahad III—My Flag, by American Flag. Fee: \$200

*GREY FRIAR, gr., 1933, Sky Farm, Rectortown; (Joe Schneider)
Baytown—*Marriage Lines, by Tracery. Fee: \$75

HALBERD, ch., 1940, Rockridge Farm, Leesburg; (D. N. Rust, Jr.)
*Blenheim II—Wand, by Man o'War. Fee: \$350

HAMPDEN, dk. b., 1943, Walnut Hall, Boyce; (William duPont, Jr.)
*Heliopolis—Evening Shadow, by *Bull Dog. Private contract

HAPPY BUCKIE, ch., 1942, Alpine Farm, Berryville
*Happy Argo—Mordawn, by Morvich. Private terms

HASTEVILLE, blk., 1940, Belmont Plantation, Leesburg; (George C. Clarke)
Haste—Jamesville, by Pompey. Private contract

HELIODORUS, b., 1947, Montpelier, Montpelier Station, (Montpelier)
*Heliopolis—Spotted Beauty, by Man o'War. Private

HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg; (H. P. Metcalf)
*Abbot's Nymph—Big Sally, by *Brumado. Private

*HUNTERS MOON IV, b., 1936, The Meadow, Doswell; (C. T. Chenery)
Foxhunter—Pearl Opal, by Bruleur. Fee: \$500 refund

INDIAN SUN, ch., 1939, Hylo Farm, Culpeper; (F. W. Bennett)
Chance Sun—Indian Love, by Cherokee.

IRISH LUCK, ch., 1942, Orlean; (A. P. Hinckley)
Irish—Opportunist, by Pillory. Fee: \$50 live foal

*JACOPO, br., 1928, Kentmere Farm, Boyce; (Syndicate)
Sansovino—Black Ray, by Black Jester. Fee: \$500
\$50 extra insure live foal

KIEV'S UMBER, gr., 1949, The Howard Stables, Warrenton
*Barred UMBER—Dasaki, by *Kiev.

KITCHEN POLICE, ch., 1943, North Cliff Farm, Rixeyville; (Gustav Ring)
Discovery—Galley Slave, by *Gino. Private terms

KNOCKDOWN, br., 1943, North Cliff Farm, Rixeyville; (Maine Chance Farm)
Discovery—Bride Elect, by High Time. Fee: \$300

*LORD GRILLO, dk. b., 1943, Alpine Farm, Berryville; (C. M. Feltner)
Meadow—Conjecture, by Amsterdam. Fee: \$100

LOVELY NIGHT, b., 1936, High Hope Farm, The Plains; (Mrs. Marie A. Moore)
Pilote—Snooze, by Peter Pan. Fee: \$500 refund

MACBETH, ch., 1945, Pine Brook Farm, Warrenton; (J. M. Roebing)
*Mahmoud—Twin Lakes, by Fairbypair. Fee: \$250 return

MINT ALLEY, ch., 1935, Mintwood Farm, Roanoke; (Richard Keeley)
Mint Briar—Sally's Alley, by *Allumeur. Fee: \$75 live foal

NEW MOON, ch., 1940, Rockridge Farm, Leesburg; (D. N. Rust, Jr.)
Discovery—Ladyinthemoon, by *Sickle. Fee: \$350

NIGHT LARK, gr., 1939, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
Bonne Nuit—Poulette, by *Coq Gaulois. Fee: \$100

*NIGHT LEGEND, b., 1942, Archwood Manor, The Plains;
(H. M. Simpson, lessee)
Mid-Day Sun—Nightfall II, by Dark Legend. Fee: \$50

NIGHT SCHOLAR, blk., 1943, Lone Star Farm, Gainesville; (Gen. F. O. Rogers)
*Rhodes Scholar—Historical, by *Sir Gallahad III. Fee: \$50

*NORDLICHT, ch., 1941, The Meadow, Doswell;
(C. T. Chenery & W. D. Pawley)
Oleander—Nereide, by Graf Isolani or Laland. Fee: \$500 refund

OCCUPATION, br., 1940, Nydrie Stud, Esmond; (Dan and Ray Van Clief)
*Bull Dog—Miss Bunting, by Bunting. Fee: \$750

*ORESTES, b., 1941, Kentmere Farm, Boyce; (Syndicate)
Donatello II—Orison, by Friar Marcus. Fee: \$500 refund

OUR FLAG, br., 1941, Shannon Farm, Happy Creek
Flag Pole—Bess Martin, by Meridian. Fee: \$200 return

PARMELEE T., b., 1934, Crouch Bros., Middleburg
Victorian—Waukulla, by *Chicle.

PASSERBY, b., 1934, Westover Stud, Charlottesville; (P. H. Faulconer)
Playfellow—Polly F., by Laurano.

PASS OUT, b., 1937, High Hope Farm, The Plains; (Mrs. Marie A. Moore)
*By-Pass II—Spree, by High Time. Private

PETEE DEE, br., 1942, Benton Farms, Middleburg; (Richard A. Johnson)
Petee—Wrack—River Dee, by *Jacopo.

PHARABOY, b., 1936, Westover Stud, Charlottesville; (P. H. Faulconer)
*Pharamond II—La Contessa, by High Time.

PILATE, ch., 1928, Nydrie Stud, Esmond; (Syndicate)
Friar Rock—*Herodias, by The Tetrarch.

*PIPING ROCK, b., 1937, Pine Brook Farm, Warrenton; (Syndicate)
Fairway—Eclair, by Ethnarch.

*PREISRICHTER, br., 1944, Belvoir Farms, The Plains
Brantome—Patoche, by Asterus. Fee: \$50

PRINCIPAL, b., 1937, J. T. Skinner Farm, Middleburg; (J. T. Skinner)
*Sir Gallahad III—*Foxcroft II, by Foxlaw. Fee: \$100

PROFESSOR LEE, ch., 1941, Arnold Kirkland Farm, Charlottesville;
(Frank Nadaline, Jr.)
*Rhodes Scholar—*Royal Favourite, by Palais Royal.

PSYCHIC, ch., 1939, Spring Hill Farm, Casanova; (Lida R. Tompkins)
Psychic Bid—Ready, by High Time. Fee: \$50

*RANGOON, b., 1940, Meander Farm, Locust Dale; (Harry Arnold)
*Bahram—Silver Mist, by Craig an Eran. Private

*RIVAL II, b., 1937, Front Royal; (Robert L. Leach)
*Aethelstan II—Riva Bella, by Tom Pinch. Fee: \$50

ROBESPIERRE, b., 1936, Warrenton; (Charles Grant, Jr.)
Sir Andrew—Assignat, by *Assagai. Private contract

ROSEMONT, b., 1932, Walnut Hall, Boyce; (William duPont, Jr.)
The Porter—Garden Rose, by Colin. Private contract

ROYAL PRINCE, ch., 1941, Edgewood Farm, Culpeper; (T. W. Armstrong)
Dauber—Princess Teddy, by Royal Ford.

ROZIANTE, b., 1940, Cherry Hill Farm, Staunton
Flying Heels—Be Fair, by Fair Play.

SKYSCRAPER, ch., 1945, Sunny Bank Farm, Middleburg; (S. H. R. Fred)
Sky Raider—*Alberta, by Diophon. Fee: \$50

SPANISH JEAN, ch., 1936, Tanyard Farm, Aldie; (Robert Woods)
*Jean II—Mabs H., by *Spanish Prince II.

STAR BEACON, b., 1939, Brookmeade Farms, Upperville; (Brookmeade Stable)
*Blenheim II—Fair Star, by *Wrack. Fee: \$250 live foal

STEPENFETCHIT, ch., 1929, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
The Porter—*Sobranje, by Polymelus. Fee: \$150

STRAIGHT LEAD, b., 1937, High Acre Farm, The Plains;
(Mrs. David Buckley, Jr.)
Chance Play—Dove, by Noah.

SUNADOR, lt. ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls)
*Sun Briar—*Adorable II, by Sardanapale. Fee: \$50 return

SWIFT BOBBY, br., 1943, Philomont
Bobby Sweep—Choice, by Manager Waite. Fee: \$50

TEN TO ACE, ch., 1939, Witsend Farm, Warrenton; (M. Mac Schwebel)
Stand Pat—Royalite, by Lucullite. Fee: \$250 live foal

THELUSSON, ro., 1936, Meander Farm, Locust Dale; (Mrs. F. Julia Shearer)
Gallant Fox—*Tetra Lass, by Tetratema. Fee: \$250 return

THE VICEROY, gr., 1944, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
*Mahmoud—*Nadushka, by Vatout. Fee: \$150

TIME PASSES, ch., 1936, Tranquility Farm, Purcellville; (S. O. Graham)
Time Maker—Duration, by *Hourless. Fee: \$100

*TOURVILLE, b., 1943, High Hope Farm, The Plains
Tourbillon—Roselette, by Asterus. Private contract

*TREASURY, gr., 1940, Archwood Manor, The Plains; (Paul Mellon)
*Mahmoud—Birth Royal, by Birthright.

TUTTICURIO, ch., 1932, Riverview Plantation, Norge; (H. G. McCartney)
*Tutti-Frutti—Curiosity Box, by *Mackenzie II. Fee: \$50

UNCLE BILLIES, br., 1940, North Hill Farm, Berryville;
(Mrs. R. W. Mitchell, agent)
Pilote—Moncito, by Trap Rock. Fee: \$150 live foal

WAIT A BIT, ch., 1939, Ravensworth Farm, Annandale; (H. H. Polk)
Espino—Hi Nelli, by High Cloud. Fee: \$300 refund

WARCRAFT, br., 1936, Washington; (W. A. Miller)
Man o'War—Foxcraft, by Foxlaw (Eng.) Private

WAR PIPPIN, b., 1943, South Down Farm, Herndon; (Keith Merrill)
War Admiral—Alyearn, by Blue Larkspur. Fee: \$200

WISE PETE, blk., 1934, Reva; (H. E. Brown, Jr.)
Wise Counsellor—Miss Crestwood, by Dick Fennell. Fee: \$20

WITCH HUNT, br., 1945, Crouch Bros., Middleburg; (Crouch Bros.)
Third Degree—Peradventure, by *Royal Minstrel.

WRACK OF GOLD, ch., 1941, High Hope Farm, The Plains; (Mary D. Mayo)
Cloth o'Gold—Wrackatell, by Runantell. Fee: \$100 return

YODELER, ch., 1941, Clifton Farm, Berryville; (Norman Haymaker, Agt.)
Psychic Bid—Tedema, by *Teddy. Fee: Private

Two New Stallions

Now Standing in Maryland in 1951—

BOXTHORN

brown, 1932, by Blue Larkspur—Doreid, by Galloping Simon
Stakes winner of 9 races including the Saratoga Special, Commonwealth, San Felipe, Petaluma and Bay Meadows Speed Handicaps. Out of a winning dam of two Stakes Winners and Seven Other Winners—

Boxthorn's 53 winners have accounted for more than 350 races and \$725,000. He has sired 21 winners in 1950, including 6 two-year-olds. He is sire of the Stakes Winners EL LOBO and CONEJO, and the winners Don Conejo, Old Smokey, Passion, Shuffle Toe, etc.

Fee: \$300

The only Son of Whirlaway in Maryland

WHIRLING FOX

bay, 1945, by Whirlaway—Marguery, by *Sir Gallahad III
Winner in three seasons, Stakes Winner of the Long Branch Handicap; second in the Futurity, Hopeful and Grand Union Stakes and the American Legion Handicap; third in the United States Hotel Stakes. Out of a daughter of the great broodmare MARGUERITE, dam of GALLANT FOX, FIGHTING FOX, FOXBOROUGH, PETEE WRACK, etc.

Whirling Fox showed brilliant promise at two when he broke a bone in his foot. It was never possible to get him up to his best form thereafter. A horse of fine courage and excellent disposition, there is every reason to expect this son of a great sire to be a first class stallion.

Fee: \$300

All fees payable at time of service; veterinarian certificate required; money refunded November 1, 1951, if mare proves barren.

Boxthorn Farms

Mr. and Mrs. Bliss Flaccus, Owners

R.F.D. No. 1, Box 268, Bel Air, Maryland • Telephone: Bel Air 220J
Boxthorn Farms is located on Rt. 22, the Churchville Road, 3 miles East of Bel Air.

Washington

- BARVAL, b., 1943, Rancho Ramona, Republic
*Bahram—Valdina Myth, by Sortie. Private contract
- BETTER BET, b., 1935, Newell Hurst Farm, Kingston; (G. C. Newell)
Bon Homme—Loversall, by *Bistouri. Fee: \$200 return
- BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman)
*Blenheim II—Sweepsta, by Sweep. Fee: \$100
- CAMPUS FUSSER, ch., 1938, Clearbrook Farm, Woodinville; (J. Gottstien)
Gladiator—Campus Queen, by *Brig o'Doon. Fee: \$100 return
- CONFORMITY, br., 1946, Allen Drumheller's Ranch, Walla Walla;
(Allen Drumheller) Fee: \$300 live foal
- His Grace—*Marcellina, by Figaro.
- CONIFER, ch., 1936, Ellensburg; (Clovis Chartrand)
Flying Fast—Alice Carr, by Abe Frank. Fee: \$50 return
- COUNT D'OR, ch., 1935, Sherman Farm, Olympia; (A. Sherman)
Reigh Count—*Faucille d'Or, by Sardanapale. Fee: \$150 return
- ECLIPIC, ch., 1934, J. H. Tippet Ranch, Clarkston; (J. H. Tippet)
Reticence—Kate Flanigan, by Montgumery. Fee: \$50
- EFFORTS BOY, b., 1946, Effort Ranch, Sunnyside
Manners Man—First Effort, by Fort Churchill.
- FINAL APPEAL, br., 1934, Valley Farm, Harrington; (H. Armstrong)
Supremus—*Royal Dispatch, by *Ambassador IV. Private treaty
- GALLA DAMION, b., 1943, Sebastian Farms, Kirkland; (C. J. Sebastian)
Sir Damion—Ruby Peto, by Petee-Wrack. Fee: \$400
- HALF MOON BAY, b., 1939, Mt. Vernon; (Bob Tarry)
Dazzler—Honey Lake, by General Thatcher. Fee: \$50 return
- IRISH SCOOTER, ch., 1939, Lazy Horse Shoe Farm, Moxee; (Eli Patnode)
Polydorus—Nellie F., by Johnstown Jr. Fee: \$50
- JEAN MIRACLE, blk., 1941, Sandy Ridge Stock Farm, Bow
Jean Bart—Miracle Sister, by *Bull Dog. Fee: \$100 return
- JIMMY G., b., 1933, Wheatacres Ranch, Sprague; (Emil Mann)
*Hand Grenade—*Silver Diana, by Maintenen. Fee: \$100 return
- LAME DUCK, ch., 1933, Yakima; (C. Ferguson)
St. Brideaux—Gayee, by Bostonian. Fee: \$50 return
- MAJOR RAE, ch., 1940, Cedar Mt. Farm, Renton; (E. L. Todd)
Ephithet—Della Rae, by Lee O. Cotner. Private treaty
- MANNERS MAN, br., 1932, Bert Baze Farm, Outlook; (Basel James)
Lovely Manners—Bit o'Regret, by Morvich. Fee: \$50
- MISCREANT, b., 1936, Arthada Ranch, Cheney; (A. W. Flannigan)
*Masked Marvel II—High Plane, by High Time. Fee: \$100 return
- MY FENG, ch., 1935, Running Horse Ranch, Opportunity
Kai Feng—Baby Mine, by *Anmer. Private
- NO SALE, b., 1937, Harrah; (Walter Farron)
The Tailor—Sharp Queen, by *Bistouri. Fee: \$75 return
- PHARNED, b., 1937, Wenatchee Ranch, Wenatchee.
*Pharamond II—Nedna, by Whisk Broom II. Private
- PICCOLO, br., 1933, Pullman; (State College of Washington)
Whichone—*Picoline, by Son-in-Law. Fee: \$100 return
- PORT AU PRINCE, ch., 1932, Colfax; (W. R. Russell)
Wise Counsellor—Hauton, by High Time. Fee: \$100 live foal
- PORTER'S MITE, b., 1936, Pullman; (State College of Washington)
The Porter—Minima, by Friar Rock. Fee: \$100 return
- ROMAN PUNCH, b., 1931, Flower Farms, Sunnyside; (C. F. Flower)
Pompey—Polyglot, by *Over There. Fee: \$50
- ROVER, br., 1941, Valley Farm, Harrington; (H. Armstrong)
*Bull Dog—Gentle Play, by My Play. Private contract
- RURALS, st. ro., 1940, Valiant North Farm, Spokane
*Gino—Sun Stream, by *Sun Briar. Fee: \$100 return
- SEA DUTY, b., 1942, Island Co.; (E. H. Hillis)
Annapolis Blue—The Gull, by *Eagle Head. Fee: \$50 return
- SIDNEY CARTON, b., 1936, Flower Farms, Sunnyside; (C. F. Flower)
Blue Larkspur—Mea Culpa, by *St. Germans. Fee: \$100 return
- SILVER TREASON, gr., 1938, Malaga; (J. M. Carmody)
Silver Cord—Mildness, by Upset. Fee: \$100 return
- SPECULATION, ch., 1945, Lucky D. Ranch, Kent
*Mahmoud—Gala Belle, by *Sir Gallahad III.
- STAGE GLITTER, b., 1945, Sebastian Farms, Kirkland; (C. J. Sebastian)
Stagehand—Glitterbug, by Okapi. Fee: \$300 guarantee live foal
- STIMJUL, ch., 1937, Flower Farms, Sunnyside; (C. F. Flower)
Stimulus—Gentle Julia, by Ballot. Fee: \$50 return
- STUDENT PRINCE, dk. b., 1943, Sebastian Farms, Kirkland; (C. J. Sebastian)
*Rhodes Scholar—*Foxcroft II, by Foxlaw. Fee: \$200 guarantee live foal
- STURLA'S LAD, dk. br., 1943, Effort Ranch, Sunnyside
*Knight's Caprice—Ten Mile, by Sweep. Fee: \$75 return
- SUCCESSION, dk. b., 1945, Valley Farm, Harrington; (H. Armstrong)
*Beau Pere—*Boudoir II, by *Mahmoud. Fee: \$250 live foal
- SUN SUPERLETTE, b., 1937, Lazy Horseshoe Ranch, Moxee; (Eli Patnode)
*Sun Briar—Superlette, by Superman. Fee: \$150 return
- SUPREME COURT, ch., 1932, Acorn Stud Farm, Lacey; (Glenn W. Granger)
Wise Counsellor—Yermila, by Jack Atkin.
- TRIPLE ENTENTE, ch., 1937, Saltese Peat Meadows, Greenacres
Pompey—Durzes, by *Durbur II.
- TRULY RURAL, br., 1936, Addy Mt. Ranch, Addy
Milkman—Too High, by High Time. Fee: \$75 return
- VALDINA GADGET, br., 1939, Arthada Farm, Cheney
Sortie—Gadget, by *Ambassador IV. Fee: \$100 return
- *VIHAR, br., 1945, Waterville; (E. F. Nebergall)
Brumeux—Film Star II, by Limelight. Fee: \$100 return
- WARRIOR SON, ch., 1939, Okanogan; (R. L. Wilson)
Man o'War—Bridgeen, by Dominant. Private

West Virginia

- BULL MOOSE, br., 1936, Charles Town; (Dr. H. B. Langdon)
*Teddy—Julie, by Barrildon. Fee: \$200 live foal
- KEWEY DEE, br., 1942, Briar Patch Farm, Halltown; (J. A. Eyster)
Okapi—Mary's Last, by Terry. Fee: \$200
- NOBLE IMPULSE, br., 1946, O'Sullivan Farms, Charles Town;
(O'Sullivan Farms)
- *Bull Dog—*Uvira II, by Umidwar. Fee: \$1,000 live foal
- RODNEY, b., 1939, O'Sullivan Farms, Charles Town; (V. H. Assn.)
Broadside—*Friseur, by *Sweeper. Fee: \$100 live foal
- 25% discount to members of Assn.
- ROM, b., 1939, Greenhill Farm, Kearneysville
*Sir Gallahad III—Lampshade, by Whichone.

Wyoming

- ALOHA MOON, br., 1931, Neponset Stud, Sheridan;
(Gov. W. C. Forbes & Miss A. Forbes)
Moonraker—Aloha Oe, by *Bomba. Book Full
- ARIEL DIVER, br., 1941, Diamond N Ranch, Sheridan; (K. M. Schiffer)
Ariel—June Bush, by Chilhowee. Fee: \$50 return
- BRAMBLE BEN, dk. b., 1946, Neponset Stud, Sheridan;
(Gov. W. C. Forbes & Miss A. Forbes)
Aloha Moon—Stick Anna, by Stick To. Fee: \$50
- CHEEKY FERV, br., 1942, George B. Gearhart's, Laramie
Fervor—Cheeky, by Blondin.
- DOOR BOY, b., 1947, J. W. Evans', Baggs
*Open Door—Reno Katrinka, by *Friar Dolan.
- ESTBARTONSON, ch., 1937, H. R. Lathrop Ranch, Casper;
(Mrs. Jean B. Lathrop)
Sir Barton—Esterbrook, by Sunference. Private contract
- GALLANT BEAU, br., 1946, Neponset Stud, Sheridan;
(Gov. W. C. Forbes & Miss A. Forbes)
Gallant Duke—Sweet Peace, by Wise Counsellor. Fee: \$50
- GALLANT SNOW, ch., 1937, Salt River Downs, Thayne
Snow King—Flaming Ora, by *Duke of Lancaster.
- JEAN LAFITTE, b., 1927, Salt River Downs, Thayne
Sand Mole—Jeanne Bowdre, by Luke McLuke.
- KRASA LAD, b., 1942, Salt River Downs, Thayne
Old Reb—Mabel Krasa, by Blackwood.
- KY. KNIGHT, b., 1947, Neponset Stud, Sheridan;
(Gov. W. C. Forbes & Miss A. Forbes)
Lovely Night—Ortaisi, by The Porter. Fee: \$50

AT STUD IN PENNSYLVANIA

ALL DAY

Ch. 1941, Equestrian—Sunset Gun, by Man o'War

A winner at 3, 4 and 6. Holds track record for 1 3/4 miles at Jamaica.

Standing at SKIDDAW FARM, Johnsville, Bucks Co., Pa.
J. Newton Hunsberger, Jr. Nebraska 4-5100 (Phila., Pa.)STANDING AT GRANGE FARM
SEASON 1951

COLONY BOY

BAY, 1943	EIGHT THIRTY	PILATE
		DINNER TIME
	HERITAGE	*PHARAMOND II
		*BIG SIS

Stakes winning COLONY BOY is carrying on the tradition at stud of his illustrious sire and grandsire. His first crop, consisting of six foals of 1948, raced as 2-year-olds in 1950. All six started—five won! COLONY MISS, LUCKY LADY and COLONY DATE won, in good company, at Belmont. LARK SPEED won at Monmouth Park, and COLONY KID won two races at Detroit. The sixth colt, COLALPEN, is in Canada and is highly regarded by his owners, but, because of his size, is being reserved for racing as a 3-year-old this year.

1951 Fee \$350—refund

(Book full for 1951—Now booking for 1952)

DRUM MAJOR

CHESTNUT, 1943	MAN O'WAR	FAIR PLAY
		MAHUBAH
	ARTIFICE	*LIGHT BRIGADE
		AMERICAN BEAUTY

(PROPERTY OF W. E. FERRELL)

DRUM MAJOR, a winner, is a handsome, big, conformation stallion by "The Horse of the Half-Century", MAN O'WAR, out of ARTIFICE, producer of 11 winners including the Stakes Winners U-BOAT, STRATEGIC and WAR HAZARD. His first crop are 2-year-olds this year.

1951 Fee: \$100—return

Mr. & Mrs. Sydney W. Glass

Phone
2716Sconnelltown Rd.
WEST CHESTER, PA.Mail
R.D. 4

DON'T OVERLOOK FOR 1951

*RHODES SCHOLAR
1933Sire of Black Tarquin and
109 Winners of 523 1/2 races and over
\$1,000,000 in this country alone

9 STAKE WINNERS

Fee: \$400 with return
SPECIAL CONTRACT—GOOD HUNTER MARESSouth Westport, Mass.
30 miles from Providence

Mail Address:

BAYARD TUCKERMAN, JR.

108 Water St., Boston, Mass.

Tel. LA 3-5700

COSMIC BOMB

Guaranteed Live Foal

\$1,000.00

Bay, 1943, by Pompey—Broad
Ripple by Stimulus



Cosmic Bomb was retired to stud in 1949 after having won the Arlington Futurity, Cowdin Stakes, Lawrence Realization, Drexel, Discovery, Trenton, and Roamer Handicaps, was second in American Derby, Pimlico Special, and Jerome Handicap, and third in Hyde Park Stakes, Derby Trial and Arlington Classic.

STANDING AT ALMAHURST FARM
(Property of the Estate of Mr. William Helis)

FOALS BRED BY ALMAHURST

have earned over

**Three
Million
Dollars
In 12 Years**

**"They must be right if
they're bred by Knight"**

RIPPEY

Guaranteed Live Foal

\$1,000.00

D. B., 1944 by *Pharamond II—
Banish Fear by Blue Larkspur



Rippey retired to stud in 1949 after building up a total of \$299,115 in stakes winnings. Rippey won Clang, Roseben, Toboggan, Princeton, Skokie, Carter, Great Western, Bay Shore, Fall Highweight and Count Fleet Handicaps.

STANDING AT ALMAHURST FARM
(Property of the Estate of Mr. William Helis)

VALDINA ORPHAN

Guaranteed Live Foal

\$500.00

Bay, 1939, by *Hilltown—
Stepsister by Broomstick



Valdina Orphan won the Derby Trial, Constitution, Governor's, Natchitoches, Lecompte Handicaps, and Dwyer Stakes. He has sired stakes winners including Big Nose (New Jersey Stallion Stakes), Torcasita (Stakes Jockey Club Mexicano), Gran Premio Nacional, Clasica Malinche, and the winners Avonwood, Execution, Jolinet, Mi Ilusion, Windswept Flora, Grano de Plata, Lagniappe, Miss Carolina, Val's Kid, Joy C., Jersey Queen, Sweet Orphan, Orphanza, Adopt, Little Sinner, Drifting Maid, Pebble Song, and a sire of 1950 winner, Valdor.

STANDING AT KNOLLWOOD FARM, PARIS PIKE
(Property of the Estate of Mr. William Helis)

All communications to

Mr. Henry H. Knight

**ALMAHURST
FARM**

P. O. Box
1520

Lexington
Kentucky

Racing's Part In the Present Crisis

Head of Churchill Downs Believes Racing Should Be Prepared To Accept Orders And Carry Them Through For Good of All

Bill Corum

As a sports reporter, and as an individual, my way of operating always has been to go to the top and to go direct. One direct question to, and answer from, the source of a story always has seemed to me more valuable than any amount of hearsay.

To illustrate, I read in a N. Y. paper the other day a story which said that because he was a late foal and because of Owner George D. Widener's natural interest in the Belmont Stakes, over and above any other 3-year-old race, that the 2-year-old champion, Battlefield, might not be trained for the Kentucky Derby.

As part of my job at Churchill Downs, I promptly sat down and wrote Mr. Widener a letter, expressing the hope that his fine colt would run in the Derby and outlining why, for the good of racing as a whole, I felt that he should.

It is obvious that the president of the Westchester Racing Association is just as interested in good will for the Belmont Stakes, and Belmont Park, as I am for good will for the Derby and Churchill Downs. And that both of us are concerned with the good will of the public toward racing as a whole.

It is just as obvious that what makes good will is what the people think. That, indeed, is all good will is.

The birthday of May still is quite a while away. Whatever happens, I always have found this, as I say, the most satisfactory approach to people and problems—the direct and pleasant approach to the person in authority.

This brings me to what I think racing should do in the face of the grave and uncertain conditions that face the country. As I understand it, that is what The Chronicle asked for and only a personal opinion. Which this is.

At the moment, it seems to me that if racing prepares itself for any emergency and stands by, it has done all that it should, and indeed can, do at this time.

We are not yet in a world war and there's no man alive (Well, perhaps saving one in Moscow), who can say for sure that we are going to be. There's never anything to be gained by excitement and, surely, in the present situation nothing to be gained by racing trying to move too fast.

I thought and have frequently written that racing was discriminated against in comparison with other major sports in World War II. But I'm not at all sure that what happened didn't do the sport over-all good. All the more reason, too, I think, that it isn't likely to be discriminated against so soon again.

But if war does come, I feel that action patterned on that of Judge M. K. Landis for baseball in the last war would be the smartest possible move. The Judge went to Washington, saw President Roosevelt, said: "I speak for baseball. What do you want us to do?"

In short, he went to the source and he got the answer. After that, there was nothing anybody could say. All criticism was automatically ruled out. Baseball had a direct order from the C in C and followed it to the letter.

You will recall the famous Roosevelt "green light for baseball". The President told Landis, "Keep playing". The Judge said, "We'll play as long as there are nine men left to a side."

My further personal suggestion would be that Alfred Vanderbilt, as president of the T. R. A. and a veteran of the action in the Pacific in World War II, would be the logical person to go and ask President Truman the direct question about what the Government wanted racing to do.

I don't, however, believe that the time has come for that action. Until the time does come, if and when,

all the tracks can do is offer their facilities for whatever they may be worth to Civilian Defense, etc.

Let us not be fractious at the barrier for a contest that may never eventuate. Good soldiers neither anticipate their orders, or whimper when they get them.

Thoroughbreds

Continued From Page 3

third was that no punishment could be visited on the author of them. Mr. Poe's system was to wall up his victim in the basement and go off and leave him, but a simpler and safer thing, if you're really gunning for something, is to get him a job at a race track issuing working press badges. This will work anywhere but it's better at Churchill Downs coming up to the Derby. One character after another trudges into the public relations office, bearing a

slightly yellowed piece of stationery with a newspaper's name on top of it—usually the Hamilton, Mo., Bugle—beginning "To whom it may concern," and frequently ending with a typed signature. Up to here it has always been safe to toss the bearer out, because this is naturally not the way either a newspaper or a newspaperman goes about getting a press badge. Sometimes matters are more complicated.

At Hialeah last week there came a telephone call from a man who wanted a badge left at the gate for him. He was of course asked what paper or news service he represented, and he said the "Universal Associated Press." Skipping over the fact that there does not seem to be any such organization, the public relations department then asked what he wanted at Hialeah. The man said he was doing a story on William Hells. It was suggested that this was a little late, Mr. Hells having died in 1950, and the man then said he was doing a story on the Hells horses. Well, he was told, he didn't need Hialeah because the Hells horses were stabled at Gulfstream Park. The applicant then said that one of them were running at Hialeah, and there was, a cheap plater about which no one will ever write a story. He was then asked to describe the Universal Association of free lance newspaper writers.

This is about like saying you are an unassociated member of an association. The applicant was given A for effort and B for achievement, and the public relations department hung up, in the fairly sure knowledge that the phone would ring again in a little while, and that someone else would have a story.

Several years ago various touts and hustlers had made up some buttons with the impression of a horse on them. There wasn't any type or initials on the button, and of course anyone who chooses can wear a button in the lapel of his coat. The report I had, though, was that these impressed a good many people, and ran business up as much as 20 per cent.

PREVENT MOON BLINDNESS

THERE IS NO NEED TO LET "MOON BLINDNESS" SET IN. YOU KNOW ONLY TOO WELL HOW LITTLE HOPE THERE IS, ONCE IT DOES... SO PREVENT IT BEFORE IT STARTS. SEND FOR A TRIAL ORDER TODAY OF THE

NEW MOON BLIND VITAMIN PILLS AND THEN LOOK FOR IMPROVEMENT

MOON BLIND VITAMIN CO.
THE PLAINS • VA.

200 PILLS \$5.00
WRITE FOR QUANTITY PRICES AND LATEST TREATMENT AND PREVENTION METHODS KNOWN TO MAN.



"The Meadow" Stallions

SEASON 1951

*HUNTERS MOON IV

FEE \$500

*NORDLICHT

FEE \$500

(Get May Be Registered for Racing Purposes)

BOSSUET

FEE \$500

APPLY

W. BRYAN GENTRY, Manager

DOSWELL, VIRGINIA

THE MEADOW

PHONE—DAWN 2344, 2342

Make Your Booking Now for 1951 . . .

Breed your mare to the only undefeated
timber horse standing at stud

C O R M A C

Outstanding young timber horse of the 1949 spring season, Cormac, made EVERY start a winning race until his tendon was severed by a fragment of glass while leading in the homestretch of The Maryland Hunt Cup.



Cormac leading the field over 13th fence, Maryland Hunt Cup.

by BOIS DE ROSE (*Negofol—Rose Leaves)
out of *SAUGE (Chouberski—Sainte Rose)

- Carrying top bloodlines to produce speed and stamina.
- His sire, Bois de Rose, is a stakes winning half-brother to Bull Lea.
- His dam, *Sauge, stems from stakes winning French lines.
- Proven jumping ability, quality and temperament desirable to get hunters for field and show ring.

FEE: \$100—Return

Fee payable at time of service. Mares subject to approval.

For further details and bookings:

FRED PINCH

SHELLBARK FARM

Phone: West Chester 144R5

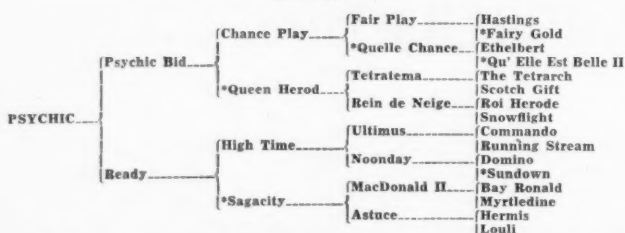
MALVERN, PA.

PSYCHIC

Ch. 1939, 16.1½ hands

Producer of Show Winners and Hunters of
Exceptional Quality and Conformation

A STAKES WINNING AND STAKES PRODUCING
PEDIGREE



Only a limited number of Psychic's get have gone to the track but they all have been winners.

PSYCHIC is the sire of PSYCHIC SALLY, Reserve Green Hunter Champion at Harrisburg and winner of many other classes in other shows.

PSYCHIC is the sire of MAESTRO, half-bred foal who took second at Upperville; his half-sister by PSYCHIC took fourth in the same class. MAESTRO also won third in the foal class at the Virginia Horsemen's Association Show and was defeated only by Thoroughbred foals.

PSYCHIC is the sire of PSYCHIC DREAM, that won his first time out this year at two.

PSYCHIC is the sire of PSYCHIC SCAMP a winner at two and three.

PSYCHIC IS BY PSYCHIC BID, STAKES WINNER
AND SIRE OF STAKES WINNERS.

Fee For 1951: \$50.00

Payable at time of service

Return service in 1952 if mare fails to produce live foal. Veterinary Certificate required.

Free to stakes winners and dams of stakes winners.

SPRING HILL FARM

CASANOVA, VIRGINIA

Mrs. Chas. H. Tompkins, Owner

Chas. H. Tompkins, Jr., Agent

Telephone: Warrenton 30

Canadian Thoroughbreds

Canadian-Breds For the Most Part, Race On
Home Soil; Stallions Standing For Public
Service Now Number Well Over 100

Broadview

The Thoroughbred picture in Canada looks as bright as at any time in the Dominion's history. To date no Canadian-bred horse has forged to fame by winning any of the great classics beyond its own borders but the day is not now so distant when this may come to pass. There have been some useful Canadian-breds race in the U. S. A. On January 6, Your Host broke the track record for 1 1-8 miles at Santa Anita, clipping 2-5 of a second off the previous record of 1:48 3-5 established by the Canadian-bred Cum Laude in 1947.

Canadian-breds for the most part race on home soil and the small number to race in the U. S. A. and Mexico has been reduced owing to exchange difficulties for the past several years.

Breeding in Canada is at an all time high. In 1925 there were 300 Canadian Thoroughbreds racing in Canada. This number has now been quadrupled. Yearling sales for the past few years have brought averages comparable to such sales in the U. S. A.

Stallions standing for public service in the Dominion now exceed 100. Many of them have as fashionable breeding as any in the world. About half of these stand in the Province of Ontario, Saskatchewan,

Alberta and British Columbia are the next most well supplied with stallions. Manitoba has a few but is the home of one of the largest breeding farms, that of R. J. Speers of Winnipeg. Quebec's principal contribution is made by the Luxiana Health Ranch at Vercheres P. Q. where stands Porter's Cap. The Maritime Provinces are virtually out of the breeding picture as far as Thoroughbreds are concerned, but produce some first class Standard-breds.

1950 provided more than 250 days of racing by racing associations in Canada. Purse money offered exceeded \$3,000,000, representing a steady climb.

Difficulties between the I. C. R. A., the governing body of racing in Ontario, and the H. B. P. A., resulted in the government setting up the Ontario Racing Commission in 1950. This has functioned adequately but there is some question as to whether it has been of any direct benefit to either the race tracks or the horsemen. Last year the Ontario government raised the tax to 12 1-2 percent and took in something like \$4,000,000 in revenue. A large measure of this was ear-marked for an increased welfare program. Track operators did not enjoy too successful a year, however, and are seeking to have the tax reduced to its former 10 percent.

All time money winning record for a Thoroughbred foaled in Canada was broken last year by Parkwood Stable's Kingarvie. The gelded son of Teddy Wrack won 4 races at 7 in 1950 to bring his record up to 28 wins and earnings exceeding \$91,000. He was purchased at the Parkwood dispersal sale in October by Mrs. Arthur Brent.

E. P. Taylor's racing stable was the most successful of the year, garnering \$58,140 from races in Canada.

Top money winner of the year was V. J. Sherridan's McGill which earned \$18,882. The bay colt, bred by E. P. Taylor, is by Bunty Lawless—Tinted Chick, by Tintagel, was also the leading 3-year-old. His major victory was the 91st running of the King's Plate.

Leading 2-year-old of the year was E. P. Taylor's Britannia. She also ranked best of her sex by winning \$16,355.

Dave Robertson, who trains for Mrs. T. Helm, led the trainers with 55 wins.

Pat Remillard held a safe lead over other jockeys in Canada by booting home 114 winners from 652 mounts. All his rides were on Ontario tracks except for a couple of races in Quebec.

The steeplechase picture in Canada showed greater strength than for many years. Woodbine Park was the only track to offer such races but many new horses and owners displayed a revived interest in the sport.

In the whole, the New Year promises great things for racing and breeding interests in Canada.

BOOKS

EVERYTHING ON HUNTING,
HORSES, RACING AND POLO.
Old and New

SYDNEY R. SMITH
Canaan, New York

Stallions

Standing At

W. A. MILLER
FARM

Washington, Virginia

GALWAY

Dk. b., 1938

*Sir Gallahad III—Silver

Lane by Jim Gaffney

Property of Dr. Lewis Kraskin

WARCRAFT

Br., 1936

Man o'War—Foxcraft,
by Foxlaw

PRIVATE CONTRACT

GINOCA, dk. b., 1937

*Gino	Tetratema	The Tetrarch	Roi Herode
	Scotch Gift	Vahren	Symington
Teresina	Tracery	*Rock Sand	Maud
	Blue Tit	*Topiary	Wildfowler
Golden Sun	Sundridge	Petit Bleu	Amphion
	Golden Lassie	Pioneer	Sierra
*Caprice II	Edna	St. Frusquin	Nepenthe
	Marmite	St. Simon	Isabel
		Ayershire	Briseis

Winner of 29 Races, 33 2nds, 18 3rds.

The *GINO bloodline has produced stakes winners on the flat and through the field. *Gino is the sire of American Way, Genanoke, The Heir, etc.

GINOCA is a big-boned, well-made horse, which should transmit racing and hunting qualities to his get. A model hunter sire.

Fee: \$75

J. M. Mulford

HIGH MEADOWS FARM

The Plains, Va.

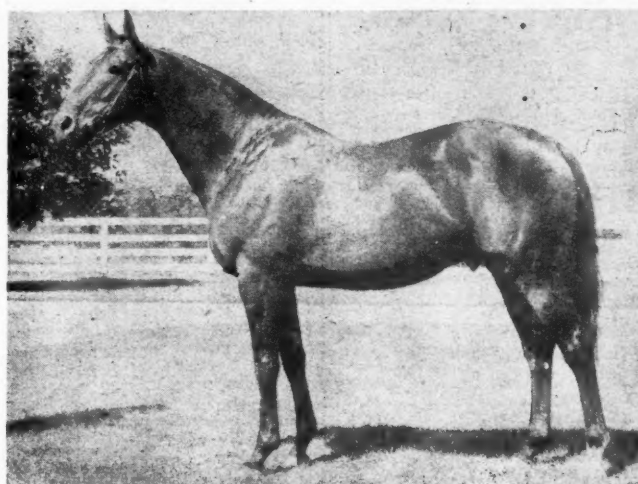
Phone—Middleburg 3142—Supt.'s Cottage

ELMENDORF FARM

in Kentucky will stand

ALQUEST

In Virginia for the 1951 season at **Newstead Farm**
(Mr. and Mrs. Taylor Hardin), Upperville, Va.



ALQUEST is a big, good-looking, brown horse, 1940, by Questionnaire out of Lilac Day, by Eternal. His get are remarkable not only for their speed on the track, but for their beautiful conformation, substance, size, and soundness.

ALQUEST was a fast stakes winning horse. He won the Spaulding Lowe Jenkins Stakes, the Ben Ali and Clark Handicaps. He was second to Devil Diver in the Metropolitan Handicap, third in the Suburban, Dixie and Widener Handicaps. He ran 5½ furlongs in 1:06 1/5, seven furlongs in 1:23, a mile in 1:36 4/5, 1 1/16 miles in 1:45 1/5, 1 1/8 miles in 1:51 4/5.

ALQUEST and Requested are the only two colts by Questionnaire out of Eternal mares.

ALQUEST'S first crop raced in 1949. From seven foals (including non-starting twins) **ALQUEST** sired five starters and five winners. He is also the sire of three 2 year-old winners this year.

1951 Fee: \$300—Live Foal

Fees payable September 1 of year bred in lieu of veterinary certificate if mare is barren. Money refunded if mare fails to have foal to stand and nurse.

NEWSTEAD FARM

Address all inquiries to Mr. or Mrs. Taylor Hardin.

Telephone Upperville 32

Upperville, Virginia

JAMESTOWN

St. James.....	*Ambassador IV.....	Dark Ronald Excellenza
	*Bobolink II.....	Willonx Chelendry
Mile. Daze.....	Fair Play.....	Hastings *Fairy Gold
	Togger.....	*Rock Sand Tea's Over

FEW STALLIONS HAVE SUCH A HIGH OVER-ALL RECORD IN THE STUD

- **Stakes RIGHT** Jamestown's sons and daughters have won the Kentucky Derby, Belmont Stakes, Hollywood Derby, San Francisco Handicap, Travers Stakes, Havre de Grace Handicap, Breeders' Futurity, Hyde Park Stakes, and many other famous stakes races from coast to coast. His stakes winners include Johnstown, Natchez, Specify, Rosetown, Beau James, Spanked, Boy Soldier, Lovat, Littleton, many others. Jamestown, himself, was one of the fastest horses of the early Thirties, was the leading 2-year-old of his year racing against Equipoise, Twenty Grand, Mate, and others.
- **Statistically RIGHT** Of Jamestown's 216 foals old enough to have raced more than one season, 205 have started, 173 have won and 16 have placed. Their total earnings exceed \$2,000,000. Of Jamestown's 216 foals, 94 per cent have started and 80 per cent have won. The ratio of winners to starters is 84 per cent. Jamestown won \$189,685 when purses were small.

1951 Fee: \$500—Live Foal

The physical condition of any mare coming to Jamestown is subject to approval.

OLD KENNEY FARM

Iron Works Pike, Lexington, Ky.

GEORGE D. WIDENER
Land Title Building,
Philadelphia, Pa.

W. M. KING, Manager
Old Kenney Farm,
Lexington, Ky.

PROPERTY OF V. CELLA

Season of 1951

AT STUD — JOE RAY

STAKES WINNER OVER BOTH MUDDY AND FAST TRACKS

JOE RAY Ch. h. 1939	Infinite.....	Ultimus.....	Commando Running Stream
		Continental.....	Yankee Royal Gun
	Glitter.....	Display.....	Fair Play Cicuta
		Flashing.....	Sir Martin Beacon

JOE RAY

- Won Bowie Kindergarten Stakes, Track Fast..... (Bowie)
- Won Pimlico Nursery Stakes, Track Muddy..... (Pimlico)
- Won Rennert Handicap..... (Pimlico)
- Won Capital Handicap..... (Laurel Park)
- Won Janney Handicap..... (Pimlico)
- Won Elkton Handicap..... (Havre de Grace)

RAL PARR STAKES, 2nd

DOVER STAKES, 2nd

RICHIE HANDICAP, 2nd

In winning the Janney Handicap, October 30, 1942, he broke a track record that had stood for 17 years for six furlongs, at Pimlico. JOE RAY combines the best of American producing blood lines. JOE RAY is a horse with great substance and quality and a fine disposition, traits which are carried on to all his colts.

Fee: \$150, Return

Approved Mares Only — Boarding and Pasture Facilities

STANDING AT

INVERBROOK FARM

MORRIS H. DIXON, JR.

R. D. 1, West Grove, Pa.

Phone West Grove 2357

Breeding Notes

Activities At C. E. Tuttle's Caveswood Farm In Maryland; Keene Gurnee, and "The Grand Old Man of the Herod Line" Jean Valjean

C. E. Tuttle's Caveswood Farm, Eccleston, Maryland, is standing a son of *Sir Gallahad III for his first full season this spring. This is the 6-year-old dark brown Armored, out of the stakes winning mare Theen by *Sickle. This mare is a half-sister to Pot o' Luck, the leading 3-year-old of 1945, which was recently exported to France; Bewitch, the leading 2-year-old filly of 1947, and best handicap filly of mare of 1949; and stakes winner Lot o' Luck.

Armored, a Calumet-bred, seemed to be cut out to be a top horse, but was water foundered as a 2-year-old and did not get to the races till his fourth year, when he was a winner in allowance company. With his fine pedigree and conformation, plus an even disposition, he should be a successful sire.

Caveswood has a fine band of mares, with Tien Lan, an 8-year-old by Blue Larkspur—Betsy Ross, by Man o'War, heading the list. The reason for this honor is due to the fact that she is the dam of the hard-hitting Double Brandy. This mare was bred in partnership with Janon Fisher, Jr., but was hurt as a yearling and never had a chance to prove her worth on the race course.

The 5-year-old Double Brandy, which is named for Brandy, an old favorite hunter, is a stakes winner of some \$136,250, including the Pimlico Cup by 7 lengths. This race at 2 1-2 miles is the longest stake race of recent times on the U. S. tracks for flat horses. On the morning of the Daingerfield Handicap in which he was entered, Double Brandy bowed a tendon in his stall. As he would be laid up for the better part of a year, it was decided to breed him to a few selected mares. Since this decision was made late in the year, and most of the top mares have already been booked, no effort was made to secure a full book. However, if any mares with creditable credentials apply, they will be given consideration.

Another fine mare at the farm is Wild Woman, by Wildair—Emerald Gem, by *McGee, which is the dam of the stakes winners Savage and Rascal and the sire, Busy Wire. Others in the broodmare band include, Thine Alone, by Stimulus—King's Idyll, by *Sir Gallahad III, a half-sister to Slide Rule; Even Tempo, by Equipoise—Last Song, by My Play; Spirit, by Stimulus—Arch Queen, by *Archaic, a half-sister to the stakes winners Hadrian and Robert Morris, which are now at stud; Valdina Madcap, by *Sun Briar—Angry Plume, by Mad Hatter; and *Scotch Broom II.

The latter an Irish-bred mare, by Prester John (Buchan—Perfection, by Orby)—Broomstick, by Prince Gallahad, is the dam of the first Occupy winner, Tenure. Tenure has shown well as a 2-year-old, although during the latter part of the season he was running under the handicap of an injured knee. He has been retired during the winter, and his knee fired, and should be much better as a 3-year-old.

The broodmare band may be supplemented by Carmagnole, by Case Ace—Conspicuous, by Display, and Bird In Hand. Bird In Hand is a daughter of Questionnaire—Bird of War, by War Admiral, Bird of War, the last foal of Baba Kenny, is a full sister to Bee Mac, dam of Better Self, Beau Max, Prophets Thumb, and Black Douglas.

In the racing stable with Double Brandy and Tenure are three lightly raced 3-year-old home-bred fillies. These are Astralis, by Sky Raider—Wild Woman; Market Play, by Market Wise—In Play, by My Play; and Feditalis, by Count Morse—Thine Alone. New additions to the stable include the 2-year-olds Caveswood, by Valdina Orphan—Valdina Madcap, which was purchased along with his dam; More Better, by Cassis—Thine Alone; and Rail Creek, by Coldstream—Even Tempo, which is named after a mountain stream on Mr. Tuttle's Blue Moun-

tain Spring's Ranch at Prairie City, Oregon.

Caveswood with its home-breds, is steadily forging ahead and making not only Marylanders but other racing men look to their laurels.

Keeneland Stud, owned by Keene Gurnee at Lexington, Kentucky has a small band of top mares on hand, numbering at this time 10 matrons. There are also 12 mares which are owned in partnership with various farmers in the locality on a share basis (a fine way to encourage newcomers to the game).

The home stallions are the son of *Stefan the Great, Jean Valjean and his son Side Boy. Jean Valjean, whom Mr. Gurnee calls "The grand old man of the Herod line", is a 24-year-old by *Stefan the Great—Jeanne Bowdre, by Luke McLuke. He is the sire of many stakes winners including Side Boy, Dolly Val, Benjam, June Bee, Gold Shower, Siam, etc. He is a half-brother to Grand Slam and Silver Beauty, (dam of the stakes winner and producer War Beauty, and the sire Silver Horde), and Fantine, dam of Lord Boswell.

Pur Sang, by Side Boy—Contrary Mary, by Grand Slam, which is listed on the Experimental at 110 lbs., is the first stakes winner for his sire. He was a winner of the Kentucky Jockey Club stakes at Churchill Downs, besting Bernwood, and Mameluke. This race was the first stakes win for Pur Sang, the first stakes winner for his sire, and the first stakes winning ride for his jockey, Tommy Barrow. At the present time there are 26 mares booked to Side Boy for this season, and 8 more are expected. Included in the book are the stakes winners Hard Lu, by Hard Tack—Luminosa, by Blue Larkspur, and Drawbridge, by *Sir Gallahad III—*Traverse, by Tracery.

Keeneland also has an interest in The Finest, by *Teddy—Appeal, by John P. Grier, which is standing at Rogers Farm, Versailles, Kentucky, and Tiger, by *Bull Dog—Starless Moment, by *North Star III, which is standing at Threave Main Stud, Paris, Kentucky.

This winter Keeneland Stud is breaking some six 2-year-old fillies which will go racing this year. Three of these fillies are by Jean Valjean, and show well at present, and if they continue to do so, will be kept for the broodmare band.

Keene Gurnee has had wonderful success with the theory of inbreeding to Luke McLuke, the sire of Jeanne Bowdre. Some of Jean Valjean's resulting stakes winners were Billy Dee, whose second dam was by Luke McLuke; Jack Patches, second dam by Luke McLuke; Yellow Tulip, dam by Luke McLuke; Sweet Desire, second dam by Luke McLuke; and Carlisia, dam by Luke McLuke. Luke McLuke was a distance running son of Ultimus—Midge, by *Trendon, which won the Belmont Stakes. Through his grand-sire *Trenton, an Australian-bred horse, Luke McLuke has a cross of Musket, which helped to give him stamina, which he displayed to a larger degree than any other son of Ultimus.

Now with Side Boy in the stud, Mr. Gurnee has this to say, "As to breeding theories we have only one. This is to inbreed to Jean Valjean, as he is an outcross for most mares, as also is Side Boy with the Herod top line and old American female family of Maria West. So we have mated Side Boy with several daughters of Jean."

A look at Pur Sang's pedigree shows that he is inbred to Jeanne Bowdre, with his grandsires on both sides being half-brothers. His dam, Contrary Mary, is by Grand Slam and his sire, Side Boy is by Valjean.

Mr. Gurnee seems to have his theory down pat; it has worked in the past, it should work in the future.

K. K.

Kentucky Roundup

Continued From Page 11

sometimes even the horse, can preen themselves with justifiable pride and exclaim in effect "Behold! Did I not tell you?"

One of Kentucky's favorite sons, and the nation's leading Thoroughbred auctioneer, George Swinebroad, suffered a mild heart attack out in California, while preparing to wield his gavel at the Howard dispersal. Last year his business reached an all-time high and he transferred to other hands over twelve million dollars worth of horses. Naturally, everyone in, and around Lexington, was slightly more than relieved when genial George announced he would be able to again mount the rostrum for 1951's forthcoming sales. George Swinebroad is something more than just a personable fellow, whom everyone likes, he is an institution around "these 'ere parts" and the idea of a horse sale without him, would be akin to viewing the Kentucky Derby without having a bet (what a ghastly simile).

The Thoroughbred Club of America bestowed its annual "Man of the Year" award to Walter M. Jeffords at the club's dinner in Lexington on October 19th, last. Everyone was agreed that the honor was well merited, and Mr. Jeffords seemed equally appreciative in his gracious speech of acceptance.

Some little time after this another honoring banquet was held over in Louisville, this time by a different racing organization, and the fiery Larry MacPhail, of baseball and Maryland fame was slated to make the speech of introduction for the guest of honor. He used the occasion, however, to lambaste many of the evils of racing that most of us are uncomfortably aware of, but for many assorted reasons, we pretend do not exist. What he said (which was plenty) astounded and bewildered many, offended some, and delighted a few. Larry MacPhail stands in no need of my championship (although I may well need his ere I hear the last of this) but I have no hesitation in saying that I was among the concurring minority. He might have, admittedly, picked a more propitious moment to deliver his verbal pill, but he certainly stirred things up, and quite a lot of people as well, for a brief quarter of an hour. Complacency is the deadly enemy of progress, but when Larry MacPhail got through there wasn't a complacent vest at the festive board, although there must have been quite a few disturbed indigestions. The following morning the Press, as is its wont, took him apart methodically, but much of what he said still lingers on. The principle gripe against his blast was, that he has not been long enough in racing to be entitled to say it. He, of course, might be justified in pointing out to his critics that Samson was reputedly eighteen, when he took Goliath apart, and that William Pitt was Prime Minister of England at the age of twenty-two. Larry MacPhail has also proved himself to be a capable and fearless executive in another branch of sports, whose general problems are very akin to those of racing. America is always thought of as the land of youth and opportunity, and this business of being a septuagenarian before you may be considered qualified to have any positive opinions, is the path that leads only to the swamp of stagnation.

On the Kentucky literary front our worthy and respected competitors, The Blood-Horse and The Thoroughbred Record have both been doing a great job of work. We of The Chronicle have much to thank both of them for. Our own Thoroughbred section goes from strength to strength and it is so nice to be able to report help and encouragement from a source that in any other industry would have no hesitation in resorting to obstruction, if not sabotage. We are grateful to them.

So much for the Kentucky roundup of 1950. It is admittedly light in condition and could do with a little more flesh on it, but as it is now 1951, there is nothing to be gained by flogging a dead horse. Kentucky is a wonderful part of America, it breeds fast horses and fine people, and writing as an alien orphan who has found heaven here, I never want to leave it—pass the Bourbon, Colonel.

Racing's Part

Continued From Page 8

complished by voluntary cooperation. The weight of public opinion in racing circles would influence commissions, tracks, and the various other organizations to give such a National Board a full measure of support. Such a Board would, in my opinion, contribute towards accomplishing the following desirable results:

1. Coordination and activation of the public relations job now being neglected by the track, horsemen, and breeder associations.
2. Plans and programs upon a national basis to insure the greatest possible contribution to a war effort if and when needed.
3. A national licensing office to eliminate overlapping and duplication and help keep undesirables out of racing.
4. Constructive and active assistance in securing uniform legislation in the various states in which racing is conducted and relief from discrimination through excessive taxation.

Editor's Note: The writer of the above remarks on racing's part in the present emergency, although a comparative newcomer to racing, is no newcomer to sport. Well known in baseball circles, Mr. MacPhail is rapidly coming to the fore in Thoroughbred breeding circles. He made some extemporaneous remarks to breeders in Lexington, Kentucky, recently at the Knebelkamp dinner which received widespread attention. As chairman of a committee appointed by the Thoroughbred Breeders Association, Mr. MacPhail prepared a memorandum for the consideration of the Association. He has kindly given us permission to republish this memorandum upon the occasion of our 10th annual stallion roster. It is a privilege to do so as Mr. MacPhail's previous experience during the last war, while serving as assistant to Judge Patterson in the War Department, makes him extremely well qualified to speak on this subject. Furthermore his views on racing with his previous background of successful sport management, should be of great value to racing men in considering the part racing should play in the present days of real emergency.

Looking At the Figures

Continued From Page 12

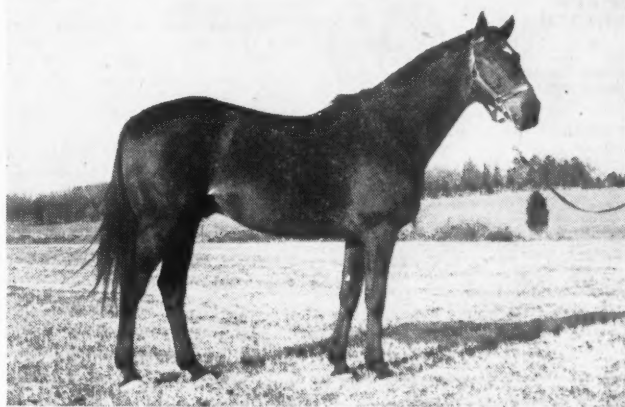
inevitable results, was not reflected in either the top or bottom brackets, but rather in the intermediate group, which can generally be counted on to show the best return on the buyer's investment. Unquestionably, the business increase and general upturn in income was reflected in the buying last fall, in spite of the unsettled world conditions. Faith in the sound position of racing and breeding is well demonstrated here. To return to our figures, the close of 1950 showed better than 8,600 foals already registered for the year. It is the expectation of the Registrar's office that a total of close to 9,000 may be reached, a truly staggering figure.

Perhaps we have digressed from our consideration of the stallion picture, but there are lessons to be learned from the above material. As we have advised for many years, we repeat the thought again—take stock of your position. Analyze ruthlessly your bloodstock, particularly the stallions. Again and again has 1950 above all other years clearly demonstrated that it only pays to raise Thoroughbreds of class and

quality in the long run. It is emphasized that this must not be construed to mean that the small breeder should shut up shop, but rather that he should be doubly careful of the stallion he breeds his one or two mares to. It is the small breeder who supplies most of the material wherewith to fill the racetracks of the country.

The writer has been in a position to observe many sales this past year. He has seen more than 2,500 Thoroughbreds go under the hammer, to a tune of better than six and a quarter millions of dollars. These sales

have been staged in locations stretching from Toronto to Miami, from New York to Los Angeles. One lesson is clearly proven. A good horse will always bring a fair price, while a bad one cannot be given away when a normal supply of stock is available. Far too many breeders are still living in the hope of getting 1945 prices in a 1950 overstocked market. When a desirable mare came into the Lexington sales ring with a hip number of 1170, there was still plenty of money left for her to bring good value for her vendor, despite her place in the catalogue.



MODEST LAD

Brown Horse 1940, 16.1 Hands

by LADKIN out of MODEST, by ST. JAMES

A big, rugged, handsome Stallion with plenty of sense, to breed to your Steeplechase or Hunter mare. This horse won races at distances of a mile or over, (Third in the Shevlin Stakes), and is a grandson of FAIR PLAY whose line is the leading male line of steeplechase stakes winners in America. He is unusually fertile and his foals have all inherited his good bone and conformation.

\$100 and return

Henry Cadwalader

Broad Axe, Ambler, Pa.

Telephone: Conshohocken 3012J

WAIT A BIT

Ch. 1939

Winner of 19 races and \$87,948 including Carter, Yonkers, Bay Shore, Vosburgh, Victory, Gentilly Handicaps, etc.

Sire of four 2-year-old winners of six races at major tracks against top competition. His offspring have won over twenty-five races.



by ESPINO (*Negofol—Rose Leaves)

out of HI-NELLI (High Cloud—Rourella)

He is one of the few St. Simon top-line stallions in the country. His sire won renewals of the Lawrence Realization and the Saratoga Cup and sired many great race horses such as Esposa, winner of 19 races and \$131,255; Bounding Home, etc.

His sire's dam, Rose Leaves, is dam of the great sire Bull Lea. This makes Wait A Bit directly related to America's leading sire.

Fee: \$300

Payable at time of service.

Refund November 1st if mare is barren.

Standing at:

Ravensworth Farm

HAROLD H. POLK

Annandale, Virginia

Located 45 miles from Middleburg and Warrenton, Va.

At Stud

FOUR SPADES

b., 1923, 16.0

by DAN IV—QUEEN OF SPAIN

Fee: \$100

WARD EIGHT

ch., 1947, 16.0

by FOUR SPADES—FOURSQUARE

Fee: \$75.00

STANDING AT

Holley Hill Farm

Salisbury, Conn.



DEEP RUN HUNT CLUB

Richmond, Virginia.
Established 1887-1923.
Recognized 1905.



Of all the "VIP's" in any way connected with a hunt club by far the most important of all, more so than the horses or hounds or even the Master himself are the Landowners. They are the people who live in the houses on the tops of the hills and by the sides of the roads that criss-cross the county. They are the people, whose chickens we scare, whose horses come snorting and piglets run squealing whenever the Hunt goes galloping by. They are

indeed the "Very Important People" of the county.

Without the landowners, fox hunting as a sport could not exist, for it is upon their pleasure, their cooperation, and their good will that it most definitely depends. Across their fields and over their meadows, through their woods, and over their streams the hunters must ride to follow the line of fox and hound. Friends indeed they must be. And friends indeed they are. Nothing can be more cheering as one rides out on a cold morning than to have a friendly wave from a youngster on the back porch or from a group of children on their way to school. Nor can anything be more helpful to the worried huntsman than to have a farmer in the field wave his hat to him and call out "He went right by here just a minute ago."

The Deep Run hunts in Goochland County, Goochland was formed in 1727 from Henrico, one of Virginia's original shires, and lies directly to the west of it just beyond Tuckahoe Creek. It was named for William Gooch, one of Virginia's ablest Colonial Governors. From earliest times, those who lived within its boundaries have truly been a noble people, who not only revelled in their love of their land and their homes, but also in their love of their sport. Their pure bred horses bore them in the delights of the fox hunt, and when the demands of their honour and their State have made it

necessary, also carried them into the perils of the cavalry charge. It was at Ben Lomand in 1805 that Sir Archy son of "Diomed" was foaled, and it is there that he is buried in a well marked grave. And beside him, at his own request, lies the jockey who rode and loved him. With traditions such as these, we who are but new comers to the County are proud to be associated.

At the beginning of each year goes an invitation from the Deep Run Hunt Club for a breakfast "In Honor of the Landowners Over Whose Country We Hunt". January the Sixth was the day this year when the hunting members of the Club were happy to entertain those ladies and gentlemen of the county with families, who could come and dine with us. And we were proud to be able to welcome them to our new club house, which we have only just completed, and which for the first time in the long history of our Club gives us a building entirely designed for our needs and purposes.

Of course, some of our members live in Goochland, some own property there, and some are looking forward to that time in the future when they will live there. It is our hope that more and more of those good neighbors of ours in the county will come to be members, and will join with us city folk in the pleasures of the sport of riding to hounds. Major Graves, one of the original members of the Deep Run Hunt was there, and the Armentrouts and the Bowles, the Nuckolls and the Ligans, the Bayless from Fox Hill and the Balls from Oilville, the Henleys and the Curtis, the Stewart Bryans from Goat Hill and the Lamont Bryans from Locust Bend. Mrs. Gordon was there too, the Fords and the Alvis, the Dabneys and the Ellis, the Henleys and the Parrishes.

After a buffet luncheon, Cliff Miller, President of the Club, welcomed our guests and introduced the Master of Fox Hounds, George Cole Scott, Jr. The Master thanked the landowners of the county for their cooperation in hunting and the privilege which they granted us in riding through their property. He assured them of our desire to always obey their wishes in regards to their properties, urged them to come out and participate with us in our hunting, and informed them that they would always be welcome in the Field whether they were members of the Club or not, and that there was no capping fee for a landowner of the county.

Following the breakfast there was a fox hunt, which much to the Master's surprise and delight developed into quite a chase that lasted well into the darkness of the evening.

"An Old Master"

OAK BROOK HOUNDS

R. D. 2, Hinsdale, Illinois.
Established 1944.
Recognized 1948.



January 1

There was 18 inches of snow, badly drifted in places, when a few hardy fox hunters met at the Kennels on New Year's morning at 10:00. Conditions did not look good—snow so deep in places that hounds and horses could advance only by leaping, and a stiff breeze whipping loose snow along the surface in the open fields.

The 12 1-2 couples of American fox hounds were cast in the big corn field west of Possum Hill Farm, the home of Joint-M. F. H. Mohlman, and drew blank through to the far side. It was then decided to try Joint-M. F. H. Paul Butler's Base Farm.

Checking at the farm house, New Year's greetings were exchanged to the accompaniment of an impromptu stirrup cup, served by the William Calhouns. After that the big post and rail fence half buried in snow at the foot of the hill didn't look so bad. Over we went, and hounds were cast in the meadow at the edge of the woods.

Soon, a bit to our surprise, hounds were on a hot line going away from the woods into the open field at full cry. At first the fox could not be seen for the brilliant mist of snow crystals reflecting the sunlight as they scudded along the ground. Going north through the creek bottom, where the snow was deeper, hounds had the advantage and were gaining. Mr. Fox soon turned the tables by circling to the left and leading uphill over another half-buried fence. On the high ground, snow was not so deep and was firm enough to carry the fox. He was increasing his lead, although hounds were running fast, and horses were really galloping. After about a mile of circling the high ground, hounds were fanned out over a wide front, and our fox tried for the creek again about one-half mile west of the first crossing. As soon as the fox hit the deep snow, hounds started closing fast and in another quarter mile rolled him over near the creek bank at the west end of the Oak Brook Steeplechase Course. He had miscalculated by less than 100 feet of reaching the sanctuary of a drain pipe. It was a fine big red fox who had given us a fast two miles of hard riding that left hounds, horses, and riders almost too breathless to cheer.

At the kill were the staff: Joint-M. F. H. Ted A. Mohlman, who hunted the hounds, Hon. Whipper-in Norval E. Anderson, Huntsmen-Whippers-in Henry Helgesen and Arthur Payne; and of the Field: Col. Wilson Evans, chairman of the hunt committee, and Judge Edward L. McConaughy.

This kill under adverse conditions was a fitting climax to 56 times out—24 cub hunts and 32 formal hunts—in a somewhat difficult season. Until Thanksgiving Day, the weather was generally too hot, such as 80 degrees on November 1. Starting on Thanksgiving, the ground has been covered with snow which continued to accumulate, and there were several days of zero to 10 below, when hounds could not own an obvious fox track in the snow only two minutes old. In spite of these handicaps, it has been a season of good sport, with many fast drags, and with a few foxes accounted for.—N. E. A.

LIVING FENCES

For Your Farm or Estate
ROSA MULTIFLORA

Saves fine horses from sad injuries.
A cattle-tight fence in 3 years.

ECONOMICAL AND PERMANENT
FOOD AND COVER FOR WILDLIFE
BEAUTIFIES THE LANDSCAPE

A limited supply of exceptional quality
at an attractive introductory price.

Full information on request.

WILLIAM M. ENGEL
(Specializing in Rosa Multiflora)

5833-C Ashland Ave.
Phila. 43, Pa.

THE RAREST OF ALL SPORTING PERIODICALS
AMERICAN

THE NEW YORK SPORTING MAGAZINE and Annals of the American and English Turf. A work entirely dedicated to Sporting Subjects and Fancy Pursuits. Volume 1, No. 1, through Volume 1, No. 12. Complete in one volume. Contemporary calf. New York, 1833-4.

Illustrated with many very fine colored plates of the Thoroughbreds of the time. The subjects covered are—Racing, Trotting, Breeding, Training, Riding, The Stable, The Kennel, Veterinary, etc. etc.

Only one copy has appeared at auction in this country.

THOROUGHBRED PEDIGREE CHARTS. Stakes Winners 1915-1936. Issued by W. H. LaBorteaux. 2 vols., oblong fabrikoid binder. N.Y., 1947. \$1200.00

WHITNEY STUD, The (W. C.). The Thoroughbred Stud of H. P. Whitney. (Lexington, Ky., 1928). Together 2 vols. 4to. and small 4to., full and half morocco. 1902-28. Privately Printed Works. \$50.00

NIMROD'S SONGS OF THE CHASE: the best collection of Hunting Songs ever presented to the lovers of that Sport, with an animated description of a Fox Chase and a superb print of a Stag Hunt, near Windsor, with exact likeness of the King, Prince of Wales and Duke of York.

Very large folding (five times) frontispiece. 8vo. calf. London, 1788.

The Schwertdt copy sold for 42 pounds. He remarks in his Catalogue that he has seen only one other copy and that lacked the frontispiece. \$200.00

HARRISON, Fairfax. The Equine F. F. V's. A study of the Evidence for the English Horses imported into Virginia before the Revolution, 1928. The Belair Stud 1747-1761, 1928. The Roanoke Stud 1769-1833, 1930. The John's Island Stud (South Carolina), 1750-1788, 1931. The Background of The American Stud Book, 1933. Early American Turf Stock 1730-1830, 2 vols. 1934. All Illustrated. 7 vols. 8 vo. orig. cloth. Richmond, Privately Printed, 1928-34. \$120.00

A Very Rare Set In Perfect Condition

S. GRAND, Gordon. The Silver Horn and Other Sporting Tales of John Weatherford. Drawings by J. Alden Twachtman.

Colonel Weatherford and His Friends. With drawings by J. Alden Twachtman.

Old Man and Other Colonel Weatherford Stories. Illustrated from Paintings by William J. Hays.

Colonel Weatherford's Young Entry. With illustrations by Paul Brown.

The Southborough Fox and Other Colonel Weatherford Stories. Drawings by Eleanor Iselin Mason. New York, 1932-3-4-5-9.

Each title of the original limited edition and all published by the Derrydale Press.

Comparatively new of origin, there is no question but that the Sportsman interested in Foxhunting and Horsemanship has taken these books to heart. Definite modern classics of American Sporting Literature. The set of 5 volumes \$225.00

SCHWERTDT, (C. F. G. R.). The Hampshire Hunt, in a Series of five plates (4 in colours and 1 in black and white) dedicated to all friends of H. H.

Oblong folio, original wrappers. Privately printed by the Author of "Hunting, Hawking, Shooting" (C. F. G. R. Schwertdt), 1929. Only 200 copies issued. \$30.00

"The four magnificent coloured plates are reproductions of famous engravings (each with key plate):

The Hampshire Hunt, After T. Smith & C. Turner, 1822.

Hampshire Hunt, by Rev. P. Auberton, 1845.

Hampshire Hunt, by G. B. Spalding, 1845.

The Fox in the Pantry, by Collyer & Bayner, (1847)

George, Prince of Wales, (in black & white).

Besides the above, five other illustrations and a map.

CHARLES J. MILLER

2128 Locust Street

Philadelphia 3, Pa.

BOOKS AND PRINTS FOR THE AMERICAN SPORTSMAN

Velvet HUNTING CAP

Authentic style.
Lustrous velvet.
Quilted padded lining; wide adjustable sweatband; leather covered rubber crown.

\$35 value	Junior model	Soft velvet
\$19.50	\$13.75	\$5.95

Saltsack Coats Special \$1975

KAUFFMAN EST. 1875
141 EAST 24th ST. NEW YORK
AMERICA'S LARGEST RIDING SHOP

Where Hunting Folk Enjoy

Congenial Companionship - Scenic Surroundings - Wonderful Food - Modern Accommodation - Main House - Cottages - Cozy Log Cabins - Inn Stables.

Hounds Meet 3 days weekly, October to April. Hunter Trials . . . Horse Show . . . Steeplechasing. Good schooling facilities, excellent hacking, golf, bass fishing all year, some bird shooting.

THE CARTER BROWNS
Tryon, N. C.

Friday, January 26, 1951

SHAKERAG HOUNDS

P. O. Box 1726,
Atlanta 1,
Georgia.
Established 1943.
Recognized 1950.



A Field of 9 met at Irvindale Farm, the estate of Richard Hull, at 2:00 P. M. January 10. For the first hour, nothing happened and the wind began to blow and it felt as though it was coming directly from the North Pole.

Hounds struck a line and our pilot really gave us a merry ride. A red fox, he was viewed four times as he led hounds to Berkley Lake, then turned left and ran down a new dirt road where we could plainly see his tracks and those of hounds. At a far corner near the Atlanta-Gainesville highway, he swung back to the left and here hounds went out of hearing.

Our huntsman, Jessie Caylor, said the fox would cross this field in about 14 minutes. The fox had made a big circle to his left again and came tearing (brush high) out of the woods, across the road and the field with hounds in full cry.

Tally-ho was heard from our huntsman and he barked hounds on. This time our pilot led hounds around the lake to its western banks. Here I made a mistake by going that way over entirely new territory. However, the music was grand and I was living in expectation of being right there at the kill. After making a turn to the left, the fox made a turn to the right and ran the entire length of the lake to the dam. Here the Field saw him cross the top of the dam to their side and me nowhere close around.

It was 5:30 when I reluctantly turned Tidal Wave's head towards home, knowing full well it would be complete darkness by the time I arrived. All by myself, with two hounds trailing along, I was 4 miles from the vans so I took the shortest route. As dark was settling over the woods, I rode into a covey of quail that buzzed up right beneath my horse. He didn't quiver, but I did. At the creek were two strands of new barbed wire and it was almost too dark to see. I could have ridden back about 3-4 of a mile but I don't like to change my mind once I have decided to do something. I dismounted and put a branch over the top strand and tried to lead Tidal Wave over but he wasn't a bit handy and wouldn't be led over. I said, "Well, ole Buddy, I'll ride you over." As I brought him around and up to the fence, maybe I was saying a little prayer that he'd see it all right. He seemed to get right on top of it before he lifted himself and me right over, just as pretty as you please. You should have seen me hug his neck, pat him and call him sweet names.

I wished that day for Mrs. Nancy Hannum, M. F. H. of Mr. Stewart's Cheshire Hounds; her husband John, her sister, Mrs. Joseph Walker, Nancy and Harry Nicholas, Jane Albert and Mrs. Robinson McIlvaine. The reason—they showed me the most beautiful time at Unionville, Chester County, Penn., during their cubbing season. What country! Manicured pastureland. If anyone from the frost bitten north comes down to the sunny south, ask him to call

me and maybe we could arrange to see Shakerag Hounds in action.—
Peachtree Street Dudley.

HUNTER DIRECTORY

ILLINOIS

SI JAYNE
c/o Happy Day Stables
Norwood Park, Illinois
Telephone: Gladstone 34100

For Sale
Large Selection of
Hunters and Jumpers
Green and Proven Horses
Buy your horses with complete
confidence. Every horse sold with
a guarantee.

INDIANA

FOLLY FARMS
Field and Show Hunters
Open Jumpers
Always a good selection available.
Horses boarded, trained, and shown.
MAX BONHAM, Trainer and Mgr.
R. R. No. 2, Carmel, Indiana
Phone 204

MASSACHUSETTS

MILES RIVER STABLES
Hamilton, Mass.
Hunters and Jumpers
For Sale.
Experienced in Show Ring and Field.
Hunters and Race Horses Boarded.
P. J. Keon, Prop.
Tele: Hamilton 67

MICHIGAN

JOHN CORNELL
Bottle Creek Hunt Club
Bottle Creek, Mich.
Hunters and Outstanding Jumpers
For Sale.
Horses Taken to Board, School and
Show.
Largest Indoor Ring in Michigan.
Instructions
Tele: Bottle Creek 2-2750

OHIO

THE VALLEY STABLES
Louis J. Collier
Gates Mills, Ohio
Useful Hacks and Hunters
With mouths a specialty.
Always a Nice Horse on hand.
Phone—Gates Mills—693

PENNSYLVANIA

SWEETBRIAR FARM
Penns Park, Pa.
HUNTERS
made or green
Write, phone or visit
Joe Moloney, Mgr.
Tel. Wycombe 2066

WESTMORELAND FARMS
E. C. Bothwell
Middle and Heavyweight Hunters
Anglo-Cleveland Hunters
Thoroughbred Stallion STIMULIST
Greensburg, Pa. Telephone 3712

VIRGINIA

HAWKWOOD FARM
On U. S. Route 15, Eight Miles South
of Gordonsville, Virginia
A good selection of young
Thoroughbred hunters & show horses.
Outside horses taken to board, hunt
and show.
Jack Payne, Manager
Telephones:
Gordonsville 55-W or 235-J

INSURANCE ALL KINDS

Fire Hall
War Damage Windstorm
Livestock Automobile
Burglary

Hansbrough & Carter
WINCHESTER, VA.
Est. 1882 Phone 4144

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Thoroughbred gelding, hunted 2 seasons, bay 6 years, 16.1 hands. Excellent show prospect or hunter. Grand jumper, fine conformation. Box DE, The Chronicle, Berryville, Virginia. 1-5-tf chg.

Four-year-old filly, black, good hack and jumper. May be seen at Pegasus Stables, Rock Creek Park, Washington, D. C. (consult Mrs. Stewart). Very reasonable. Must sell quickly. Box JJ, The Chronicle, Berryville, Virginia. 1-19-2t chg.

*Tourist II yearling colt and 2-year-old *Tourist II filly. Excellent bone, size and condition. Papers. Colt was champion foal at 1950 Genesee Valley Show. Also Thoroughbred broodmare, 16.1, in foal to *Tourist II. C. W. Carson, Box 418, Caledonia, N. Y. 1-19-2t ch

Bay colt, eighteen months, 15.0 hands, large bone, by *Rival II—Fairy Fox, by Thellusson. Price on application. Gladys Tuke, White Sulphur Springs, West Virginia. 1t pd.

Grey 6-year-old registered 3-4-bred gelding. Green heavyweight working hunter prospect. Apply: John McVerney, Malvern, Penna. 1t pd.

Registered Thoroughbred hunter, Reno Uncle Sam, bay gelding, 17.0 hands, 7 years old. Well mannered, quiet. Owner going in the Navy, Eucalyptus Hill Farm, San Mateo, Calif. H. C. Martin mgr. Phone Fire-side 5-3373. 1-26-tf chg.

Beautiful 2-year-old five-gaited filly, bright bay, 2 white stockings, best Rex Peavine bloodlines crossed with Chester Dare. Large with fine lines, very good show prospect, broken to halter, bridle and saddle but never ridden. Must sacrifice—no place to keep her. M. V. Drayer Pook's Hill Apts., Bethesda, Md. Wis. 3520. 1t chg.

Four-year-old gelding. Imported 16.2, bright chestnut, Hungarian breeding. Prospective hunter, excellent jumper. Write Sleepy Hollow Riding Club, Scarborough, New York. 1-26-2t chg.

Ideal child's or lady's hunter. Registered chestnut mare, small star, lightweight, 15.2, 5 years old. Sargent Girl by Super Sargent. Good conformation, satisfactory manners, excellent hack, jumps 4 foot easily. This mare is a strong and beautiful jumper. Owner needs heavyweight horse. \$650.00. J. B. Neill, Jr., R. F. D. No. 2, Morristown, Tennessee. 1t. pd.

PONIES

Child's gray show pony, Bang-away. Four years, 14.0 hands, by Arabian Omar, out of pure-bred Welsh Katilka. Won 35 ribbons in 1950 as a 3-year-old in both hunter and hack classes. Excellent conformation and disposition. Has hunted 1 season and is good careful jumper with excellent manners. Can be seen by appointment at Roxbury Hall, Leesburg, Va. Write or phone Leesburg, 586. 1-26-2t chg.

Black and white pony, 4 yrs. old, 13.3 hands. Broken for experienced child rider. Has nice easy gait. Been shown few times at local shows Will jump some. Address inquiries to: Mrs. Leland Bohannon, Felton, Del. Phone: 3672. 1-26-3t chg.

TRUCK

1950 Chevrolet 3-4 ton Pick-up truck, practically new. Only 1700 miles. Special body for hunting hounds. This unit was used the last two months by Gwynedd Hounds, Springhouse, Pa. and will carry 20 couples of hounds. Jay Barber, Doan-Calhoun, Inc. 4605 N. 5th St., Philadelphia 40, Pa.

VAN

Six horse truck van. Perfect condition. Motor recently rebuilt. Robert Baskowitz, 716 S. 21st Street, St. Louis 3, Missouri. 1-19-4t chg.

HAY AND STRAW

All types of choice hay and straw; Also corn. Truck or car load. Russell Bishop, Findlay, Ohio. R. 4. Phone: 4061-M-4. Your producer and dealer of choice feeds from choice territory. 1t chg.

DOGS

Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia 1t

One Norwich Terrier, 6 months. Dog puppy. Same breeding as my two champions of this past season. Mrs. Howe Low, Chestnut Hill 18, Philadelphia, Pa. 1t chg.

Boxers. AKC registered. Eight weeks old. Beautiful pups from champion stock. Kehilan Farm, Warrenton, Virginia. Phone Warrenton 1073. 1-26-2t chg.

Wanted

HELP

Horseman. Colonial Williamsburg, Williamsburg, Virginia has need of an experienced man to take charge of their horse and carriage program. Attractive position for right man. For full details, please write Paul H. Downing, care Colonial Williamsburg, Williamsburg, Virginia. 1-19-2t chg

Wanted Manager for hunting and show stable. Give qualifications and references. Henry D. Paxson, Hollcong, Penna. 1-19-4t chg.

Groom experienced in handling a few hunters and 2 or 3 yearlings in a small private stable in the country near Detroit. Wife to assist in housework part-time. 3 room furnished apartment. Box JL, The Chronicle, Berryville, Va. 1t ch

Handyman, who can do some chaffering. Single man preferred, married man with wife, or wife and one child can be accommodated. References required. Box JM, Berryville, Va. 1-19-3t ch

Stud groom, familiar with hunters and broodmares. Apply: Spring Hill Farm, Casanova, Va. Warrenton 30. 1t chg.

POSITION

Horsewoman with degree in Animal Husbandry desires position. Showing, schooling, managing, or instructing riding. References. Box JK, The Chronicle, Berryville, Virginia. 1-19-2t chg.

Married man with family desires position with hunter and broodmare stable. Box JH, The Chronicle, Berryville, Virginia. 1-19-2t chg.

Position with riding stable or horse farm. International experience as rider and trainer of hunters and jumpers. Outstanding show record. Bachelor science degree in animal husbandry. Write: Sleepy Hollow Riding Club, Scarborough, New York. Tele: Briarcliff 6-0770 Ext. 2. 1-26-2t. chg.

Photography

Personal and personable artist-photographer to 7 mid-Western Hunts, their members, meetings, trials, packs, balls, shows, children—John Metcalfe is not adverse to further business and welcomes inquiries from curious pictureless pictured-minded hunting folk. Write 1360 North Sedgwick, Chicago 10, Illinois. 1t pd.

BUFF HUNTING BREECHES

Imported English fine heavy Cavalry Twill, especially designed for the Huntsman.

\$85 value; Specially priced \$4250

Ladies' sizes 14-20
Men's sizes 30-42

Washable Breeches... \$1275

Everything for Riding
Send for Catalog



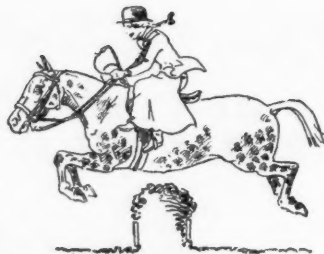
KAUFFMAN EST. 1875
141 EAST 24th ST. N. Y.
AMERICA'S LARGEST RIDING SHOP

Horse Shows

WEEKLY NEWS

Nancy G. Lee

SHOW CIRCUITS



Nicol Christmas

The Nicol Riding School, Portland, Ore., held its 4th annual Christmas Show on December 23. This is an event much anticipated by young and old from year to year, with riders and their mounts stimulated by the holiday spirit. Under cloudless skies, spectators watched trailers rumble out from all parts of the city to deposit their handsome cargoes. With a gay Christmas tree glowing and to the tune of Jingle Bells, the show began at 1 o'clock. The working hunter class brought out 19 entries, of which several actually green horses entered in friendly competition with seasoned ones. All put on excellent performances over a 4'-0" course with Mrs. L. B. Menefee's Windsor in the winning spot.

The open jumper class was a large one also and there was many a good round over a course not too difficult requiring skill for the size of the ring. Miss Maryann Ferry on Fitzhampton's Duke and Dr. George C. Saunders on his Tiptoe Star jumped off for the blue with big Duke the winner.

In a small show it was interesting to see five hunt teams participate. Of late, team performances at local shows have been remarkably poor but these were good with the excep-

tion of one. The bay team of Wallowa Teardrop, Windsor and Cactus Lass, with Blake Hering, Miss Joan Menefee and Jerry Pearson up, were awarded 1st place.

There were beautiful silver trophies presented to the three high-point horses of the day; Windsor, Fitzhampton's Duke and Columbia's Mystery Man, and for the owners of the next three—Wallowa Teardrop, Lord Bobs and Cactus Lass—three kittens and we mean real, live kittens, complete with red ribbon and bells attached! A perfect ending to a real fun show!—Contributed by Lucy A. Ostrum.

PLACE: Portland, Oregon.

TIME: December 23.

JUDGES: Harry Kerron, Robert James.

SUMMARIES

Green jumpers—1. Victory Bond, Mrs. Harry Samuels; 2. Andy, Mrs. K. S. Palmer; 3. Guardsman, Mrs. J. C. Hering.
Open jumpers—1. Fitzhampton's Duke, Mrs. Logan Ferry; 2. Tiptoe Star, George C. Saunders; 3. Caprice, Celia Thorsen.
Hack pairs—1. Mystery Man, Lord Bobs, Columbia Riding Academy; 2. Rocky Bravo, K. S. Palmer; 3. Kriss Kringle, Joan Hirschbul.
3. Orion, Mrs. Charles Spackman; Entry, Robert Herzog.
Pleasure horses—1. Carousel, Joseph Windolph; 2. Orion, Mrs. Charles Spackman; 3. Fitzhampton's Duke, Mrs. Logan Ferry.
Working hunters—1. Windsor, Mrs. L. B. Menefee, Jr.; 2. Gearhart, Dorothy Johnson; 3. Scrap Iron, Harold Hirsch.
Teams of three hunters—1. Wallowa Teardrop, Mrs. J. C. Hering; Windsor, Mrs. L. B. Menefee, Jr.; Cactus Lass, Nicol Riding School; 2. Stiles, C. R. Windolph; Tiptoe Star, George C. Saunders; Scrap Iron, Harold Hirsch; 3. Mr. Chips, Nancy Chipman; Mack, Hugh B. McGuire; Tinker, Nicol Riding School.

Letters To the Editor

Continued From Page 2

be recognized a pure breed.

As far as I know, there are two American Palomino Ass'ns; their difference in recognition of the breed, I do not know.

Once in a great while, I dare say (in order to freshen up the blood) as is also done in other breeds, there may be a crossing of a pure-bred Arabian or Thoroughbred, (white or chestnut with a light mane and tail) but as I say, only once in a great while.

I find it simply ridiculous to try to make Tennessee Walkers out of them, as some breeders do.

I have witnessed a Palomino Horse Show in New York State.



AMERICA'S MOST BEAUTIFUL PRIZE RIBBONS

Trophies and all Show Supplies

CONSOLIDATED BRANDS

617 West Peachtree St., N.E., Atlanta, Ga.

FOR SALE

Half-sister to Circus Rose,
the 1950 winner of:

- Open Jumper AHSA High Score Award
- Open Jumper VHSA High Score Award
- Open Jumper PHA High Score Award

Registered Thoroughbred 3-year-old dapple gray filly, by Great War—Game Caesar, by *Royal Falcon. Very quiet, outstanding in corral. Excellent lightweight show prospect.

Can be seen by appointment at:

DUNMOVIN FARM

ALEX CALVERT, Agent

Warrenton, Virginia

Telephone: Warrenton 550

some years ago, where I have seen a chocolate colored stallion with cream mane and tail, registered as a Palomino. Also some very pale cream horses with the same color mane and tail. How come!

As far as I know (by information) the color of a Palomino should be at least 18 carat gold; must have pure white mane and tail, can have white socks or stockings, white star, blaze or snip; must have brown eyes, light colored hooves (not black); but black skin. I think that would be my ideal of a true Palomino. Parade type (the heavier type), Arabian or Thoroughbred type (three gaited).

I would indeed be very happy if some kind party, with real knowledge of the Palomino, would give me the right explanation; for after all, I might be all wrong, and although a very old hand with horses as trainer and teacher of Haute Ecole and Dressage, am still willing to learn. What do you say Mr. Lloyd?

The Chronicle does not mention the Palomino much and I suppose you are only interested in real, pure-bred horses.

Very truly yours,

E. Wulff

Aspin Hill, Rockville, Md.

Handshake

Dear Sir:

The article in the recent issue of The Chronicle which you published entitled, "Polo Has Its Obligations", is very fundamental and extremely well-written and most timely. The only thing I can tell you is that I agree with you 100 per cent on everything you have said, and I hope that 1951 will provide the opportunity to accomplish these basic and primary objectives.

Sincerely yours,

Zenas C. Colt.

615 Holmes Road, Pittsfield
Massachusetts

Nicholls Recognized As One of the Best Indoor Players Today

Bill Goodrich

It's funny that after all these years people finally have taken a shine to the play of Bill Nicholls.

Not that Bill wasn't always a worthwhile player but he always seemed to be overshadowed by Winston Guest, who entered retirement over 10 years ago, and more recently by Buddy Combs, who temporarily retired from indoor polo because of his mother's illness.

I remember Bill as one the top guys in the game in the mid-30's. He impressed me then as one of the game's greats. More recently he was proven to the experts and the Johnny-Come-Latelies that he is deserving of being called the "best" indoors today.

"Nicholls was terrific tonight,"

said one poloist, after the New York A. C.'s 9 to 8 victory over Winged Foot in a Metropolitan league game at Squadron A on January 20. "I believe he is in a class by himself".

Johnny Pflug, who shared the individual playing honors with Nicholls in the New York A. C. Winged Foot game, has played with and against Nicholls for over 15 years.

"Bill was always a good player," said Pflug. "I never knew him when he didn't play a top game."

Bill Nicholls and brother, Walter, were the works in the New York A. C. decision over Winged Foot. Bill, besides engineering most of the plays and keeping George Sherman and his brother well spread out, scored 3 goals, all goals coming at the right times. Walter scored 5 times and Sherman once.

The New York A. C., leader of the league with two victories against no defeats, has consistently looked like the team to beat for the title.

The Winged Foot combination of Herb Pennell, Zenas and Pflug have given performances like three men on a treadmill. They play hard, know what they're doing. Only thing, the most important one, is that they can't win. As Winged Foot in the league, they have lost two games. As Colt's Pittsfield Polo Club trio in pre-league exhibition games, they dropped three decisions.

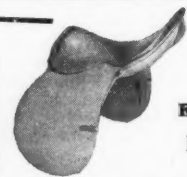
Pennell scored 4 goals, Colt 1, Pflug 2, and the 8 goal was awarded by referee Tom Boylan by No 1 penalty.

The opener of the January 20 doubleheader saw New York down the Squadron A Ex-Members by 9 to 8. It was Walter Devereux's shot in one second before the fourth period's end that ended hostilities. Major Arthur Surkamp and Fred Zeller operated with Devereux. The victims were George Lacks, Bob Ackerman and George Haas. Lacks scored 5 times, Ackerman 3 times, while Henry Untermyer was the referee.

Devereux scored 3 times, Surkamp 4 times, Zeller once, and 1 was made by pony.

The New York-Ex-Members match was a humdinger all the way.

Alan Corey, Jr., the Internationalist, has been working out at the Squadron A armory. The January 20 crowd was the best of the year. Ed Lynch, Jr., whose father plays at Squadron A, is going to compete in the zero goal tournament. Young Ed's only 14.... Zenas Colt is so concerned about winning the Metropolitan league that he is shipping several more ponies from Pittsfield to the New York armory.



A
KAUFFMAN
Exclusive

NEW • IMPROVED

PARIANI - C. B.

FORWARD SEAT SADDLE
with Duraluminum Tree

Extra strong
Extra light
Molded flaps

\$125.00
Complete

Other saddles from \$15 up

Everything for the Rider

SEND FOR CATALOG

KAUFFMAN

141 EAST 24th ST. NEW YORK

AMERICA'S LARGEST RIDING SHOP

SEND
FOR
CATALOG

FOR HARD
BRITTLE
HOOFES...



...the Original
VALENTINE'S HOOF OINTMENT

Robert McCray, Mgr. Minton Hickory Stables,
Barbourville, Ky. says:

"We have been using Valentine's Hoof Ointment for many years and consider it a most excellent conditioner for horses' feet."

Qts. \$2.25 • Gal. \$6.25 • 3 1/2 Gal. Pail \$18.50 (F.O.B. Toledo)

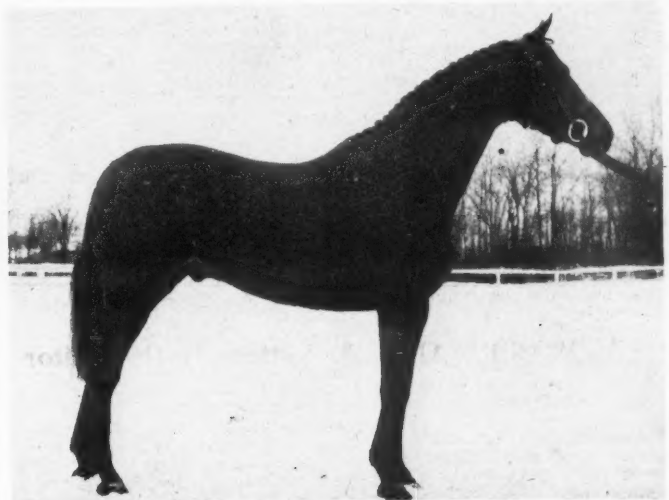
ORDER
FROM YOUR
DEALER

VALENTINE'S • 3129 MONROE STREET • TOLEDO 6, OHIO

THREE OUTSTANDING HORSES FOR SALE



"OVER-CAR"—CALIFORNIA IMPORT—Beautiful top strip hunter . . . thoroughbred . . . light chestnut . . . papers . . . hunted and shown by fourteen-year-old girl . . . won many outstanding events in California and Canada.



"MALBONE"—Seven-year-old dark chestnut gelding . . . 16 hands . . . thoroughbred . . . lightweight . . . papers . . . winner of Green and Junior championships in U. S. A. and Canada. Hunted and shown by fourteen-year-old girl.



"AUTRY'S GOLDEN PAL"—High school trick dark-skinned Palomino stallion—quiet, well-mannered and good weight-carrier, suitable for a lady or gentleman to ride for pleasure, or parade or trick show horse, as this horse does fourteen different tricks. Has been ridden by fourteen-year-old-girl.

The Above Horses May Be Seen At

Twin Gates Farm

Aylmer East, Quebec, Canada

PHONE MRS. C. THOMAS — OTTAWA, CANADA — 4-2484

or

MR. ROBERT SLOAN — TWIN GATES STABLES, AYLMEER EAST — 3-2714

In the Country



BOX SCORE FOR TEAM

If the people who made possible the U. S. Equestrian Team are smiling a little secret smile to themselves, the performances of the team this past fall gives such people an absolute right to break out into a wide-spread grin. Perhaps no single individual realizes just how much hard work and time went into making it possible for three riders to appear at The Pennsylvania National, The National and The Royal Winter Fair but try to find a horseman who doesn't know what a good showing the team made. A recapitulation of the box score of the team for the three shows will no doubt be of interest to all.

The total number of events competed in was 33. Firsts won by U. S.—7; firsts won by Hugh Wiley for Ireland—2; seconds—9; thirds—5; fourths—13, making a total of 36 ribbons. The team was: out of the ribbons 6 times; tied with itself 3 times and tied with other teams 5 times.

MORE WEIGHT IN THE NATIONAL

Maryland's Grand National Point-To-Point has had its initial meeting to discuss plans for the running of its 49th timber race and the 3rd running of the Western Run Plate. These timber fixtures, which next to Maryland's Hunt Cup, are the stiffest in the country, will be run on April 21st. The committee has made a real effort to encourage more heavyweight riders by increasing the weights to 165 pounds and granting a 5 pound allowance for maidens and 4-year-olds. Last year's minimum weight was 150 pounds.

YOUR LAWN can be a beautiful carpet of sparkling green turf



READ Scott's LAWN CARE

Do a little planning now with Lawn Care as your guide. Discover how beautiful Scott's lawns get that way. The "know-how" contained in each issue has shown folks from Maine to California the easiest and best way to get the lawn of their dreams. For your lawn's sake, send now for your FREE 2 year subscription to Lawn Care. Drop a card to...

O M Scott & SONS CO
75 Spring Street, Marysville, Ohio
also Palo Alto, California

"CORPUS DELICTI"

Many hunts have written in that they have finally succeeded in signing the doom of a gray fox which has been an annoyance over a period of time, but Middleburg Hunt has come up with something a little different.

For about 15 months the hunt has been trying to exterminate a bobcat. Combined efforts with coon dogs and several expert riflemen have made the project cost about \$500 but the bobcat still lived to roam the countryside. Unlike the usual habit of the bobcat, this countryside was not mountainous but was the rolling country in the heart of the Middleburg Hunt. Newell J. Ward, Jr., Joint-M. F. H., discussed the matter with Joint-M. F. H. D. C. Sands and upon completion of his story about the bobcat, he noticed Mr. Sands appeared to be a bit sceptical. "Don't you believe me, Mr. Sands." "Nope", was the reply.

Saturday, January 13, hounds met at Pot House Corner at 12 noon. About 40 persons were on hand as hounds moved off. Not far from the meeting spot is Francis Mill on Goose Creek and it was near here that hounds got the bobcat up. The old hounds wouldn't honor the line and the puppies ran him about 10 minutes by sight. Trying to throw off his pursuers, the bobcat jumped into Goose Creek and 6 or 8 hounds piled right behind him. The whole pack then joined in and the number of hounds, plus the water, proved to be too much for the bobcat. All the fight went out of him and hounds dragged him out of the water and finished him off. Although several members of the field inquired about the brush, mask and pads, Huntsman Charles George gathered up the carcass and headed for Mr. Sands' home.

About an hour after the kill, M. F. H. Ward called Mr. Sands. "Do you believe me now?" "Yep, guess I'll have to believe you", replied Mr. Sands, taking an extra deep puff on his pipe. He has been hunting in this country for forty odd years and has never encountered a bobcat.

The bobcat will be stuffed and given to Huntsman George.

FIRST FOAL

*Nirgal's first foal (out of Summer Time by *Bull Dog) arrived at Coldstream Farm early in the morning of January 11th. It proved to be a sturdy, little colt with a large blaze and four white stockings, and is indeed a credit to his sire. Directly *Nirgal arrived in this country last February, he was at once bred to Summer Time as a test mating, and if his get are all replicas of this fellow, they will certainly find ready buyers.

IN NEW YORK STATE

Except for a few scattered farms such as the Aknusti Stud at Delhi, New York State Thoroughbred Breeders are found either in and around the Genesee Valley, or in Northern Westchester County. The Valley has, of course, the 7 Jockey Club stallions which give the small breeder a chance to get to good blood lines for nominal fees, and the famous Genesee Valley Breeders Association Colt Show, held every September. Within a 10 mile radius in Northern Westchester, there are 5 stallions though this section suffered a loss last year in the death of the *Blenheim II horse *Hilltown and the removal to Massachusetts of the *Mahmond horse, *Royal Cheer. It sorely needs a proven race horse sire, and the interest in the breeding game in the area is sufficiently keen to support one. Those breeding for hunters can send their mares to Sidney Scheuer's Sortle's Son, who has built up quite a reputation as a hunter sire, and Bennett O'Boyle's Irish horse *Cavehill, now standing at Tanrackin Farm, should suit the 'chaser contingent.

New York-bred winners are increasingly frequent, many of course from the Valley, and both Henry Fincher's Old Elm Farm at Gates, and the Tom Waller's Tanrackin Farm at Bedford Hills, had several home-bred winners last season. It is hoped that some of the state's past glories in this field will be revived, and that there will again flourish such farms as James Butler's and Gifford Cochran's which in the early twenties were amongst the best.

This past season the Golden Bridge Hounds did not hold their usual breeding show but it is hoped and believed that it will again be on the agenda this summer.

In this same area at North Salem, Carlo Paterno has built a perfect hunt meet course, on which, dependent on the war situation, a meeting will be held this fall. The course was completed 2 years ago but unused this season to give the new turf a chance to get well established. There are few courses anywhere to equal it.

There is in existence an Incorporated New York State Thoroughbred Breeders Association, whose aim is to improve the breed within the State. One can but hope that it will awaken from its present inactive state of being—it appears that the time is ripe, and it could serve a useful purpose.—W. K. W.

SYNDICATE WANTED

The wires are humming as Johnny Clark of the Clark Horse Agency, with an option on Bolero, is in the motion of forming a syndicate for the 5-year-old's purchase.

The son of Eight Thirty—Stepwisely, by Wise Counsellor at Golden Gates Field, last year, established a world mark of 1.08 1-5 for 6 furlongs, then in the \$50,000 San Carlos Handicap in winning over Your Host this year, he set a world record of 1.21 for 7 furlongs. In the San Pasqual, he bowed in his right foreleg, (the same race in which Your Host suffered a compound fracture), and has been offered for sale.

It remains to be seen which state will outstrip the other in this "race for a record-breaking stallion", as both California and Kentucky have shown a great deal of interest.

THE SILVERMINE SCHOOL OF HORSEMASTERSHIP

Teacher Training — Stable Management
Boarding and Day—September to June
MARGARET CABELL SELBY
VERL STURGIS CREW
Box 538, New Canaan, Conn.
Write for Rates and Qualifications

FARAWAY TO CHARITY

Plans for the Samuel Riddle racing and breeding establishment are now in the hands of trustees, appointed by the will of the famous Philadelphia race owner and breeder, whose Faraway Farm in Lexington was made so famous by Man o'War. Mr. Riddle left his entire establishment to charity, with the provision that the farm might continue for 20 years provided the proceeds go to charity. The stock in training will be sold on February 16th at Hialeah, where Mr. Riddle's racing string was located at his death. This group, 14 in all, include the successful performer Shy Blm by Bimelech. There are now tentative plans to sell those legged up at Berlin, Maryland, the 2-year-old crop, at the Belmont Spring auction. The yearlings would be sold at Saratoga.

1ST FOAL AT BELMONT PLANTATION

George Clark of Belmont Plantation near Leesburg, Virginia has announced the arrival of the first foal of the year at his farm in a colt from the High Cloud mare Autumn Day, by Hasteville. The mare will be bred to either the son of Pilate, Lovely Night or the Haste stallion, Hasteville. Mr. Clark has been adding to his broodmare band, and bought two mares at the Keeneland Fall Sales, Sparkling Maid, by Baimwawa—Pegotty Ann, by *Pharamond II and Royal Lil, by *Royal Minstrel—Coffee, by *Sir Germans. (Coffee is a half-sister to the stakes winning Untidy.) He also bought a half-sister to Frenchtown, the Chance Sun mare Wonder Witch, out of the Jean Valjean mare, French Grey. His fourth mare is by Jack High, from Priority, by Equipoise, named Little Cassino. Mr. Clark has all told, 12 broodmares and breeds for the market.

TWO YEAR OLD EFFORTS

There is a lot of activity going on at Daniel and Ray Van Clief's Nydrie Stud in Charlottesville. Occupation the young son of *Bull Dog who made such a great record for himself as a 2-year-old (winner of 17 races and \$227,035) has taken up residence along with old Pilate. Despite the added duties of stallions, Danny Van Clief has time to supervise the most important single enterprise at Nydrie, the bringing up of two young horsemen, Barry and Danny, Jr. At the tender age of 2, both youngsters were entrusted to the care of a colored coachman and a pony by the name of Edmund procured from Ellie Wood Keith. It was not in Mr. Van Clief's thinking that youngsters at two should be content to view ponies from afar. Edmund was thereupon brought into the family and is now the boys constant companion, along with the coachman who used to drive for Mr. Van Clief senior. Danny reports that as Danny is 25 minutes older than Barry, he rides first to settle arguments, but every day both boys are out not only riding but posting on a lead rein. Nydrie apparently believes in starting them young, not only by adding a great 2-year-old stallion to the Thoroughbred establishments, but by adding a couple of 2-year-old horsemen to the staff.

GOOD INVESTMENT

Among the top ten horses named in the Experimental Free Handicap, all were bred or bought privately by their owners but three, Battlefield, Nullify and Lord Putnam. These three were sold at auction at Saratoga as yearlings, Battlefield having bought \$4,500 as a yearling, Nullify \$4,100 and Lord Putnam, \$12,500. At the end of their 2-year-old years, these three have earned a total of \$289,302, for an original investment of \$21,100.

Continued On Page 47

MERCER'S LONDON SHOP

West Chester, Penna.

ENGLISH HORSE GOODS

SHEETS, COOLERS

ENGLISH RUBBER BOOTS FOR MEN AND WOMEN

COMPLETE LINE OF REMEDIES

Telephone 5014

DE LUXE HORSE TRANSPORTATION

Brighter Shines
WITH
1/2 THE RUBBING



Because it Recolors and
Polishes at the Same Time

• Helps keep shoes softer and
more comfortable.
• ASK ANY G.I. ABOUT KIW.

KIWI (KEE-WEE)
SHOE POLISH

IN THE COUNTRY, cont'd

COLONEL O'F'S FIRST CROP

The first crop of foals by the now 7-year-old Colonel O'F will soon begin making up the 1951 Thoroughbred roster. The black son of Teddy's Comet—Uvira II, by Umidwar, is one of the two \$100,000 winners now standing in Tennessee. (Four Freedoms being the other one). Thirty-nine mares were bred to Colonel O'F last year and this included 20 mares from out-of-state. . . . Aletern, the brown horse foaled in 1939 by External—Xanthina, by My Play, has joined Colonel O'F at Haynes Haven Farm, Spring Hill, and his fee is also \$300 live foal.—M. L. W.

STIMULIST

Mr. and Mrs. E. C. Bothwell, Greensburg, Pa., who have been in the market for a top conformation stallion to replace the deceased Rathbeale in their successful hunter-breeding program, recently purchased from Sydney Glass, of Grange Farm, West Chester, Pa., the 7-year-old bay horse Stimulist. He is by Stimulus—Pretty Sis, by *Monks Way, and will stand the season of 1951 at their Westmoreland Farms. Stimulist, a good winner on the track, is a big horse of top conformation and good disposition, and was very popular with hunter breeders his first season at stud in Chester County. He will be a valuable addition to the ranks of stallions standing in the Pittsburgh area.

BATTLE OF WITS

More news of *Nirgal comes from Charlie Kenney, the genial manager of Coldstream, who reports that he is engaged in a battle of wits with his stallion. The French sire (*Goya II—Castillane, by Cameronian) has developed the playful habit of kicking out the bottom rail of his specially constructed paddock. To combat this, Charlie installed a system of low-voltage electric wiring, but *Nirgal soon found that by standing well away from it, he could still let fly at the bottom plank that he disliked so much. Kenney has now gone one better, and has supplemented the electric wiring with a lot of live prongs that protrude from the main circuit. Says Charlie, "That stopped him this week, but what he'll dream up for next, only he knows".

NEW COMPANY

The Horsemen's Journal Publishing Co., a Massachusetts corporation, of which Thomas F. Shehan is the president, has acquired the Horseman's Journal, a monthly horse publication, which for the past 15 issues has been published by Lincoln G. Plaut. The editorial and executive offices have been moved from Chicago to Danvers, Mass., and the magazine will be printed by Sullivan Bros. Printers, of Lowell, Mass.

Tom Shehan is the well known New England sports writer, who has reported events for The Chronicle, as well as other racing and breeding publications, and his many friends have lined up to wish him success with the official publication of the Horsemen's Benevolent and Protective Assn.

SULKY DERBY

The value of the 1951 Hambletonian Stake will exceed \$90,000, an all-time high for the sulky derby inaugurated in 1926. With 82 3-year-old trotters kept eligible on Jan. 1, and 24 more entries than a year ago, last year's value of \$75,209 will be exceeded by some \$15,000. The first money in the event (55 percent of the total purse) will amount to more than the entire purse of most of the previous Hambletonians.

Mahlon Hanover, a bay colt by Nibble Hanover, last season's champion 2-year-old, with a race record of 2.04, is the winter book favorite, for America's harness classic. He is owned by William Evans, wholesale milk dealer of Rockville Center, L. I., N. Y.

Al Saunders, veteran race secretary, picks Betsy Volo, owned by W. N. Reynolds, Winston-Salem, N. C., as probable 2nd choice, and E. J. Hayes' Mighty Fine of DuQuoin, Ill., as 3rd. Mighty Fine and Scotch Rhythm, the latter owned by Leo C. McNamara, Indianapolis, rate even race marks of 2.04 4-5. The 1950 Hambletonian was won by Mr. Hayes' Lusty Song.

Purses like the Hambletonian "ain't hay" even to Thoroughbred enthusiasts, many of whom have the habit of looking down their noses at their harness brethren, and the trotters, which they term "those jugheads".

CANADIAN FOAL

H. R. Bain's good imported grey mare, Nicotina, dropped a filly foal by *Sun Power on January 3 at Dr. J. B. Chassel's Grandview Farm, Newtonbrook, Ontario. The mare is the dam of two good Canadian-breds, Graydon Trace and Graydon Tina which are also by *Sun Power. —Broadview

DECOURCY WRIGHT DIES

Foxhunters lost a great friend to the sport on Tuesday night when DeCourcy Wright of Lindenhope, Monkton, Maryland died as the result of a fall, he had had out hunting last Saturday, January 20. There was no keener man to hounds than Mr. Wright, who at 78 was going as hard as the best of them, many times out in front, leading his younger contemporaries. His horse stepped in a hole, while galloping up a

hill, following hounds. His neck was broken but he retained consciousness at the hospital, passing away at 7 P. M. Tuesday. Mr. Wright had hunted in many countries but his home hunt was the Harford County, later changed to Elkridge-Harford, of which Mr. Edward Voss is Master. This grand old sportsman, loved by all who knew him, was practically a legend in Maryland foxhunting, and he will be remembered with real affection by all so long as there is the sound of the hunting horn over Maryland's valleys and hills.

RUFUS C. FINCH

Rufus C. Finch, ex-Master of Monmouth County Hunt, died January 20 at the age of 73 years. Mr. Finch in past years has judged at practically all the major horse shows and was an enthusiastic fox hunter as well as the owner of the Sundown Stables in Red Bank, N. J. Fitz Lee, one of his hunters, was a prominent winner between 1938 and 1940. Surviving him are his wife, Mrs. Adelaide Gardner Finch; two sons, Rufus C. Finch, Jr. and Gardner Finch and two daughters, Miss Louise Finch and Miss Kathryn Finch.

KEEP SADDLERY SMART and STRONG

Lexol helps preserve original finish and add longer life to saddlery, harness, and all genuine leather.

Leaves no residue to catch dirt and soil clothing. Protects boots, etc., against stable, barnyard and corral acids.

Sold by saddlery, harness, hardware and sporting goods dealers, or remit direct. Pt. \$1.25; Qt. \$2; Gal. \$5; 5-Gal. \$20.



Lexol

LEATHER CONDITIONER
THE MARTIN DENNIS CO.
A Division of
DIAMOND ALKALI COMPANY
Dept. 861, Newark 4, N. J.

Virginia Real Estate

Paying Cattle, Horse and Stock Farms that are now producing an income for their owners.

Ian S. Montgomery & Co.
Real Estate Brokers
WARRENTON VIRGINIA
Branch Office: Leesburg, Va.

AMERICA'S FINEST HOMES

are decorated with

LLOYD'S WALLPAPERS

Let us show you how we can help you add charm to your home . . .
[W.H.S. LLOYD CO. INC.]
16 E. 52nd St.
Near Madison Ave.
New York City, N.Y.

NEW CROPS For Better Farming



Keep up to date on new crops and latest planting tips with a FREE 2-year subscription to CROP NEWS & VIEWS. Every issue filled with information on how to get the most out of your seed and soil for bigger yields and greater profits. It's yours for the asking — just write to

SCOTT FARM SEED COMPANY
501 Mill Street, Mechanicsburg, Ohio

For EXTRA QUALITY sow Scott's

A Memo To Horsemen . . .

HORSE TRANSPORTATION IS JUST ONE OF THE MANY SERVICES OF THE JOHN F. IVORY MOVING AND STORAGE COMPANY. IT'S NOT A BIG PART OF OUR BUSINESS, OF COURSE BUT FOR ANY MOVING PROBLEMS, AT ANY TIME, OUR FACILITIES ARE AVAILABLE TO YOU THROUGH OUR OFFICES IN PRINCIPAL CITIES . . .

Offices In

Baltimore, Md.	Dayton, O.
Buffalo, N. Y.	New York, N. Y.
Chicago, Ill.	Pittsburgh, Pa.
Cincinnati, O.	Tampa, Fla.
Cleveland, O.	Toledo, O.
Clearwater, Fla.	Washington, D. C.

Home Office

JOHN F. IVORY STORAGE CO. INC.
8035 Woodward Ave., Detroit 2, Michigan
SPONSORS OF THE IVORY RANGERS
POLO TEAM

WM. WRIGHT



RIDING COATS

Cut Long, Deep Vent and Flare, insuring freedom and comfort when mounted. Tweeds, plaids, black.

BLACK OXFORD COATS
JODHPURS AND BREECHES
YELLOW VESTS
TATTERSAL VESTS
TURTLENECK SWEATERS
KENNEL COATS

STRING GLOVES

Tel. PEapack 8-0571

FAR HILLS, N. J.



Desert Willow Ranch

Largest Dude Ranch in Arizona.

Good horses, excellent accommodations, a fine climate and a restful atmosphere. Close to Old Mexico. An ideal winter resort for a week or the season.

Rates on request.

Desert Willow Ranch
Tucson, Arizona

★ FLUSHING II

Best Staying Son of ★MAHMOUD At Stud In America

Gray, 1939.....

★MAHMOUD.....

CALLANDAR.....

★BLENHEIM II.....

MAH MAHAL.....

BUCHAN.....

CALENDULA.....

BLANDFORD

MALVA

GAINSBOROUGH

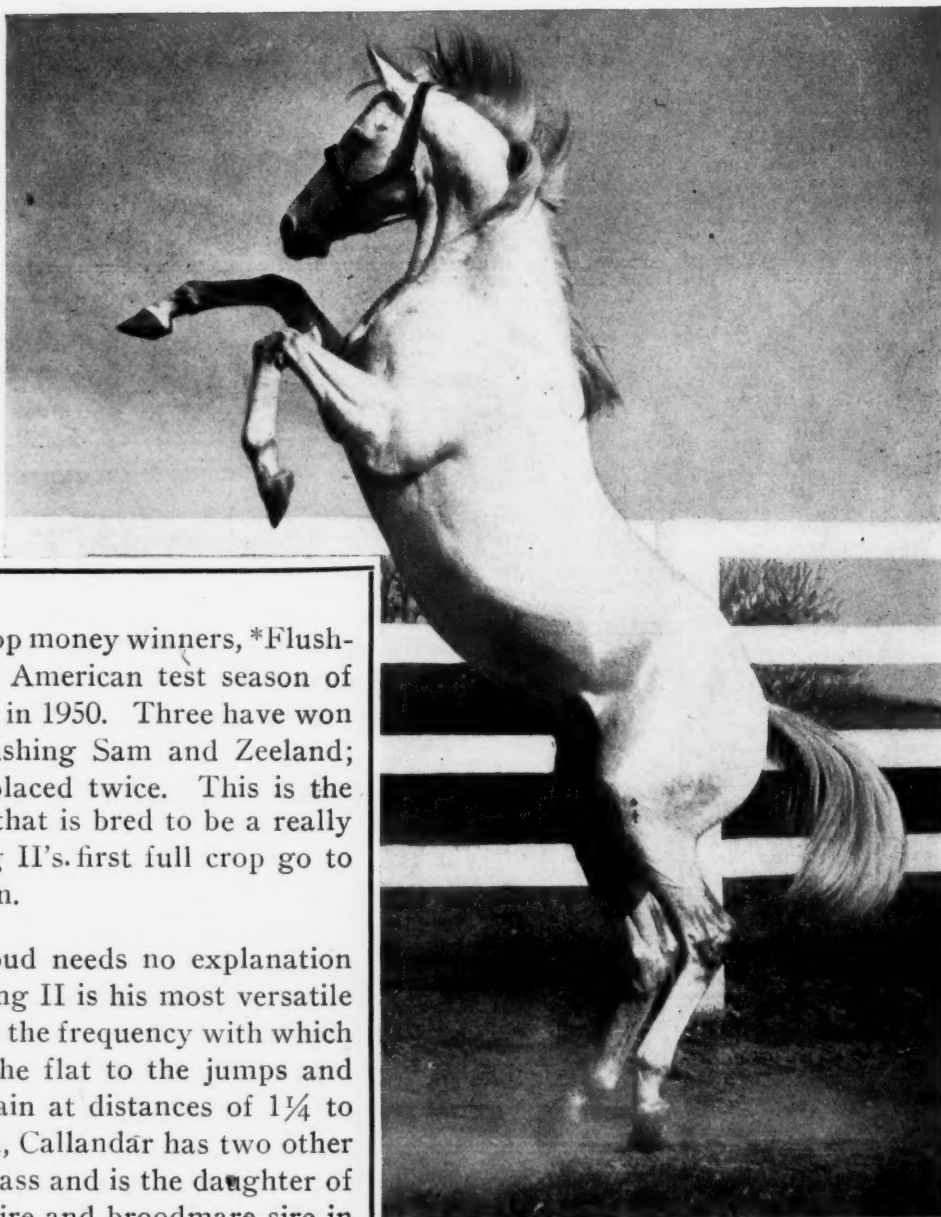
MUMTAZ MAHAL

SUNSTAR

HAMOAZE

BACHELOR'S DOUBLE

CALLISTA



Connie Rounds Photo

One of France's top money winners, *Flushing II had his first American test season of only 7 mares racing in 1950. Three have won—Silver Flush, Flushing Sam and Zeeland; Atomic Maid has placed twice. This is the start for a stallion that is bred to be a really top sire. *Flushing II's first full crop go to the track this season.

His sire *Mahmoud needs no explanation except that *Flushing II is his most versatile son as attested to by the frequency with which he switched from the flat to the jumps and back to the flat again at distances of $1\frac{1}{4}$ to $2\frac{1}{2}$ miles. His dam, Callandar has two other winners of stakes class and is the daughter of Buchan, a leading sire and broodmare sire in England.

1951 Fee: \$500—Live Foal

Fee due and payable when mare has a live foal that can stand up and nurse unassisted.

High Hope Farm

DOUG DAVIS, JR.

Lexington, Kentucky

Russell Cave Pike

Phone 4-4993

